RICED

French Furniture

Old Vienna · Meissen · Other Porcelain

French and Other Old Faïence

SILVER · DECORATIONS

PROPERTY OF

MRS JEROME STONBOROUGH

Baron & Baroness Raoul Kuffner de Dioszegh

AND OTHER OWNERS

Public Auction Sale
March 2, 3, 4 and 5 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 *East* 57 *Street* · *New York*

1949

SALE NUMBER 1045

FREE PUBLIC EXHIBITION

From Saturday, February 26, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday & Saturday
March 2, 3, 4 and 5 at 2 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York 22

PLaza 3-7573

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Sales Conducted by

H. H. Parke / L. J. Marion
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1949

NYM402-P1729

FRENCH FURNITURE

OLD VIENNA, MEISSEN & OTHER PORCELAIN

FRENCH & OTHER OLD FAÏENCE

OLD CONTINENTAL SILVER

PAINTINGS ⁊ PRINTS ⁊ TAPESTRIES ⁊ RUGS

LINENS & LACES ⁊ CHINA & GLASS

Property of

MRS JEROME STONBOROUGH

New York

BARON & BARONESS
RAOUL KUFFNER DE DIOSZEGH

New York

AND OTHER OWNERS

⁂

Public Auction Sale
March 2, 3, 4 and 5 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1949

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Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

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Sales Conducted by
H. H. PARKE • L. J. MARION
A. N. BADE • H. E. RUSSELL, JR.
A. NISBET *and* C. J. DUVEEN, JR.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22
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ORDER OF SALE

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FIRST SESSION

Wednesday, March 2, 1949, at 2 p.m.

CATALOGUE NUMBERS 1 TO 207 INCLUSIVE

LOBMEYR AND OTHER TABLE GLASS

1. Eighteen Engraved Glass Cocktails
Trumpet-shaped bowl engraved with a grapevine garland. (*Stonborough*)

2. Sixteen Engraved Glass Cocktails
Similar to the preceding. Together with eight small finger bowls. Minor chips. [Lot.] (*Stonborough*)

3. Eighteen Cut and Tinted Glass Hocks and Goblets
Ten hocks and eight goblets with ruby, green and other tinted bowls cut with diamond, fan and floral motives. [Lot.] (*N. Y. Private Collector*)

4. Six Lobmeyr Vienna Engraved Glass Goblets, and Six Tumblers
Engraved and etched in reserve with hunting vignettes and leaf-arabesqued cartouches. [Lot.] (*Stonborough*)

5. Seven Old Engraved and Tinted Glass Wines and Tumblers
Etched with pietistic, hunting and landscape subjects, three heightened in ruby and other tints, one dated 1790. [Lot.] (*N. Y. Private Collector*)

6. Eleven Tall Glass Ales with Air-Twist Stems
Coniform bowl on tapering stem enclosing an air-twist spiral. (*N. Y. Private Collector*) *Height* 11 *inches*

7. Eight Lobmeyr Vienna and Other Engraved Glass Cabinet Articles
Three goblets, two tumblers, beaker, oval sweetmeat bowl with stand, and a small covered pokal; finely engraved and intaglio-cut with scrolling leafage, figures of nymphs and portrait medallions. Small imperfections. [Lot.] (*Stonborough*) *Heights* 3½ *to* 8½ *inches*

8. Five Lalique and Other Decorative Glass Vases
Lalique opalescent *cachepot* molded with waxwings and berries; Daum Nancy russet brown landscape vase; Gallé green and amber vase with nelumbian plants; and two others. [Lot.] (*N. Y. Private Collector*)
Heights 5¾ *to* 12 *inches*

9/0 - 9. Pair Fine Lobmeyr Vienna Engraved Glass Plaques
Oval plaques exquisitely intaglio-cut with figures of a mermaid and merman within borders of scrolling leafage and pairs of dolphin figures. In cases. (*Stonborough*) *Length* 10¾ *inches*

50 - 10. Engraved Glass Table Service
Seven goblets, nine champagnes, twenty burgundies, fifteen sherries, ten liqueurs, eleven finger bowls and twelve stands, and three decanters; engraved with bowknotted festoons of roses and other blossoms. [Lot.] (*Stonborough*)

4/5 - 11. Twelve Engraved and Green-Tinted Glass Hocks
Matching the preceding. (*Stonborough*)

4/0 - 12. Cut Glass Table Service
Seven goblets, twenty-two champagnes, nine ports, eleven sherries, and seven finger bowls in two patterns; of fine heavy glass cut with bands of arched flutes. Together with twelve Baccarat cut glass whiskies of somewhat similar design. Some chips. [Lot.] (*Stonborough*)

30 - 13. Twenty-Four Glass Sherbets, and Eighteen Finger Bowls
Molded with overlapping lanceolate foliage motives. [Lot.] (*Stonborough*)

110 - 14. Lalique Carved Glass Table Service
Fourteen goblets, twelve champagnes, fourteen burgundies, and fourteen clarets; quadrangular stem carved with scrolling leafage and floral motives. Signed. [Lot.] (*Stonborough*)

55 - 15. Lalique Carved Glass Table Service
Matching the preceding; fourteen each of goblets and burgundies, and twelve each of champagnes and clarets. Signed. [Lot.] (*Stonborough*)

35 - 16. Twenty-Two Lalique Carved Glass Burgundies
Matching the preceding. Signed. (*Stonborough*)

A Fine Lobmeyr Vienna Engraved Glass Table Service

THIS important service, executed by A. M. Lobmeyr of Vienna, has been catalogued in individual lots [nos. 17 to 43, inclusive], and will be sold as a complete service or as catalogued, at the discretion of the auctioneer.

35 - 17. Fourteen Engraved Glass Goblets
Tall slender quatrefoil bowl and round foot finely engraved with pairs of bird figures and leaf and floral scrolls. (*Stonborough*)

[See illustration of two on page 5]

18. Fourteen Engraved Glass Goblets
Similar to the preceding. (*Stonborough*)

19. Fifteen Engraved Glass Burgundies
Matching the preceding. (*Stonborough*)

[See illustration of one]

20. Twelve Engraved Glass Burgundies
Similar to the preceding. (*Stonborough*)

21. Twelve Engraved Glass Champagnes
Matching the preceding. (*Stonborough*)

[See illustration of one]

22. Twelve Engraved Glass Champagnes
Similar to the preceding. (*Stonborough*)

23. Fourteen Engraved Glass Clarets
Matching the preceding. (*Stonborough*)

24. Twelve Engraved Glass Clarets
Similar to the preceding. (*Stonborough*)

25. Twelve Engraved Glass Sherbets
Matching the preceding. (*Stonborough*)

[See illustration of one]

26. Twelve Engraved Glass Sherbets
Similar to the preceding. (*Stonborough*)

27. Fourteen Engraved Glass Tumblers
Matching the preceding. (*Stonborough*)

[See illustration of one]

28. Fourteen Engraved Glass Tumblers
Similar to the preceding. (*Stonborough*)

29. Fifteen Engraved Glass Small Tumblers
Matching the preceding. (*Stonborough*)

Illustration of numbers 19, 21, 25 *and* 27 *appears on page* 5

30 - 30. Fifteen Engraved Glass Small Tumblers
Similar to the preceding. (*Stonborough*)

45 - 31. Nineteen Engraved Glass Sherries
Matching the preceding. (*Stonborough*)

40 - 32. Fifteen Engraved Glass Liqueurs
Matching the preceding; in two sizes. (*Stonborough*)

45 - 33. Fifteen Engraved Glass Finger Bowls
Matching the preceding. (*Stonborough*)

[See illustration of one]

80 - 34. Fourteen Engraved Glass Finger Bowls
Similar to the preceding. (*Stonborough*)

50 - 35. Fourteen Engraved and Green-Tinted Glass Hocks
Matching the preceding. (*Stonborough*)

[See illustration of one]

45 - 36. Twelve Engraved and Green-Tinted Glass Hocks
Similar to the preceding. (*Stonborough*)

50 - 37. Pair Engraved Glass Pitchers, and Pair Decanters
Matching the preceding. (*Stonborough*) *Heights* 12¾ *and* 13½ *inches*

[See illustration of two]

60 - 38. Pair Engraved Glass Pitchers, and Pair Decanters
Similar to the preceding. (*Stonborough*)

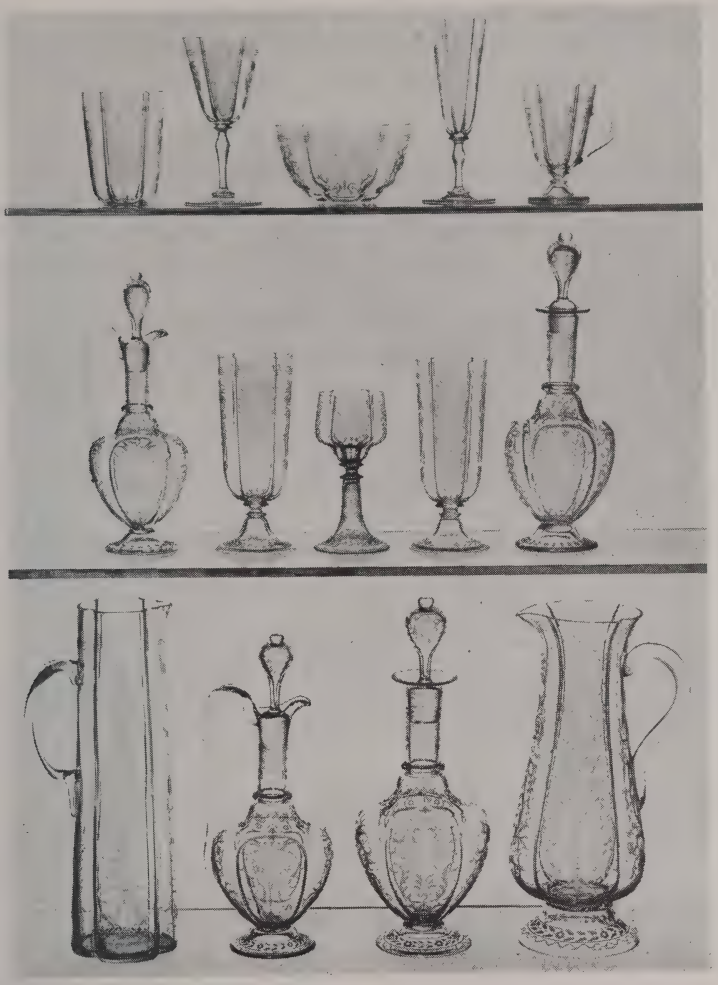
65 - 39. Engraved Glass Pitcher, and Set of Three Decanters
Matching the preceding. [Lot.] (*Stonborough*)

45 - 40. Pair Engraved Glass Pitchers, and Pair Liqueur Decanters
Matching the preceding. (*Stonborough*) *Heights* 13¼ *and* 10¾ *inches*

[See illustration of two]

35 - 41. Set of Three Engraved Glass Decanters
Matching the preceding. (*Stonborough*) *Height* 12 *inches*

[See illustration]



TOP ROW: NUMBERS 27-19-33-21-25
AT CENTRE: NUMBERS 40-17-35-17-41
BELOW: NUMBERS 40-42-37-37

42. SET OF THREE ENGRAVED GLASS CLARET JUGS
Matching the preceding. (*Stonborough*) *Height* 12¼ *inches*

[See illustration of one]

43. SET OF THREE ENGRAVED GLASS CLARET JUGS
Similar to the preceding. (*Stonborough*)

40 - 44. Lot of Lobmeyr Vienna Engraved Table Glass
Five finger bowls and six stands, and three tumblers; finely engraved and etched in reserve with hunting scenes and figures of game in forest settings. Minor chips. [Lot.] (*Stonborough*)

70 - 45. Cut and Tinted Glass Vase and Two Bowls
Sapphire blue ovocylindrical vase, emerald green and amber bowls; with floral and other cut and etched motives. [Lot.] (*N. Y. Private Collector*)
Height of vase 16 *inches*

20 - 46. Three Cut Ruby and Clear Glass Vases
Beaker, and two almond- and thistle-form vases; with blossom, garland and thumbprint motives. [Lot.] *Heights* 6 *to* 8 *inches*

75 - 47. Cut Glass Table Service
Eight goblets, seven champagnes, six burgundies, fourteen clarets, ten sauternes, sixteen highballs, nine sherries, and fifteen liqueurs in two sizes; assembled service with hexagonal stems, the bowls cut with arched flutings. [Lot.] (*Calif. Private Collector*)

40 - 48. Ten Bohemian Cut Glass Table Articles
Two matching pitchers, two vases, covered butter dish, two decanters, and two fruit bowls, one with stand; cut with rosettes and other motives. [Lot.] (*N. Y. Private Collector*)

25 - 48a. Pair Cut Crystal Covered Compotes with Stands
Petal-cut bowl and cover on hexagonal baluster stem and matching stand.
Height 9¾ *inches*

25 - 49. Ten Bohemian Cut Glass Table Articles
Covered butter dish and condiment jar, two pitchers, creamer, two bowls and three dishes; fan, rosette and diamond cuttings. Minor chips. [Lot.] (*N. Y. Private Collector*)

80 - 50. Lot of Intaglio-Cut and Other Glass Table Articles
Set of twelve shell-form nut dishes and matching cake dish with gilded rims; twenty dessert dishes and a fruit bowl with intaglio-cut cherries; covered cheese dish. [Lot.] (*N. Y. Private Collector*)

55 - 51. Lot of Cut and Etched Table Glass
Three-piece liqueur service and a covered pokal with gilded decoration; goblet with chased gilded silver foot; and a cylindrical tankard with *bronze doré* flat-top cover. [Lot.] (*Stonborough*) *Heights* 4½ *to* 10¼ *inches*

DRESDEN, BERLIN AND OTHER TABLE PORCELAIN

52. Twenty-Four Nymphenburg Porcelain Demitasses with Saucers, and Nine Dessert Plates
Seven cups and dessert plates painted with colorful bird cartouches; the remainder with a lavender striped floral pattern. [Lot.] (*N. Y. Private Collector*)

53. Six Dresden Porcelain Cups and Saucers
Almost all with molded and gilded floral motives; one a covered posset cup encrusted with tinted blossoms and perched birds. [Lot.] (*N. Y. Private Collector*)

54. Eighteen Saxe Porcelain Dessert Plates with Fruit Decoration
Scalloped basketry-molded borders, the centres decorated with varicolored fruit clusters. (*N. Y. Private Collector*) *Diameter 8½ inches*

55. Family of Four Berlin White Porcelain Jardinieres
Tub-shaped vessels with molded rocaille rims, in graduated sizes. [Lot.] (*N. Y. Private Collector*) *Heights 4¼ to 7¾ inches*

56. Six Dresden and Other Decorated Porcelain Table Articles
Reticulated fruit dish with stand, cake plate, platter, bonbon dish; and a Berlin plate finely painted with a Napoleonic victory parade. [Lot.] (*N. Y. Private Collector*) *Lengths 6¾ to 11¼ inches*

57. Berlin White Porcelain Dish and Four Cachepots
Somewhat varying jardinieres, including a pair; and a beaded circular dish. [Lot.] (*N. Y. Private Collector*) *Heights 4 to 6½ inches*

58. Dresden Porcelain Compotier and Cake Plate
Compotier molded and encrusted with gilded grapevines; and a swirl-molded dish painted with flowers. [Lot.] (*N. Y. Private Collector*)

59. Hutschenreuther Bavarian Royal Blue and Gold Porcelain Dinner Service
Twenty-four dinner plates, sixteen entrée plates, twelve soup plates, twelve bread-and-butter plates, two-handled covered soup tureen with stand, pair covered vegetable dishes, sauce boat on stand, seven round and oblong platters, two serving dishes, pair of relish dishes, and twelve coffee cups with saucers; conventional gold-bordered royal blue rim band. Some imperfections. [Lot.] (*N. Y. Private Collector*)

90 - 60. HUTSCHENREUTHER BAVARIAN ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE
Matching the preceding; twenty-four dinner plates, twelve soup plates, seven bread-and-butter plates, covered vegetable dish, sauce boat on stand, seven round and oblong platters, two square vegetable dishes, a relish dish, eight coffee cups with twelve saucers. Some imperfections. [Lot.] (*N. Y. Private Collector*)

35 - 61. TWENTY-FOUR HUTSCHENREUTHER BAVARIAN ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES
Matching the preceding. [Lot.] (*N. Y. Private Collector*)
Diameter 9¾ *inches*

30 - 62. NINETEEN HUTSCHENREUTHER BAVARIAN ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES
Matching the preceding. [Lot.] (*N. Y. Private Collector*)
Diameter 9¾ *inches*

35 - 63. THREE BERLIN WHITE PORCELAIN VASES
Knopped beaker, ovocylindrical vase, and a fluted *cachepot* with dolphin-head handles. [Lot.] (*N. Y. Private Collector*) *Heights* 7 *to* 15¼ *inches*

45 - 64. DRESDEN AND OTHER PORCELAIN TEA SERVICE, WITH TRAY
Teapot, creamer, six cups and saucers, and a Nymphenburg oblong tray; attractively painted with scattered sprigs. Unmatched. [Lot.] (*N. Y. Private Collector*) *Length of tray* 12¼ *inches*

100 - 65. PAIR WHITE FAÏENCE COVERED TUREENS IN THE LOUIS XV TASTE
Boat-shaped tureen with shell-form cover and two scrolled handles. (*Stonborough*) *Length* 12½ *inches*

750 - 66. DRESDEN BLUE AND WHITE PORCELAIN DINNER SERVICE
Eighteen each of dinner, soup, dessert and bread-and-butter plates, nineteen demitasses and twenty-four saucers, twelve breakfast cups and saucers, three graduated oval platters, pair circular covered vegetable dishes, fish platter, pair circular vegetable dishes, pair circular platters, pair oval relish dishes, oval sauce tureen on stand with spoon, mustard pot with spoon, set of three footed oval salts, quatrefoil fruit bowl, and an oval soup tureen on stand; painted in shades of blue, iron red and gilding with a floral pattern in the Chinese taste. [Lot.] (*Stonborough*)

[See illustration of part]

[NUMBER 66]

75-

67. DRESDEN BLUE AND WHITE PORCELAIN DINNER SERVICE
Matching the preceding. Eighteen each of dinner, soup, dessert and bread-and-butter plates, twelve breakfast cups and saucers, three graduated oval platters, pair square vegetable dishes, pair circular vegetable dishes, pair circular platters, fish platter, pair oval relish dishes, pair sauce boats on stands, quatrefoil fruit bowl, mustard pot with spoon, and an oval soup tureen on stand. Some chips. [Lot.] (*Stonborough*)

220-

68. DRESDEN BLUE AND WHITE PORCELAIN DESSERT SERVICE
Matching the preceding. Twelve plates, pair reticulated circular compotiers, and an oval sauce tureen with stand and spoon. [Lot.] (*Stonborough*)

130- 69. Eighteen Dresden Blue and White Porcelain Dinner Plates
Matching the preceding. (*Stonborough*) *Diameter* 9¾ *inches*

100- 70. Eighteen Dresden Blue and White Porcelain Dinner Plates
Similar to the preceding. (*Stonborough*)

100- 71. Eighteen Dresden Blue and White Porcelain Dinner Plates
Similar to the preceding. Some chips. (*Stonborough*)

40- 72. Dresden Porcelain Figural Compotier
Quatrefoil bowl upheld by two embracing amors in mulberry draperies, standing on a tree stump. Minor imperfections. (*N. Y. Private Collector*)
Height 14¾ *inches*

55- 73. Royal Berlin Porcelain Figural Centrepiece
Boat-shaped vessel applied with blossoms and seated amors, and painted with nosegays. Minor repair and imperfection. (*N. Y. Private Collector*)
Length 15 *inches*

220- 74. Royal Berlin Porcelain Tea and Coffee Service, with Tray
Pyriform teapot and coffee pot, covered sugar bowl, tripod creamer, tea caddy, twelve cups and saucers, fruit bowl, and an oval tray; painted with naturalistic nosegays within molded and gilded scroll borders. [Lot.] (*N. Y. Private Collector*)

130- 75. Royal Berlin Decorated Porcelain Coffee Service
Matching the preceding; individual coffee pot, hot-milk jug, creamer, and twelve demitasses with saucers. [Lot.] (*N. Y. Private Collector*)

50- 76. Twelve Royal Berlin Decorated Porcelain Dessert Plates
Matching the preceding. [Lot.] (*N. Y. Private Collector*)
Diameter 7¼ *inches*

65- 77. Berlin White Porcelain Dinner Service with Molded Decoration
Twenty-three dinner plates, eleven soup plates, three bread-and-butter plates, covered soup tureen, pair of covered vegtable dishes, two round platters, three graduated oval platters, three serving dishes, sauce boat on stand, fruit bowl, four egg cups, and six teacups with saucers; rococo-molded borders. [Lot.] (*N. Y. Private Collector*)

78. Royal Berlin Reticulated Porcelain Oval Centrepiece
With pierced and painted medallions of flowers and turquoise ginkgo leaves. (*N. Y. Private Collector*) *Length* 19¼ *inches*

79. Dresden Porcelain Tea Service, Painted with Blossoms
Bulbous teapot (spout repaired), covered sugar bowl, milk jug, four teacups with five saucers, and five dessert plates; attractively painted with scattered sprigs. [Lot.] (*Weile*)

An Extensive Royal Berlin Porcelain Dinner Service

THIS exceptionally large dinner service has been divided for the benefit of prospective purchasers into eight lots [nos. 80 to 87, inclusive], which will be sold as catalogued, or in grouped lots, at the discretion of the auctioneer.

80. Royal Berlin Porcelain Dinner Service, Painted with Flowers
Eighteen dinner plates, sixteen entrée plates, twelve soup plates, twelve dessert plates, twelve ice cream plates, four circular platters in two sizes, four oval platters, pair each of oval, square and round vegetable dishes, pair covered vegetable dishes, pair of sauce boats on stands with ladles, pair relish dishes, two-handled oval soup tureen with cover and stand, covered mustard jar on stand with ladle; and twelve each of posset cups with covers, teacups with saucers, and butter chips; molded with flutings and fasciated rims, and finely painted with scale blue lambrequins and naturalistic floral motives; the covers having finial figures of amors holding fruit. [Lot.] (*N. Y. Private Collector*)

[See illustration of part on the following page]

81. Royal Berlin Porcelain Dinner Service, Painted with Flowers
Matching the preceding. Eighteen dinner plates, sixteen entrée plates, twelve soup plates, twelve dessert plates, four circular platters, four oval platters, pair each of square and round vegetable dishes, covered vegetable dish, pair of sauce boats on stands with ladles, pair relish dishes, two-handled centrepiece, and twelve each of posset cups with covers, teacups with saucers, and butter chips. [Lot.] (*N. Y. Private Collector*)

82. Royal Berlin Porcelain Dinner Service, Painted with Flowers
Matching the preceding. Twenty dinner plates, eighteen entrée plates, pair of circular platters, four oval platters, covered vegetable dish, two oval and square vegetable dishes, pair of sauce boats on stands, twelve ice cream plates, and twelve demitasses with saucers. [Lot.] (*N. Y. Private Collector*)

[NUMBER 80]

83. ROYAL BERLIN PORCELAIN PART SERVICE, PAINTED WITH FLOWERS
Matching the preceding. Twenty-four dinner plates, oval platter, pair circular platters, two vegetable dishes and twelve demitasses with saucers. [Lot.] (*N. Y. Private Collector*)

84. TWENTY ROYAL BERLIN PORCELAIN DINNER PLATES PAINTED WITH FLOWERS
Matching the preceding. [Lot.] (*N. Y. Private Collector*)
Diameter 9¾ inches

85. Twenty Royal Berlin Porcelain Dinner Plates Painted with Flowers
Similar to the preceding. [Lot.] (*N. Y. Private Collector*)

86. Royal Berlin Reticulated Porcelain Dessert Service
Matching the preceding, and with basketry-pierced borders. Twelve dessert plates, compotier, compote and a pair of tazzas. [Lot.] (*N. Y. Private Collector*)

87. Royal Berlin Reticulated Porcelain Dessert Service
Matching the preceding. Twelve dessert plates, compotier, compote, and pair of tazzas. [Lot.] (*N. Y. Private Collector*)

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88. Rosenthal White and Gold Porcelain Dinner Service
Twelve dinner plates, six salad plates, six bread-and-butter plates, pair covered vegetable dishes, sauce boat on stand, relish dish, two each of square serving dishes, oval and circular platters, and six bouillon cups with stands; gilded rim bands, etched with a black spiral ribbon motive. [Lot.] (*N. Y. Private Collector*)

89. Four Berlin and Other Reticulated White Porcelain Table Ornaments
Compote with four amor supports, goblet-form vase with liner, and a pair of two-handled sweetmeat dishes. [Lot.] (*N. Y. Private Collector*)

90. Lot of Limoges and Other Table Porcelains
Eight teacups and saucers; four bouillon cups and stands with four matching dessert plates; and six demitasses with saucers; decorated with floral patterns in colors and gilding. Together with a gold-decorated ruby glass vase. [Lot.] (*Weile*)

COPPER COOKING WARE

91. Twelve Copper Cooking Utensils
Three skillets, three small pots, four stew pans, and two molds. [Lot.] (*Stonborough*)

92. Twelve Copper Cooking Utensils
Four stew pots, two skillets, two small pots, two molds, bread box, and meat dish. [Lot.] (*Stonborough*)

93. Twelve Copper Cooking Utensils
Four stew pots, two skillets, two small pots, two molds, teapot and meat dish. [Lot.] (*Stonborough*)

80 - 94. Twelve Copper Cooking Utensils
Three stew pots, five small pots, two skillets, and two molds. [Lot.] (*Stonborough*)

100 - 95. Ten Copper Cooking Utensils
Two stew pots, three small pots, four molds, and a saucepan. [Lot.] (*Stonborough*)

100 - 96. Thirteen Copper and Pewter Cooking Utensils
Three stew pots, two skillets, two molds, two small pots, mixing bowl and a set of three pewter saucepans. [Lot.] (*Stonborough*)

SILVER AND SILVER-PLATED WARE

35 - 97. Japanese Repoussé Silver Iris Bowl
Round bowl, *repoussé* with blossoms and lanceolate leaves. (*Stonborough*)
Diameter 6⅜ inches

30 - 98. Viennese Gilded Silver Melon-Form Jar
Fluted ovoid jar with stem and leaf finial, the upper portion serving as a cover; on four foliage supports. (*Stonborough*) *Height 9½ inches*

60 - 99. Silver Centrepiece and Two Ajouré Dishes
Petal-molded bowl on three ball feet; valanced oval fruit and berry dishes, pierced and wrought with trophies, garlands and amors. [Lot.] (*Weile*)
Lengths 7 to 13¼ inches

60 - 100. Chased Silver Coffee Pot and Chocolate Pot
Pyriform, the coffee pot fluted, with figural handle, the other with pearwood handle; chased with strapwork cartouches, and tooled with masks beneath the spouts. [Lot.] (*Stonborough*) *Heights 5½ and 11¼ inches*

60 - 101. Three Repoussé Silver Table Articles
Tetrapod sugar bowl and creamer, and an oblong tray; *repoussé* with scroll and shell-bordered bossed cartouches. [Lot.] (*Weile*) *Length of tray 11 inches*

30 - 101a. Set of Eighteen Silver Ice Cream Forks *J. C. Klinkosch, Vienna*
Three-tined fork with spatulate handle molded with rocaille motives, and monogrammed. In leather case. (*Stonborough*)

40 - 102. Continental Silver Toilet Set
Twenty-one piece set including nine silver-mounted cut glass toilet bottles, jars and boxes. Monogrammed. [Lot.] (*Calif. Private Collector*)

20 - 103. Continental Silver Toilet Set
Thirteen-piece set including four silver-mounted cut glass toilet bottles and jars. Monogrammed. [Lot.] (*Calif. Private Collector*)

[NUMBER 104]

650-

104. FINE CONTINENTAL SILVER SERVICE OF FLATWARE

Twenty-four each of dinner knives and forks, entrée knives and forks, fish knives and forks, fruit forks, tablespoons, dessert spoons, ice cream spoons, teaspoons, coffee spoons, lobster picks, and seafood forks; twenty-three fruit knives; and twenty serving implements. Rococo cartouche-end handles in the Louis XV taste, monogrammed. In fitted oak case. [Lot.] (*Calif. Private Collector*)

[See illustration of part]

40 -

105. Silver Sauce Boat on Stand *J. C. Klinkosch, Vienna*
Helmet-shaped vessel with acanthus-molded bifurcate handle, on cartouche-shaped stand; wrought with classical medallions and laurel rims. Monogrammed. Has liner. (*Stonborough*) *Length* 9½ *inches*

60 -

106. Silver Oval Teapot with Pedestal Stand
Teapot with strap-scrolled handle and sliding cover, applied with classical vignettes; and a fluted stand *repoussé* with mythological figures, by J. C. Klinkosch, Vienna. [Lot.] (*Stonborough*) *Total height* 10 *inches*

115 -

107. Silver and Ivory Chocolate Service *Louis XV Style*
Chocolate pot, hot-milk jug, creamer with fluted ivory rod handles, and a covered sugar bowl; vertically lobed bodies. [Lot.] (*Stonborough*)

200 -

108. Continental Chased Silver Service of Flatware
Eighteen each of dinner knives and forks, fourteen entrée knives, ten fish knives and sixteen fish forks, seventeen tablespoons, thirteen seafood forks, nine lobster picks, ten ice cream spoons, six teaspoons, ten cheese knives with mother-of-pearl blades, and eleven serving implements including a two-piece carving set; spatulate handles chased with rococo leafage and floral sprays in the Louis XV taste. Monogrammed. [Lot.] (*Calif. Private Collector*)

35 -

109. Empire Silver Compote with Cover *Circa* 1810
Urn-shaped vessel with cover and liner, on dolphin shaft and tripod socle; molded with satyr masks, lions and swans. (*Stonborough*) *Height* 10 *inches*

200 -

110. Silver Covered Vegetable Dish *J. C. Klinkosch, Vienna*
Round two-handled dish with valanced rocaille rim, and dome cover having cauliflower finial. Heavy piece. (*Stonborough*) *Length* 11 *inches*

85 -

111. Two Silver-Plated Jardinieres *Circa* 1830-40
Oval, with deeply valanced rims, one fitted with two lion-head loose-ring handles. Minor imperfections. [Lot.] (*Stonborough*)
Lengths 11 *and* 11½ *inches*

112. Silver Asparagus Tray, and Cut Glass Sweetmeat Basket
Continental silver oblong tray with rack and serving tongs; the basket with sterling silver carrying frame. [Lot.] (*Calif. Private Collector*)
Lengths 12½ *and* 7½ *inches*

113. Repoussé Silver Two-Handled Covered Bowl with Ajouré Stand
Squat bulbous bowl with dome cover and two bracket handles, *repoussé* with laureated medallions and flutings, the stand with pierced border. (*Stonborough*)
Length 10¼ *inches*

114. Twelve Continental Silver Service Plates
Plain plate with reeded and valanced rim. (*Calif. Private Collector*)
Diameter 10⅞ *inches*

115. Pair Silver Round Dishes *J. C. Klinkosch, Vienna*
Dish with deep molded cavetto, the monogrammed border *repoussé* with an eagle insignia, and rimmed in laurel. Heavy silver. (*Stonborough*)
Diameter 12½ *inches*

116. Pair Continental Silver Three-Light Candelabra
Louis XV Style
Three entwined volutes terminating in foliated candle sockets, on scroll-molded round foot. (*Weile*) *Height* 14¾ *inches*

117. Pair Viennese Silver Covered Casseroles with Stands
Straight-walled circular dish with two handles and cover, and stand; scroll-molded rims. (*Stonborough*) *Diameter of stand* 12¼ *inches*

[See illustration on the following page]

118. Pair Viennese Silver Covered Casseroles with Stands
Similar to the preceding. (*Stonborough*)

119. Pair Viennese Silver Circular Platters
Matching the preceding. (*Stonborough*) *Diameter* 13¾ *inches*

120. Pair Viennese Silver Circular Platters
Similar to the preceding. (*Stonborough*)

AT TOP: NUMBER 121
BELOW: NUMBER 117

70- 121. PAIR VIENNESE SILVER MEAT PLATTERS
Matching the preceding. (*Stonborough*) *Length* 21 *inches*

[See illustration of one]

60- 122. PAIR VIENNESE SILVER MEAT PLATTERS
Similar to the preceding. (*Stonborough*) *Length* 21 *inches*

90- 123. PAIR VIENNESE SILVER FISH PLATTERS
Matching the preceding. (*Stonborough*) *Length* 28½ *inches*

124. Two Viennese Silver Trays
Modernistic tray with beaded rim, and one with scalloped rim. [Lot.] (*Stonborough*) *Diameters* 14¼ *and* 18 *inches*

125. French Silver Hot-Water Kettle, on Stand with Spirit Burner
Globular pot with bail handle and lion-head spout, on tetrapod stand with sphinx supporters and spirit burner; molded with the American eagle and classical figures. (*Stonborough*) *Height* 12½ *inches*

126. Viennese Silver Tea Service, with Tray
Pyriform teapot, hot-water pot, creamer and sugar bowl, with four rams'-head molded supports; and a cartouche-shaped tray; meander rims. [Lot.] (*Stonborough*) *Length of tray* 12 *inches*

127. Silver Hot-Water Kettle on Spirit Burner Stand
J. C. Klinkosch, Vienna
Globular kettle in plain silver with bail handle, on wire-pattern stand with spirit burner; all parts embellished with ivory. (*Stonborough*)
Total height 13½ *inches*

128. Viennese Silver Oval Centrepiece
Tetrapod bowl with two spirally voluted handles crested with a classical female head. (*Stonborough*) *Height* 15 *inches*

129. Pair Continental Silver Three-Light Candelabra
Plain columnar shaft supporting two reeded and curving candle arms and a spiraled central standard. (*Calif. Private Collector*) *Height* 21 *inches*

130. Repoussé Silver Oval Plateau
W. Hutton & Sons, Ltd., Sheffield, 1901
The gallery-like rim tooled with a running design of notched leaves and fruited tendrils. Has mirror glass centre. Together with a matching covered sugar bowl, monogrammed, and pair creamers. [Lot.] (*Stonborough*)
Length 32½ *inches*

131. Silver Oval Centrepiece
Deep oval bowl with molded rims enclosing vertical petal flutings. Heavy piece. (*Stonborough*) *Length* 18¼ *inches*

[NUMBER 132]

250 - 132. AUGSBURG REPOUSSÉ SILVER TEA AND COFFEE SERVICE, WITH TRAY
Teapot, coffee pot, two-handled covered sugar bowl, and a creamer; inverted pyriform bodies with figural handles and cherub-headed scroll feet, *repoussé* with rocaille motives; and a matching oval tray. [Lot.] (*Weile*)
Length of tray 18½ *inches*

[See illustration]

70 - 133. PAIR SILVER-PLATED ARMORIAL HOT DISH STANDS, WITH COVERS
Circa 1840
Circular stand with two hinged handles, and molded dome cover on ivory bun feet; applied with infloriated rims and coats of arms, one lacking. (*Stonborough*)
Height 12 *inches*

30 - 134. PAIR SILVER-PLATED ARMORIAL SIRLOIN COVERS *Circa* 1840
Matching the preceding. (*Stonborough*) *Length* 17½ *inches*

30 - 135. PAIR SILVER-PLATED ARMORIAL HOT-DISH STANDS *Circa* 1840
Matching the preceding. (*Stonborough*) *Length* 15 *inches*

136. Silver-Plated Two-Handled Oblong Tea Tray
With foliated scroll handles, and floral *repoussé* rim, the centre engraved with leaf scrolls and rampant lions. (*Stonborough*) *Length 29 inches*

137. Silver-Plated Tea and Coffee Service
Five-piece service with hexagonal bulbous bodies and collars of gadrooning. [Lot.] (*Calif. Private Collector*)

138. Seven Silver-Plated Platters
Five graduated oval platters, fish platter, and a circular platter; all with reeded and valanced rims, monogrammed. [Lot.] (*Calif. Private Collector*)
Lengths 13¾ to 22 inches

139. Eleven Silver-Plated Dishes and Bowls
Circular covered vegetable dish; three bread and cake dishes; and seven small sweetmeat bowls, four with *ajouré* borders. [Lot.] (*Calif. Private Collector*)
Lengths 3½ to 12 inches

140. Lot of Continental and Other Silver Table Articles
Assembled four-piece individual tea and coffee service, set of six urn-shaped nut dishes, three miniature quaiches, muffineer, and a tea strainer with stand. Some monogrammed. [Lot.] (*Calif. Private Collector*)

141. Lot of Silver-Plated Flatware
King-pattern part service of twelve dinner knives and eleven each of entrée knives and forks, and dinner forks; and twelve each of fish knives and forks with beaded borders, monogrammed. [Lot.] (*Calif. Private Collector*)

LINEN AND LACES

142. Seven Duchesse and Other Lace Borders
Including *point d'Irlande, vermicelli, duchesse* and *guipure de Gênes* laces, in varying floral and geometric designs. Assorted lengths. [Lot.] (*Stonborough*)

143. Four Point de Milan and Guipure Lace Borders
Varying borders in scrolling *vermicelli* designs. [Lot.] (*Stonborough*)
Lengths 2 to 3¼ yards

144. Three Reticella de Venise and Other Lace Borders
XVI-XVIII Century
Two borders in *reticella de Venise* with vandyked edging, and one wide border in geometrical design. [Lot.] (*Stonborough*) *Lengths 1¾ to 3¼ yards*

15- 145. Seven Reticella Lace and Fil Tiré Linen Borders
XVII-XVIII Century
Two *fil tiré* linen borders in a quaint running design of urns, figures and animals, in two pieces; and five varying *reticella* lace borders in geometric designs. [Lot.] (*Stonborough*) *Lengths about 1¾ to 4¾ yards*

70- 146. Six Application de Bruxelles and Black Chantilly Lace Scarves
With allover floral and scrolling vine designs; including a *broderie sur tulle* bertha and two matching cuffs. [Lot.] (*Stonborough*)

20- 147. Italian Guipure Lace Border
Worked with an intertwined scroll design, joined by brides; *picot* lace edging. (*Stonborough*) 6 2/3 *yards x* 11 *inches*

25- 148. Three Point de Milan and Guipure Lace Borders
Wide *point de Milan* border with a running design of scrolling vines; and two matching borders with large formalized floral motives. [Lot.] (*Stonborough*)
Lengths 3½ *to* 4 1/3 *yards*

10- 149. Two Dentelle Russe and Torchon Lace Flounces
Russian lace patterned with asymmetrical scroll motives, in two lengths; and a *torchon* lace flounce in floral and scroll design. [Lot.] (*Stonborough*)
6 *yards* 20 *inches x* 10 *inches*
2 *yards* 16 *inches x* 8 *inches*

25- 150. Two Reticella and Other Lace Small Table Covers, and Two Runners
Worked with designs of geometrical and scroll motives. [Lot.] (*Stonborough*)

70- 151. Fil Tiré and Cutwork Embroidered Linen Dinner Cloth and Twelve Napkins
Centre panel of two undulating *fil tiré* floral frames enclosing cutwork embroidered linen grapevine motives; hemstitched border; matching napkins with *fil tiré* corner pieces, monogrammed. [Lot.] (*Stonborough*)
3 *yards* 8 *inches x* 2 *yards* 10 *inches*

35- 152. Four Linen Damask Dinner Cloths and Twenty-Four Napkins
Damassé with armorials designs of crests bearing the Hapsburg double-headed eagles, and crowns upon pillows with medals monogrammed *JF;* formalized floral vine borders; matching napkins. Some repairs. Monogrammed. [Lot.] (*Stonborough*) 3 *yards* 14 *inches x* 2 *yards* 11 *inches*

[NUMBER 153, IN PART]

170-

153. FIL TIRÉ LINEN DINNER CLOTH AND TWELVE NAPKINS
Cloth with an elaborate *fil tiré* design of rose garlands and two large cartouches featuring a couple in eighteenth century costumes dancing the minuet, and two with musical amors; scalloped *fil tiré* border of roses interrupted by medallions of amors with musical instruments; the napkins with *fil tiré* figural corner pieces, monogrammed. [Lot.] (*N. Y. Private Collector*)

3 *yards* 29 *inches* x 2 *yards* 8 *inches*

[See illustration]

80 - 154. Five Fil Tiré Linen Circular Tea Cloths and Twenty-Six Napkins
The cloths beautifully worked with figural and floral designs and exotic birds; the napkins in two designs, monogrammed. Some discoloration. Together with a *fil tiré* linen centrepiece. [Lot.] (*N. Y. Private Collector*)
Diameters 1 *yard* 11 *inches to* 1 *yard* 29 *inches*

55 - 155. Seven Fil Tiré Linen and Filet Lace Tea Cloths, and Thirty-Six Napkins
In varying floral and figural designs, four square cloths and three oval cloths; the napkins in three patterns, monogrammed. A few imperfections. [Lot.] (*N. Y. Private Collector*)

55 - 156. Fil Tiré Linen Dinner Cloth and Thirty-Two Napkins
The centre with a rectangular panel of formalized *fil tiré* floral garland interrupted by roundels of *filet* lace, scalloped *fil tiré* border; twenty finger bowl napkins and a dozen damask napkins, monogrammed. [Lot.] (*N. Y. Private Collector*) 3 *yards x* 2 *yards* 12 *inches*

80 - 157. Fil Tiré and Embroidered Hemstitched Linen Dinner Cloth And Twelve Napkins
Hemstitched trellis centre panel enclosed by a *fil tiré* frame with embroidered floral vines and clusters, hemstitched trellis border; matching napkins with *fil tiré* cartouche-shaped corner pieces. [Lot.] (*Stonborough*)
3 *yards* 23 *inches x* 2 *yards* 2 *inches*

130 - 158. Fil Tiré Linen Banquet Cloth and Twelve Napkins
Plain cartouche-shaped centre enclosed by a wide *fil tiré* band featuring allegorical figures in chariots drawn by amors and exotic birds, the border elaborately worked with formalized *fil tiré* vines and *adossés* amors, joined by a strapwork band; the napkins with *fil tiré* corners, monogrammed. [Lot.] (*N. Y. Private Collector*) 4 *yards* 3 *inches x* 2 *yards* 12 *inches*

225 - 159. Fil Tiré and Embroidered Linen Banquet Cloth and Twelve Napkins
With rectangular central frame worked in an elaborate pattern of *fil tiré* figures of amors and phoenixes, interrupted by eight oval and cartouche-shaped medallions of classical figures beside leafy trees, the whole enhanced with embroidered cornucopia garlands; hemstitched and *fil tiré* scrolled border bands. The large napkins inset with a *fil tiré* band, monogrammed. [Lot.] (*N. Y. Private Collector*) 4 *yards* 6 *inches x* 2 *yards* 12 *inches*

[NUMBER 160]

170-

160. FIL TIRÉ AND EMBROIDERED HANDKERCHIEF LINEN DINNER CLOTH AND ELEVEN NAPKINS

Centre rectangular *fil tiré* frame featuring embroidered linen scrolling vines, interrupted by classic urns and baskets of blossoms, and six floral garlands enclosing Burano lace floral medallions; conforming border of urns of flowers; napkins matching. Some discoloration. [Lot.] (*Stonborough*)

3 *yards* 16 *inches x* 2 *yards* 17 *inches*

[See illustration]

75- 161. Fil Tiré and Embroidered Linen Oval Banquet Cloth and Twelve Napkins
The centre panel with *fil tiré* wide floral band interrupted by twelve oval medallions featuring amors riding on sea horses and exotic birds; scalloped *fil tiré* scroll-patterned border. The napkins with corner medallions, monogrammed. [Lot.] (*N. Y. Private Collector*) 4 *yards* 8 *inches x* 2 *yards*

35- 162. Reticella Lace Luncheon Cloth
The centre worked with an oval medallion framed by lozenge-shaped bands, patterned with geometric wheel and rosette motives, scalloped border. [Lot.] (*Stonborough*)

65- 163. Hemstitched Heavy Linen Luncheon Cloth and Seventy-One Napkins
Cloth with an allover hemstitched trellis design; the napkins in four designs. Monogrammed. [Lot.] (*Stonborough*) 2 *yards* 34 *inches x* 1 *yard* 33 *inches*

110- 164. Fil Tiré Linen Banquet Cloth and Thirty Napkins
Patterned with an allover design of bowknotted floral garlands interrupted by rose medallions; some discoloration; matching napkins. Monogrammed. [Lot.] (*N. Y. Private Collector*) 4 *yards* 2 *inches x* 2 *yards* 10 *inches*

55- 165. Four Linen Damask Dinner Cloths and Forty-Eight Napkins
Matching cloths and napkins; *damassé* with a design of scattered rose sprays and butterflies. Monogrammed. [Lot.] (*N. Y. Private Collector*)
3 *yards* 24 *inches x* 2 *yards* 8 *inches*
3 *yards x* 2 *yards* 8 *inches*

40- 166. Four Dinner Damask Dinner Cloths and Thirty-Six Napkins
Damassé with daffodils, roses and other blossoms, the corners with foliated scroll cartouches; the napkins in two designs. Monogrammed. [Lot.] (*N. Y. Private Collector*) 5 *yards* 9 *inches x* 2 *yards* 12 *inches*
4 *yards* 7 *inches x* 2 *yards* 12 *inches*

50- 167. Five Linen Damask Table Cloths and Seventy-Two Napkins
Matching cloths and napkins; *damassé* with a design of mythological figures, the centre medallion depicting a youth riding an eagle, the spandrels with Phaethon driving his chariot; anthemion vine border interrupted with classical portrait heads. [Lot.] (*Stonborough*) 2 *yards* 30 *inches x* 2 *yards* 4 *inches*
2 *yards* 10 *inches x* 2 *yards* 4 *inches*

168. Four Linen Damask Table Cloths and Thirty-Six Napkins
One dinner cloth and two luncheon cloths; *damassé* with roses and other blossoms; the napkins in two designs. Some repairs and imperfections. Monogrammed. [Lot.] (*N. Y. Private Collector*)
3 *yards* 22 *inches x* 2 *yards* 12 *inches*
2 *yards* 28 *inches x* 2 *yards* 12 *inches*

169. Four Linen Damask Dinner Cloths and Forty-Eight Napkins
Damassé with scattered rose sprays and butterflies; matching napkins. Some discolorations. Monogrammed. [Lot.] (*N. Y. Private Collector*)
4 *yards* 9 *inches x* 2 *yards* 12 *inches*

170. Two Hemstitched Linen Damask Dinner Cloths and Forty-Eight Napkins
Damassé with scattered rose sprays and scrolled cartouches enclosing *fil tiré* panels; matching napkins in two sizes. Monogrammed. [Lot.] (*N. Y. Private Collector*) 4 *yards* 9 *inches x* 2 *yards* 6 *inches*

171. Four Dozen Fil Tiré and Huck Linen Guest Towels
Three dozen in huck linen, one dozen in plain linen with floral embroidery and *fil tiré* borders. Monogrammed. [Lot.] (*N. Y. Private Collector*)

172. Forty-Six Huck Linen Towels
In four designs, including three dozen; monogrammed. [Lot.] (*N. Y. Private Collector*)

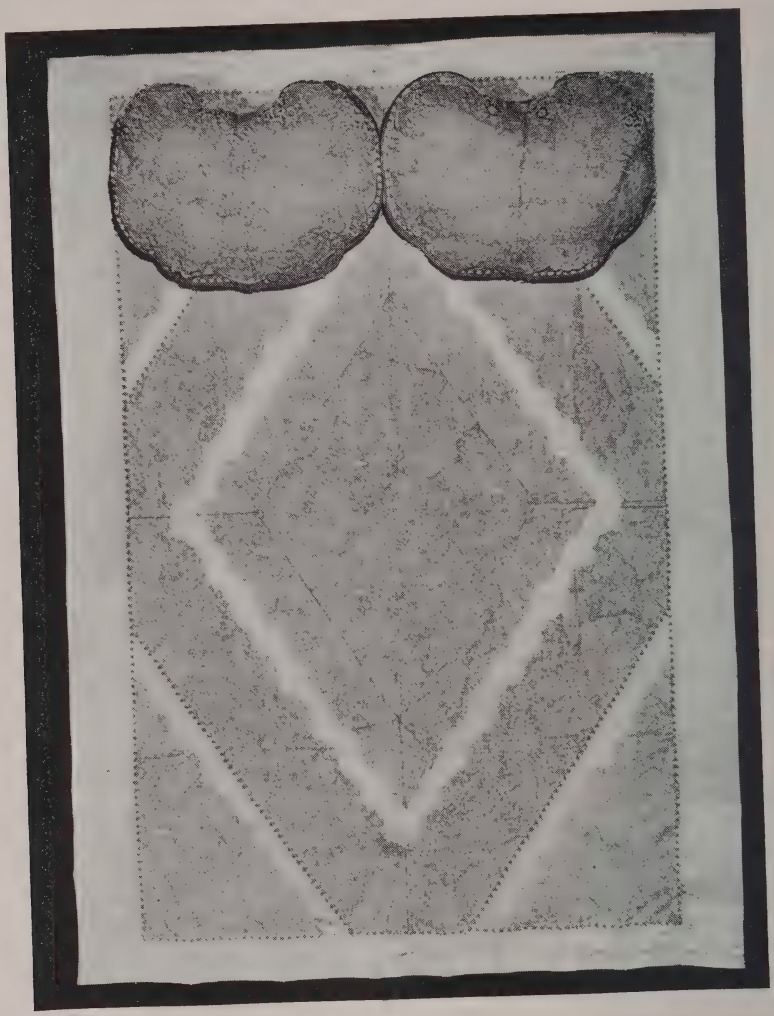
173. Eight Linen Sheets
Single size; minor imperfections. Monogrammed. (*N. Y. Private Collector*)

174. Eight Linen Sheets
Single size; minor imperfections. Monogrammed. [Lot.] (*N. Y. Private Collector*)

175. Eight Linen Sheets
Single size; minor imperfections. Monogrammed. [Lot.] (*N. Y. Private Collector*)

176. Six Linen Sheets
Single size; minor imperfections. Monogrammed. [Lot.] (*N. Y. Private Collector*)

177. Two Sets of Hemstitched Linen Garnitures de Lit
Each set comprising two single-size blanket coverlets, two plain linen sheets, four large and two small pillow cases; tucked and hemstitched borders with wide pleated linen and floral lace edging; small repairs. Monogrammed. [Lot.] (*Stonborough*)



[NUMBER 178]

60-

178. DUCHESSE LACE AND PINK SATIN GARNITURE DE LIT
Coverlet of pink satin applied with a centre lozenge-shaped medallion, border and spandrels of *duchesse* lace in a floral and scroll design; kidney-shaped pillows with matching lace panels. [Lot.] (*Stonborough*) *Coverlet 7 feet x 56 inches*

[See illustration]

60 -

179. THREE SETS FILET LACE AND EMBROIDERED LINEN GARNITURES DE LIT
Single size, each set comprising a pair of blanket coverlets, a pair of matching pillow cases and a pair of plain pillow cases; in varying patterns of scrolls, blossoms and cartouches. Some imperfections. Monogrammed. [Lot.] (*N. Y. Private Collector*)

40 -

180. THREE SETS FILET LACE AND EMBROIDERED LINEN GARNITURE DE LIT
Type of the preceding. Monogrammed. Some imperfections. [Lot.] (*N. Y. Private Collector*)

55 -

181. THREE PAIRS FILET LACE AND EMBROIDERED LINEN BLANKET COVERLETS AND TWELVE PILLOW CASES
Single size. Pair with four matching pillow cases; and two matching pairs with varying pillow cases. Some repairs and imperfections. Monogrammed. [Lot.] (*N. Y. Private Collector*)

40 -

182. FIVE EMBROIDERED LINEN AND GUIPURE LACE BLANKET COVERLETS AND TWENTY-ONE PILLOW CASES
Single size, three matching and a pair; the pillow cases in assorted sizes and designs; some imperfections and repairs. Monogrammed. [Lot.] (*N. Y. Private Collector*)

15 - VELVETS, BROCADES AND EMBROIDERIES

183. FINE HAND-PAINTED SKY BLUE SATIN COAT *Chinese, XVIII Century*
Sky blue satin finely painted with prunus blossoms and utensils from the Hundred Antiques, in green, blue and yellow; lined with pink silk. Minor imperfections. (*Stonborough*)

10 -

184. LOUIS XVI EMBROIDERED CHOCOLATE BROWN CLOTH COURT COAT AND WAISTCOAT *Austrian, XVIII Century*
Bordered with ivory silk embroidered floral vines, conformingly embroidered pockets and buttons. [Lot.] (*Stonborough*)

300 -

185. FINE PETIT POINT TABLE COVER *Sino-Portuguese, Late XVII Century*
Intricately worked with an allover pattern of stylized lotus blossoms and pagoda-like motives in old gold, emerald green and lapis blue almost obscuring the deep green ground; blue and buff strapwork border. (*N. Y. Private Collector*) 8 *feet* x 6 *feet*

160 - 186. THREE TOILE DE JOUY CHERRY RED AND WHITE PRINTED LINEN BED COVERLETS AND TWO CANOPY VALANCES *French, circa* 1805
Pair patterned with large oval medallion depicting groups of classical figures in a landscape and smaller round medallions with mythological scenes, flanked by flying birds, fruit festoons and figures, matching valances; the third featuring genre views and ruins. Some imperfections. [Lot.] (*Stonborough*)

175 - 187. PAIR CRIMSON VELVET WINDOW HANGINGS *Italian, XVII Century*
In striated crimson velvet. *9 feet 2 inches x 5 feet*

150 - 188. PAIR CRIMSON VELVET WINDOW HANGINGS *Italian, XVII Century*
Type of the preceding. Minor repairs. *9 feet 4 inches x 53 inches*

100 - 189. LENGTH OF LOUIS XV GRAY SILK, GOLD AND SILVER BROCADE
French for the Russian Market, XVIII Century
Woven with gold and silver undulating floral vines interspersed with colorful nosegays of blossoms in green, yellow and coral silks; light gray silk ground. In two pieces. Together with a Venetian dalmatic of the period. [Lot.] (*Stonborough*) *Total length 4 yards 12 inches x 20 inches*

60 - 190. LENGTH OF LOUIS XV LILAC SILK AND GOLD BROCADE
French, XVIII Century
Woven with undulating floral vines in gold and silver thread, bearing brightly colored silk blossoms, on a lilac silk ground. In four pieces. [Lot.] (*Stonborough*) *Total length 9 yards 9 inches x 20 inches*

100 - 191. LENGTH OF EMPIRE FLAME RED VELVET *French, Early XIX Century*
Plain velvet, in nine pieces. Some fading. [Lot.] (*Stonborough*)
Total length 14 yards 9 inches; width 17 inches

BRONZES

20 - 192. NAPOLEONIC APPLIQUÉ *French, circa* 1810
Bust portrait of the Emperor with articulated head, surrounded by martial panoplies and the Imperial eagle. On green-painted wood plinth.
Height 9¼ inches

60 - 192A. PAIR BUSTS OF PUTTI: REVOLUTION AND MONARCHY
French, circa 1820
One crowned, and weeping, the other with Phrygian cap, and smiling; on square pedestal bases inscribed *Oui* and *Non*, respectively. *Heights 11 and 11½ inches*

15 -
193. NAPOLEON I *Aristide Barre, French:* 1840-*c.* 1910
Standing figure of the Emperor in military garb, his right hand placed in his waistcoat, and his hat upon a book at his feet; Sienna marble socle. Signed.
Height 15¼ *inches*

15 -
194. HECTOR *G. N. Noack, German: XIX Century*
Seated figure, nude save for a gilded bronze helmet, in pensive pose; on draped onyx marble base. Signed. (*N. Y. Private Collector*) *Height* 18 *inches*

15 -
195. A LANCER
Armored figure, wearing a plumed helmet; cubical *rouge de flandre* marble base.
Height 21 *inches*

40 -
196. REARING GOAT *Anton Puchegger, German:* 1890-1917
Vigorously modeled figure of a long-horned goat rearing upon his hind legs; on *rouge royale* octagonal pedestal base. Signed. (*N. Y. Private Collector*)
Total height 27 *inches*

60 -
197. AN ATHLETE *N. Liebküchler, German: XIX Century*
Muscular figure in loin cloth, in the act of hurling a boulder; circular base, signed Liebküchler. Together with a colonnetted wood pedestal. (*N. Y. Private Collector*) *Height* 26½ *inches*

60 -
198. THOROUGHBRED *Heinrich (?) Splieth, German:* 1877-1929
Standing figure of a thoroughbred in alert pose, on oblong plinth, signed and dated 1910. Together with a teakwood pedestal, imperfect. (*N. Y. Private Collector*) *Height* 32 *inches*

50 - ## CHINESE PORCELAIN AND POTTERY

199. PAIR TURQUOISE BLUE GLAZED POTTERY ANIMALISTIC ROOF TILES *Ming*
Snarling figure of a seated *Fu* lion with curling mane. Have stands. (*Calif. Private Collector*) *Height* 10 *inches*

35 -
200. IMARI RETICULATED PORCELAIN FIVE-PIECE VASE GARNITURE
Baluster jars, three with covers; the outer wall with net-like reticulations, interrupted by phoenix motives in the characteristic Imari colors. Minor chip. [Lot.] (*N. Y. Private Collector*) *Height* 7½ *and* 10½ *inches*

20 -
201. CELADON PORCELAIN TRIPOD BOWL *Late Ming*
Bulbous round bowl with three stump feet. Has stand. (*Calif. Private Collector*) *Diameter* 11 *inches*

15 - 202. CANTON FAMILLE ROSE PORCELAIN PUNCH BOWL
Painted with panels of Chinese figures in pavilions, interspersed with birds and flowers. Together with a landscape-painted bowl, imperfect. Have stands. [Lot.] (*N. Y. Private Collector*) *Diameter* 11½ *inches*

45 - 203. TWO CHINESE 'IMARI' PORCELAIN PLAQUES *XVIII Century*
Figure of an acolyte in long flowing robes, standing amid clouds; some repairs in a horse-drawn vehicle, the other with flowering plants and rockery. (*Calif. Private Collector*) *Diameters* 14 *and* 14¾ *inches*

15 - 204. TURQUOISE BLUE GLAZED POTTERY FIGURAL ROOF TILE *Ming*
Figure of an acolyte in long flowing robes, standing amid clouds; some repairs as usual. Has stand. (*Calif. Private Collector*) *Height* 14 *inches*

30 - 205. PAIR BLUE AND WHITE PORCELAIN BALUSTER VASES *XVIII Century*
Knopped cylindrical beaker, with trumpet mouth, sketched in cobalt blue with a continuous mountain landscape and figures. One with small imperfections. (*Dormeuil*) *Height* 15¼ *inches*

90 - 206. GLAZED TERRA COTTA STATUETTE OF A HORSE *T'ang*
Finely modeled neighing figure in collected pose, glazed nasturtium brown with leaf green saddle and trappings, the tail and mane glazed buff. Some repairs as usual. (*Calif. Private Collector*) *Height* 20 *inches*

30 - 207. FAMILLE VERTE PORCELAIN FISH BOWL *Ch'ing*
Painted in the *famille verte* enamels with figures of officials with their attendants in interior and terrace settings. Together with a Japanese blue and white porcelain jardiniere. [Lot.] (*Calif. Private Collector*)
Diameter 15 *inches*

[END OF FIRST SESSION]

*18,600 —

SECOND SESSION

Thursday, March 3, 1949, at 2 p.m.

CATALOGUE NUMBERS 208 TO 412 INCLUSIVE

MILLEFIORI GLASS PAPERWEIGHTS

208. Two Baccarat Candy Paperweights
One with a colorful arrangement of large canes; the other with a stellate design of seven cane circlets with pink candy centres. (*Calif. Private Collector*)
Diameters 2½ and 2¾ inches

209. Two Baccarat Primrose and Pansy Paperweights
Purple and yellow pansy and blue and white primrose with brilliant green foliage. (*Calif. Private Collector*) *Diameters 2¾ and 3 inches*

210. Stourbridge Candy Paperweights
Mushroom-form arrangement of colorful canes encircled by a spiraled blue and white latticinio band. (*Calif. Private Collector*) *Diameter 3 inches*

211. Baccarat Pansy Paperweight
Deep purple and yellow pansy with brilliant green foliage. (*Calif. Private Collector*) *Diameter 3⅛ inches*

212. Baccarat Candy Paperweight
Arrangement of colorful canes in a deep emerald green background flecked with a silvery iridescence. (*Calif. Private Collector*) *Diameter 2½ inches*

213. Baccarat Dahlia Paperweight
Centring a white dahlia with brilliant green foliage, and encircled by a band of green and white canes. (*Calif. Private Collector*) *Diameter 3 inches*

214. Stourbridge Candy Paperweight
Arranged with five concentric circlets of canes in shades of pink, turquoise and royal blue. (*Calif. Private Collector*) *Diameter 3⅛ inches*

215. Baccarat Candy Paperweight
Composed of an arrangement of canes in bright colors with various floral and stellate patterns. (*Calif. Private Collector*) *Diameter 3¼ inches*

216. Two Baccarat Primrose and Pansy Paperweights
Purple and yellow pansy and red and white primrose with brilliant green foliage. (*Calif. Private Collector*) *Diameters 2¾ and 2½ inches*

70- 217. Two Baccarat Door Knobs
One with a pear placed upon a stem of cherries; the other with an arrangement of royal blue, white, and rose pink canes. (*Calif. Private Collector*)
Diameter 2 inches

60- 218. Three Clichy Paperweights
Colorful canes and striped ribbon motives interspered with latticinio lace. [Lot.] (*Calif. Private Collector*) *Diameters 2 to 2½ inches*

55- 219. Six Candy Paperweights
With various colorful arrangements of canes, one with latticinio striped ribbon motives. [Lot.] (*Calif. Private Collector*) *Diameters 1¾ to 2⅜ inches*

DRESDEN, BERLIN, VIENNA AND OTHER DECORATIVE PORCELAIN

25- 220. Six Old Berlin, Fürstenburg and Other Porcelain Cabinet Cups and Saucers
Tea and chocolate cups, parcel-gilded, and painted with floral motives and shipping scenes; two with inscriptions. Minor repair. [Lot.] (*N. Y. Private Collector*)

70- 221. Three Berlin and Other Porcelain Statuettes
Barefoot boy in puce jerkin, leaning on a pannier of fruit; small girl in lettuce green skirt beside a cabinet of samples, and an amor straddling a lavender cornucopia, *c.* 1770. Minor imperfections. [Lot.] (*N. Y. Private Collector*)
Heights 4½ to 6 inches

105- 222. Dresden Porcelain Group and Figural Bonbon Dish
Small boy and girl, the latter in flowered overskirt, draping a garland upon a birdcage; and a girl with nosegay and rose jacket, seated between two baskets. [Lot.] (*N. Y. Private Collector*) *Heights 5 and 5½ inches*

60- 223. Six Old Dresden and Other Porcelain Cabinet Cups and Saucers
Set of three painted with floral garlands; two with views of Heidelberg and a market place, one with a portrait of von Weber. [Lot.] (*N. Y. Private Collector*)

120- 224. Two Dresden and Saxe Porcelain Groups
Dresden group of an eighteenth century couple garbed in rose and lettuce green, the gentleman gazing at the lady through her borrowed lorgnette; and a *soirée* group of four figures in pastel-colored 'lace'-trimmed costumes. [Lot.] (*Weile*) *Heights 4¾ and 5 inches*

TOP ROW: NUMBERS 227-228-228-227

AT CENTRE: NUMBERS 229-226-229

BELOW: NUMBER 225

150-

225. SET OF SIX ROYAL BERLIN PORCELAIN STATUETTES

Standing figures of a huntsman in brown habit, and five peasant maidens in jade green and magenta bodices, some holding fruits and flowers; on rococo-scrolled bases supporting oval baskets painted with flowers. Minor repair. (*N. Y. Private Collector*)

Height 9 *inches*

[See illustration of four]

100 - 226. Pair Royal Berlin Porcelain Statuettes of Dancers
Court lady in 'lace'-trimmed pale green crinoline, and her partner in mulberry coat; graceful dancing poses. Minor imperfections. (*N. Y. Private Collector*)
Heights 9½ *and* 9¾ *inches*

[See illustration of one]

160 - 227. Set of Four Royal Berlin Porcelain Statuettes of Musicians
Youthful bagpiper and violinist in lavender coats; maiden in plumed black hat, playing a hurdy-gurdy; and a female singer in striped blue skirt; the costumes heightened with 'lace'. One repaired. (*N. Y. Private Collector*)
Height 6½ *inches*

[See illustration of two]

100 - 228. Pair Royal Berlin Porcelain Figural Sweetmeat Jars
Male and female Nubians, in feather costume and pale yellow skirt, respectively, standing beside a covered oval basket painted with colorful sprigs; on rustic bases. (*N. Y. Private Collector*) *Height* 7½ *inches*

[See illustration]

130 - 229. Pair Royal Berlin Porcelain Figural Condiment Jars
Seated youth in cobalt blue jacket and maiden in rose coat, each holding a covered jar in the form of a large yellow gourd, fitted with a ladle. (*N. Y. Private Collector*) *Heights* 7½ *and* 8 *inches*

[See illustration]

105 - 230. Four Dresden and Höchst Porcelain Statuettes
Flower girl in rose hat; Victorian lady in flounced lavender skirt; youthful musician in pale green jerkin; and a Höchst maiden in pastel-colored gown, leaning upon a tree stump. Minor repair and imperfections. [Lot.] (*Weile*)
Heights 4¼ *to* 7 *inches*

85 - 231. Three Marcolini Meissen and Dresden Porcelain Cabinet Articles
Covered jar in the form of a terrestrial globe *c.* 1810, minor repair; individual coffee pot painted with flowers; and a tea caddy with Kakiemon decoration. [Lot.] (*N. Y Private Collector*) *Heights* 5 *to* 7¼ *inches*

Illustrated of numbers 226 *to* 229 *inclusive appears on the preceding page*

232. Four Dresden and Other Porcelain Statuettes
Two Dresden flower girls in striped lavender and rose skirts; Vienna group of a small girl bathing; and a Nymphenburg female mushroom vendor in orange and black costume. [Lot.] (*N. Y. Private Collector*)
Heights 3¾ *to* 6½ *inches*

233. Pair Marcolini Meissen Porcelain Cabbage-Form Bowls
Circa 1800
Bulbous bowl and cover realistically modeled in the form of a head of green cabbage. Hausmaler pieces. Some repairs. (*Calif. Private Collector*)
Diameter 7 *inches*
[See illustration on page 99]

234. Pair Paris Porcelain Figural Vases
Incurvate lavender and green vases, flanked respectively by a sultan with pipe and a sultana with vase and fan; gilded rococo bases. *Height* 8¾ *inches*

235. Old Berlin Porcelain Dish in the Form of a Duck
Sitting figure with purple and black plumage. Repaired. (*Calif. Private Collector*) *Length* 8 *inches*

236. Two Dresden Porcelain Groups
Spirited dancing couple in brilliant iron red, yellow and starch blue costumes; and Cupid disguised as a beggar, with crutches and tattered green coat. Minor repair. [Lot.] (*N. Y. Private Collector*) *Heights* 6½ *and* 8½ *inches*

237. Pair Vienna 'Jeweled' Porcelain Urns Painted with Nymphs
Strawberry red and gold covered urn on square pedestal base; painted with nymphs and amors; minor repair. Together with a covered toilet box painted with the portrait of a lady in Marlborough hat. [Lot.] (*Weile*)
Height 6½ *inches*

238. Three Vieux Paris and Saxe Porcelain Statuettes
Vieux Paris porcelain figures of a noble and his consort in pastel-colored eighteenth century costumes, on infloriated aubergine bases, fitted with bud vases; and a female artisan with yellow overskirt, carrying a pair of shoes. [Lot.]
Heights 8 *and* 9¾ *inches*

239. Pair Vieux Paris Porcelain Floriform Vases Painted With Nosegays
Molded with bud handles and gilded leafage centring colorfully painted nosegays of roses and other blossoms. (*Weile*) *Height* 7 *inches*

55- 240. Four Nymphenburg, Berlin and Other Porcelain Statuettes
Seated nymph with fawn; female dancer; blonde girl with bouquet; and a white porcelain group of a lady with begging dog. [Lot.] (*N. Y. Private Collector*) *Heights* 6¼ *to* 9 *inches*

30- 241. Two Royal Berlin Decorated Porcelain Urns
One decorated with four blue and white *pâte-sur-pâte* portrait and floral medallions, and one finely painted with nosegays. [Lot.] (*N. Y. Private Collector*)
Heights 7 *and* 7¼ *inches*

100- 242. Dresden Porcelain Musical Group
Seated music master in purple coat leading a female harpist and a boy flautist in lettuce green coat; scroll-pierced oval base. Small repairs. (*Weile*)
Height 7¼ *inches*

30- 243. Two Copenhagen and Royal Doulton Hand-Painted Porcelain Vases
Bing and Grondahl mauve-tinted vase painted with a white rose; and a vase with a view of Barnard Castle, signed J. H. Plant, minor repair. [Lot.] (*N. Y. Private Collector*) *Heights* 7 *and* 8 *inches*

65- 244. Two Saxe Porcelain Groups
Crinoline figure coquettishly swirling her flounced and flower-studded white 'lace' skirt; and two youthful dancers in orange red coat and flowered gold skirt. Minor repair and imperfections. [Lot.] (*Weile*)
Heights 5 *and* 7¼ *inches*

50- 245. Pair Saxe Porcelain Statuettes
Youth in flowered magenta and green hunting costume, carrying a clutch of birds and a cane; and his female companion in royal blue bodice, with bird and cage. (*Weile*) *Height* 9¼ *inches*
[See illustration]

105- 246. Two Höchst Porcelain Groups
Youthful shepherd, and shepherdess sitting upon the sward and placing a yellow bird in a cage; and a pair of lovers seated upon rockery, their costumes heightened in leaf green. [Lot.] (*Weile*) *Heights* 5½ *and* 6 *inches*
[See illustration]

60- 247. Two Dresden and Vienna Porcelain Groups
Dresden group of a seated gallant proffering a nosegay to his love in flowered white skirt; and a maiden in 'lace'-trimmed yellow gown, eating a heart-shaped cookie at a table of victuals. Minor restoration. [Lot.] (*Weile*)
Heights 5 *and* 5¼ *inches*
[See illustration of one]

TOP ROW: NUMBERS 246-245-245-246
AT CENTRE: NUMBERS 247-248-249
BELOW: NUMBERS 251-252-250

70-

248. DRESDEN PORCELAIN GROUP OF CHILD BIRD CATCHERS
Rockery mound surmounted by two girls in figured iron red and pale green bodices, with songbird and cage, respectively, and a lad in a puce jacket. Minor repairs and imperfections. (*Weile*) *Height* 8¼ *inches*

[See illustration]

95- 249. Two Dresden and Höchst Porcelain Groups
Dresden romantic gardener group, with an addorsed couple in lavender and iron red admiring plants; and two youthful lovers seated upon rockery, with a songbird and wreath of flowers. [Lot.] (*Weile*) *Heights 6¾ and 7 inches*

[See illustration of one]

60- 250. Ludwigsburg Porcelain Group of Musical Shepherds
Seated youth in lettuce green coat, amorously instructing a maiden with pink bodice in playing the flute; rococo base, with sheep, a dog, and encrusted blossoms. Minor imperfection. (*Weile*) *Height 7 inches*

[See illustration]

125- 251. Dresden Porcelain Mythological Group, after J. J. Kaendler
Circa 1840
Seated figure of Juno with a sprigged yellow cloak draped across her knees, caressing a peacock, and surrounded by three amors offering flowers and a necklace; on cloud-molded base. Minor repairs. (*Weile*) *Height 8½ inches*

[See illustration]

120- 252. Dresden Porcelain Group
Youthful merchant in cherry red coat displaying a length of cloth to a seated lady in flowered yellow 'lace'-trimmed gown. (*Weile*) *Height 10¼ inches*

[See illustration]

60- 253. Dresden Porcelain Teapot in the Form of a Rooster
Sitting figure with brilliant iron red, yellow and purple plumage, a portion of the tail feathers removable to form the cover. (*Calif. Private Collector*)
Length 8½ inches

70- 254. Doccia Capo di Monte Porcelain Jewel Casket
Quatrefoil box, molded with brightly colored reliefs of the triumph of Diana. goats, and Bacchic masks. (*Weile*) *Length 8¼ inches*

50- 255. Frankenthal Porcelain Group of Dancers
Gracefully posed dancing figures of two maidens in flowered white and gold gowns. Repaired. (*Weile*) *Height 10 inches*

Illustration of numbers 249 to 252 inclusive appears on the preceding page

256. Dresden Porcelain Covered Bowl and Stand Encrusted with Blossoms
Quatrefoil two-handled bowl, cover and tray; encrusted with brightly colored sprigs interspersed with painted butterflies. Minor chips. (*N. Y. Private Collector*) *Length of tray* 11 *inches*

257. Two Neubach Porcelain Bird Groups
Green-tailed magpie catching a worm; and a group of three fawn-colored ducks, signed W. Krieger. (*N. Y. Private Collector*) *Lengths* 11¾ *and* 13 *inches*

258. Royal Berlin Porcelain Covered Urn
Two-handled goblet-form urn with cover; painted with realistic nosegays, the rims molded and tinted. (*N. Y. Private Collector*) *Height* 13¾ *inches*

259. Pair Berlin Porcelain Potpourri Jars, Painted with Castles
Lobed ovoid urn with foliated gray rams'-head handles and reticulated covers with grape finials; finely painted with realistic nosegays and views of castles, signed Wagner. One repaired. (*Weile*) *Height* 13¾ *inches*

260. Royal Berlin Porcelain Group of Europa and the Bull
Semi-nude figure with gold and lavender flowered draperies, seated on a dappled gray and white bull; on gadrooned oval plinth. (*N. Y. Private Collector*) *Height* 16 *inches*

261. Paris Relief-Decorated Porcelain Oviform Vase
With grisaille figures of sportive putti executed in relief upon a painted landscape background. (*N. Y. Private Collector*) *Height* 15½ *inches*

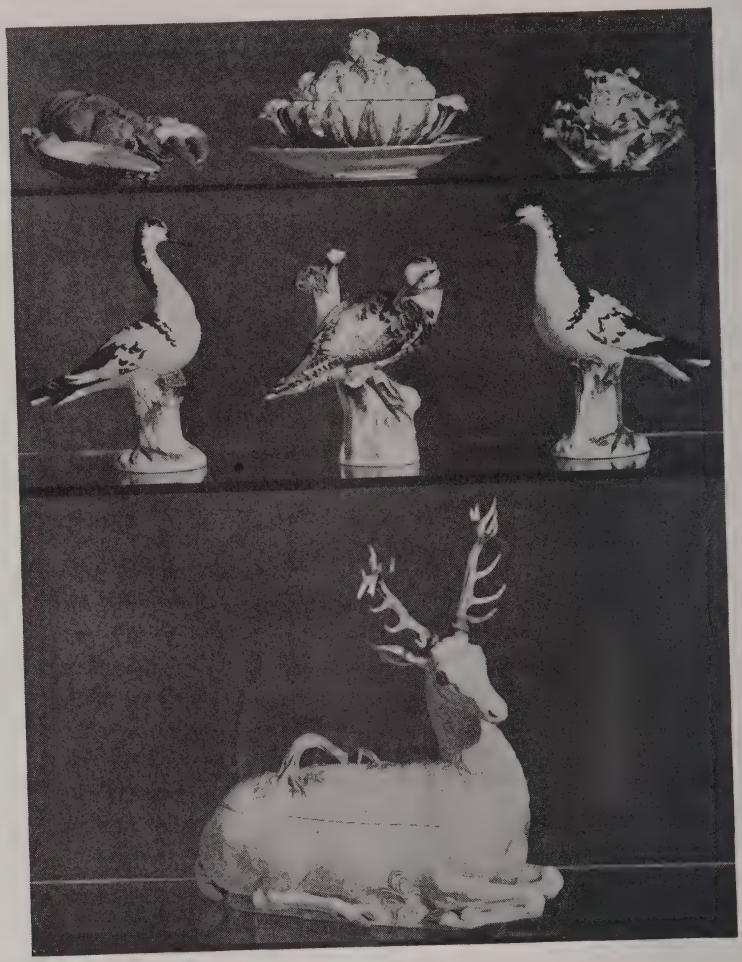
262. Old Dresden Porcelain Dish in the Form of a Rooster
Seated crowing figure with white, turquoise and black plumage, the head with brilliant scarlet wattles and shaggy black comb. (*Calif. Private Collector*) *Length* 16 *inches*

[See illustration]

263. Old French Porcelain Lobster-Form Tureen
Naturalistically modeled in the form of a boiled red lobster. Together with a Jacob Petit porcelain cabbage-leaf plate with faïence apple. Small repairs and imperfections. [Lot.] (*Calif. Private Collector*) *Length* 8½ *inches*

[See illustration]

Illustration of number 262 *appears on page* 99; *of number* 263 *on the following page*



TOP ROW: NUMBERS 263-264-265
AT CENTRE: NUMBERS 266-267-266
BELOW: NUMBER 268

100 - 264. OLD VIENNA PORCELAIN CAULIFLOWER-FORM TUREEN WITH STAND
Naturalistically modeled in the form of a cauliflower, the plate stand painted with green leaves and colorful blossoms. (*Calif. Private Collector*)
Length 8 *inches*

[See illustration]

265. Two Old Berlin and Dresden Porcelain Condiment Dishes
One realistically modeled in the form of a head of green cabbage; the other, three lemons placed upon a broad green leaf, two with covers having white blossom finials. [Lot.] (*Calif. Private Collector*) *Lengths* 5½ *and* 7¾ *inches*

[See illustration of one]

266. Pair Dresden Porcelain Bird Statuettes
Standing figure of a black and white sandpiper, on rustic tree trunk base. Minor repairs. (*Calif. Private Collector*) *Height* 10½ *inches*

[See illustration]

267. Pair Dresden Porcelain Statuettes of Sandpipers
Figure perched upon a rustic tree stump, the white plumage with mottled tortoise-shell markings. Small repairs. (*Calif. Private Collector*) *Height* 8 *inches*

[See illustration of one]

268. Old Dresden White Porcelain Dish in the Form of a Stag
Finely modeled reclining figure with head held in an attitude of alertness; the upper portion of the body forming the cover, and with oak-branch handle. (*Calif. Private Collector*) *Height* 16½ *inches*

[See illustration]

269. Bristol Bisque Porcelain Allegorical Group
Spring, a nymph in loose draperies, standing upon a truncated column ringed by five handmaidens carrying a floral chain. Minor repair. [Lot.] (*N. Y. Private Collector*) *Height* 17¼ *inches*

270. Royal Berlin Porcelain Baluster-Shaped Beaker Vase
Handsomely painted with bands of naturalistic nosegays and gilded scroll borders. (*N. Y. Private Collector*) *Height* 17¾ *inches*

271. Dresden Porcelain Tea and Coffee Service, with Tray
Globose teapot, pyriform coffee pot, covered sugar bowl, two creamers, hot-water jug, twelve teacups with saucers, twelve dessert plates, and a two-handled cartouche-shaped tray; brightly painted with insects and nosegays. Unmatched service. [Lot.] (*N. Y. Private Collector*)

272. Saxe Reticulated Porcelain Figural Fruit Dish
Valanced oval dish with pierced rococo rim, encrusted with a tinted garland of blossoms and strawberries, and flanked by seated figures of a maiden, and a gallant in orange coat. Minor repair. (*Weile*) *Length* 18 *inches*

45 - 273. Old Vienna White Porcelain Campana Vase
Bell-shaped footed urn with two angular bracket handles; age crack. Fitted with metal liner. (*Stonborough*) *Height* 17¾ *inches*

70 - 274. Doccia Capo di Monte Porcelain Figural Table Garniture
Centrepiece in the form of a multiple dolphin fountain with rearing sea horses, surmounted by a mermaid; and a sectional matching white and gold balustrade surmounted by urns with enameled encrusted blossoms and vertical stems of florets. *Height of fountain* 10¾ *inches; balustrading* 18 *inches square*

85 - 275. Royal Berlin Porcelain Urn Decorated with Figures and Flowers
Gadrooned royal blue two-handled urn with cover, on fluted foot; reserved with gold-bordered medallions of amorous shepherds and flowers. (*N. Y. Private Collector*) *Height* 20 *inches*

150 - 276. Royal Berlin White and Gold Porcelain Urn, Painted with Park Scenes
Amphora with voluted handles; richly encrusted with gold formalized leaf and laurel bands enclosing two skilfully painted polychrome park scenes, signed with initials. (*N. Y. Private Collector*) *Height* 27¼ *inches*

100 - 277. Old Vienna Mammoth White Porcelain Vase with Pedestal
Large ovoid footed vase with two handles in the form of classical nymphs; on square plinth base, the lower tier modeled in relief with female masks and corner figures of griffins. Some repairs and imperfections. (*Stonborough*)
Total height 39 *inches*

40 - 278. Fürstenrurg and Other Porcelain Coffee Service, with Tray
Fluted coffee pot, six cups with saucers, and an oval tray; painted with scattered sprigs. Assembled. [Lot.] (*N. Y. Private Collector*)
Length of tray 15¾ *inches*

35 - 279. Four Berlin Porcelain Vases
Three beakers with colored and foliage-painted grounds, and a vase in green crystalline glaze. [Lot.] (*N. Y. Private Collector*) *Heights* 7 *to* 9½ *inches*

75 - 280. Six Royal Copenhagen, Dresden and Other Porcelain Statuettes
Infant satyr seated upon a pedestal; gray and tan begging dachshund; peacock blue kingfisher; vulture ash tray; and a white porcelain polar bear, and hare group. Minor chip. [Lot.] (*N. Y. Private Collector*)
Heights 3½ *to* 8¾ *inches*

281. Five Old Berlin, Meissen and Other Decorative Cabinet Porcelains
Two plates; cup and saucer; covered pounce pot; and a reticulated octagonal sweetmeat bowl. Painted with various floral and landscape decoration. [Lot.] (*Newburg*)

282. Four Dresden and Royal Berlin Porcelain Vases
Two beakers, and two ovoid vases; decorated with green grapevines, and polychrome floral motives, one with an orange yellow band. [Lot.] (*N. Y. Private Collector*) *Heights* 6¼ *to* 9¾ *inches*

283. Pair Vieux Paris Purple and Gold Porcelain Cabinet Urns
Amphora with volute handles and square foot, the purple body sketched with laurel bands between gilded rims. Together with a Staffordshire copper lustre and blue pitcher, *c.* 1810. [Lot.] *Height* 6¾ *inches*

284. Four Dresden and Other Porcelain Cabinet Articles
Laurel-draped urn with cover and painted blossoms; basketry-molded covered box, encrusted with tinted blossoms; and a pair of miniature commode-form boxes with hunting trophies. [Lot.] (*Weile*) *Heights* 4 *to* 6½ *inches*

FRENCH AND OTHER CONTINENTAL FAIENCE OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURY

285. Three Figurines of Cows
Reclining figures sketched in colors with stylized blossoms and foliage. (*Calif. Private Collector*) *Lengths* 3½ *to* 4 *inches*

286. Three Small Fruit- and Vegetable-Form Tureens
In the form of an apple, a pear, and a mottled green melon. Some small repairs and imperfections. [Lot.] (*Calif. Private Collector*) *Lengths* 4 *to* 5 *inches*

287. Three Jardinieres
Fan-shaped crocus pot and two wall pockets, sketched with a figural medallion and floral motives. Minor imperfections. [Lot.] *Heights* 4½ *to* 7¾ *inches*

288. Two Tureens in the Form of Grapes
Purple and yellow grape clusters with green foliage, the former affixed to an oval dish; some repairs. Together with a circular 'asparagus' plate. [Lot.] (*Calif. Private Collector*) *Lengths* 6 *and* 9½ *inches*

[See illustration of one on page 135]

60-

289. Two Vegetable-Form Tureens
One in the form of a bunch of asparagus; the other a yellow melon affixed to an oval dish. Minor imperfections. [Lot.] (*Calif. Private Collector*)
Lengths 7 and 8 inches

[See illustration of one]

60-

290. Two Plates of Olives and Almonds
Small green olives and realistically modeled almonds, contained within plates, one painted with sprays of flowers. Some imperfections. (*Calif. Private Collector*) *Diameter 9 and 9½ inches*

100-

291. Asparagus-Form Tureen on Stand
Realistically modeled asparagus stems banded with yellow twine, and affixed to a valanced oval dish stand. (*Calif. Private Collector*) *Length 8 inches*

[See illustration]

190-

292. Asparagus-Form Tureen
Naturalistically modeled in the form of a bunch of asparagus bound with twine. Lille mark underfoot. (*Calif. Private Collector*) *Length 7 inches*

[See illustration]

100-

293. Set of Three Lemon-Form Condiment Dishes
Stem of three realistically modeled yellow lemons resting upon a trefoil green leaf, the covers crested by sprays of spring flowers. Small repairs and imperfections, and one cover missing. (*Calif. Private Collector*) *Length 9½ inches*

[See illustration of two]

80-

294. Two Vegetable- and Fruit-Form Tureens
One in the form of an artichoke, the other a cluster of purple grapes and green foliage; affixed to plate stands, one painted with flowers and with Höchst mark underfoot. Small repairs and imperfections. (*Calif. Private Collector*)
Diameter 10 inches

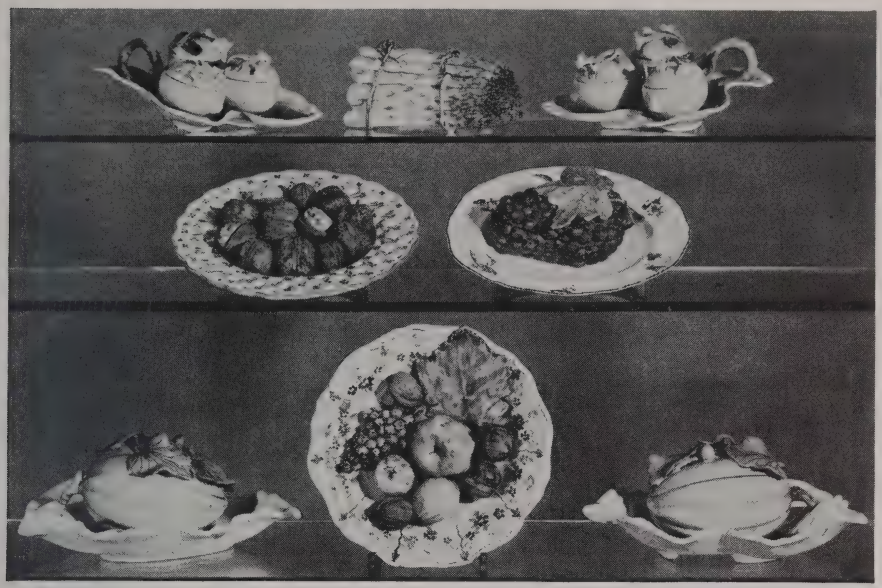
[See illustration of one]

40-

295. Plate of Walnuts
Ten whole and three partially shelled walnuts affixed to a decorated and reticulated plate. (*Calif. Private Collector*) *Diameter 10 inches*

[See illustration]

Illustration of numbers 289 and 291 appears on page 135



TOP ROW: NUMBERS 293-292-293
AT CENTRE: NUMBERS 295 AND 294
BELOW: NUMBERS 296-297-296

190-
296. PAIR MELON-FORM TUREENS
In the form of a naturalistically modeled yellow melon crested by bluish green foliage, and resting upon a large spreading white leaf. Small repairs. (*Calif. Private Collector*) *Length* 11½ *inches*

[See illustration]

140-
297. PLATE OF FRUIT
Flower-decorated plate containing yellow apples, purple plums and grapes, and two walnuts. (*Calif. Private Collector*) *Diameter* 9½ *inches*

[See illustration]

150-
298. HEN DISH
Sitting figure of a hen with mottled black and yellow plumage, her head turned to preen her back feathers, while warming four chicks beneath her. Age cracks. (*Calif. Private Collector*) *Length* 13½ *inches*

25-
299. PLATE OF REPTILES
Circular plate encrusted with seawrack, and realistically modeled in relief with the figures of a toad, lizard and other reptiles. Palissy type. Some imperfections. (*Calif. Private Collector*) *Diameter* 9½ *inches*

70 - 300. TUREEN IN THE FORM OF A MELON
Yellow melon crested with a spray of flowers, and surrounded by green leaves; affixed to a blue plate. Some repairs. (*Calif. Private Collector*)
Diameter 9½ *inches*

65 - 301. TWO PLATES OF OLIVES AND WALNUTS
Two decorated plates, one containing a profusion of small green olives, the other walnuts, some partially shelled. (*Calif. Private Collector*)
Diameters 9½ *and* 9 *inches*

60 - 302. ANIMALISTIC TEAPOT
Quaint seated figure of a tortoise-shell cat with characteristic markings, one upraised paw forming the spout. (*Calif. Private Collector*) *Height* 10 *inches*

[See illustration facing page 92]

140 - 303. PAIR MELON-FORM TUREENS
Realistically modeled golden yellow melon molded in relief with a trailing pale blue grapevine. Small imperfections. (*Calif. Private Collector*)
Length 10½ *inches*

80 - 304. SOUPIÈRE WITH FRUIT FINIAL
Bulbous oval tureen painted in rose magenta with sprays of peonies and other flowers, the dome cover surmounted by a naturalistically modeled lemon finial. Repaired. (*Calif. Private Collector*) *Length* 13¼ *inches*

45 - 305. TWO BOWLS AND TWO PLATTERS
Fluted round bowls, painted with floral and landscape subjects, and two cartouche-shaped platters, one with feasting figures, dated 1769. [Lot.]
Lengths 11¾ *to* 15 *inches*

130 - 306. SOUPIÈRE IN THE FORM OF A MELON
Large realistically modeled green melon sliced to form the cover with stem handle, on a nest of green leaves and circular platter. (*Calif. Private Collector*)
Diameter 12½ *inches*

[See illustration on page 135]

25 - 307. PLATTER OF FISH
Oval platter realistically modeled with nelumbian foliage centring a fish. Palissy type. Small imperfections. (*Calif. Private Collector*)
Length 17 *inches*

100 - 308. SOUPIÈRE WITH STAND
Bulbous oval two-handled tureen and platter stand finely painted in colors with sprays of blossoms, the dome cover with naturalistically modeled pear finial; repaired. (*Calif. Private Collector*) *Length* 13½ *inches*

[See illustration]

TOP ROW: NUMBER 308
BELOW: NUMBERS 310 AND 309

309. DISH OF FRUIT
Large circular dish sketched with formalized iron red blossoms, and containing a cluster of realistically modeled fruits, including a large yellow apple and six walnuts. Minor rim repairs. (*Calif. Private Collector*) *Diameter* 13¾ *inches*

[See illustration]

310. PLATTER OF VEGETABLES
Circular platter painted with colorful floral sprays, and realistically modeled with a cluster of leeks, carrots and parsnips. Repaired. (*Calif. Private Collector*) *Length* 14¼ *inches*

[See illustration]

311. Platter with Aerial View of Künersberg
Cartouche-shaped, the centre painted in colors with an aerial view of an estate with château, formal gardens, etc.; repaired. Together with an Urbino platter depicting Apollo and Cupid, *c.* 1760. [Lot.] (*Stonborough*)
Length 21 *inches*

312. Platter of Fish
Large oval platter naturalistically modeled with a fish surrounded by nelumbian foliage and figures of a turtle, chameleon and a coiled serpent. Palassy type. Some imperfections. (*Calif. Private Collector*) *Length* 21¾ *inches*

313. Animalistic Teapot and Fish
Teapot in the form of a seated cat, one upraised paw forming the spout; and naturalistic figure of a carp. [Lot.] (*Calif. Private Collector*)
Lengths 8 *and* 15 *inches*

314. Set of Three Quail Dishes
Family of three quails sitting upon their nests. (*Calif. Private Collector*)
Lengths 4⅜ *to* 6½ *inches*

315. Two Reticulated Bowls
One circular, with Proskau mark underfoot; and the other oval, of Palissy type, and molded with trailing grapevines. Some imperfections. [Lot.] (*Calif. Private Collector*) *Lengths* 8½ *and* 10¼ *inches*

316. Cylindrical Jar and Eleven Tiles
Nevers jar painted with a figural landscape panorama; the tiles sketched in blue and white and manganese violet with genre scenes, some imperfections and one repaired. Together with a blue and white faïence inkwell. [Lot.] (*Calif. Private Collector*)

317. Four Pewter-Mounted Tankards
Siegburg salt glaze tankard molded with figures of Judith; two Westerwald faïence tankards; and a Kreussen harlequin-pattern vessel. Together with an engraved pewter tankard, dated 1708, and dish. [Lot.] (*N. Y. Private Collector*) *Heights* 6½ *to* 8½ *inches*

FRENCH EIGHTEENTH CENTURY ENGRAVINGS OTHER PRINTS AND AUTOGRAPHS

318. THREE MINIATURE PORTRAIT LINE ENGRAVINGS *French, XVIII Century*
Pair with twelve miniature portraits of the Bourbon family from Louis XV to le Dauphin, with almanac below; the other with three portraits engraved by Massard. Framed with French mats. [Lot.]

319. SET OF FOUR MINIATURE COSTUME PRINTS *Swiss, circa* 1840
Depicting various colorful rustic Swiss costumes. Framed with French mats.

320. SET OF FOUR MINIATURE COSTUME PRINTS *Swiss, circa* 1840
Companions to the preceding.

321. SET OF FIVE MINIATURE STIPPLE ENGRAVINGS PRINTED IN COLORS
Circular medallions portraying figural subjects of the eighteenth century. Framed with French mats.

322. SET OF FIVE MINIATURE STIPPLE ENGRAVINGS PRINTED IN COLORS
Companions to the preceding.

323. SET OF SEVEN MINIATURE LITHOGRAPHS *French, circa* 1860
Views of Paris. Framed with French mats.

324. SET OF SIX MINIATURE LITHOGRAPHS *French, circa* 1860
Companions to the preceding.

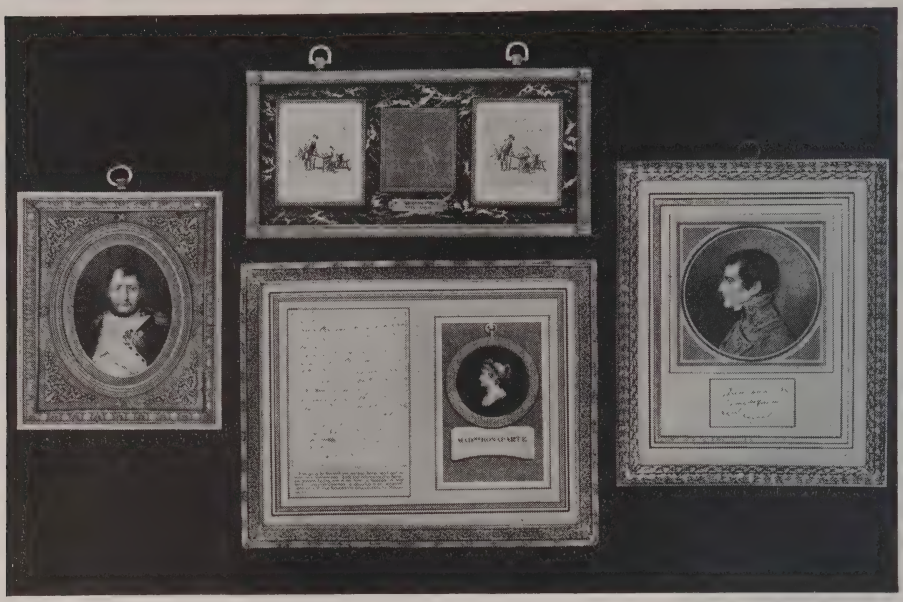
325. PORTRAIT MINIATURE OF NAPOLEON I *N. Cuisac, French: fl.* 1810
Waist-length figure of the Emperor in uniform with gold epaulettes, and wearing the Légion d'Honneur, and two other decorations. Fine *bronze doré* frame of the period. Signed, and dated April, 1812. *Oval: height 4 inches*

[See illustration]

326. AUTOGRAPH OF NAPOLEON BONAPARTE AS FIRST CONSUL
Three lines and signature written in ink, and surmounted by a circular portrait engraving printed in colors, after Lemoine. *Bronze doré* frame.

[See illustration]

Illustration of numbers 325 *and* 326 *appears on the following page*



AT TOP: NUMBER 328

BELOW: NUMBERS 325-327-326

100 - 327. AUTOGRAPH LETTER OF JOSEPHINE BONAPARTE

A.L.s., *'Lapagerie Bonaparte'*, addressed to Barras, confirming a dinner appointment, and asking a favor. *Bronze doré* frame with medallion portrait engraving printed in colors.

[See illustration]

90. 328. ORIGINAL COPPER PLATE FOR 'THE REPORTING SERGEANT'

Jean Louis Ernest Meissonier, French: 1811-1891

Original plate etched by Meissonier, and flanked by the etching in its first and second state. *Bronze doré* frame.

Note: Jean Louis Ernest Meissonier, famed primarily as a painter of military subjects, also executed a few etchings, of which this miniature example is probably his best.

[See illustration]

20 - 329. SET OF MINIATURE COSTUME ENGRAVINGS *French, XVIII Century*

Six circular medallions of famous French actresses in costumes of the period. Framed as one.

330. Pair Line Engravings *A. J. Duclos, after St. Aubin, c.* 1785
Le Bal Paré, and Le Concert; oblong folios, fine impressions. Framed with French mats.

331. Engraving in the Crayon Manner *Demarteau, after Huet, c.* 1770
Young Girl Reading a Letter, no. 408; fine impression printed in colors. Framed with French mat.

332. Engraving Printed in Colors *Descourtis, after Wolf, c.* 1800
Vue d'Un Pont sur La Lutschinen; fine impression. Framed with French mat.

333. Line Engraving *Nicolas Ponce, after Baudouin, c.* 1785
L'Enlèvement Nocturne; folio, fine impression. Framed with French mat.

334. Rare Set of Four Stipple Engravings Printed in Colors
By and after Quéverdo, French, c. 1790
Illustrations for Galatée by Florian; brilliant impressions. Framed with French mats.

335. Signature of Marie Antoinette
Portion of a document on vellum, signed *'Marie Antoinette'*, and bearing her wax seal. Framed with three engraved portraits.

336. Set of Four Colored Engravings *S. G. C. Gavarni, circa* 1840
Le Rosaire, L'Ambre, L'Amulette, and Le Médaillon; small folios printed on paper with lace border. Framed with French mats.

337. Engraving in the Pastel Manner *Bonnet, after L. Marin, c.* 1785
The Charms of the Morning; fine impression printed in colors and heightened with gilding. Framed with French mats.

338. Pair Engravings in the Pastel Manner
Bonnet, after L. Marin, c. 1785
The Milk Woman, and The Woman Ta King Coffee; medium folios, fine impressions printed in colors and heightened with gold. Framed with French mats.

339. Two Napoleonic Broadsides with Aquatint Portraits
English, c. 1820
One referring to the abolition of the slave trade in France; the other a memorial to Napoleon. Framed with French mats.

60 - 340. Two Engravings *N. Delaunay after Lavreince, c.* 1770
L'Heureux Moment; La Consolation de l'Absence. Both published states. Portalis and Beraldi Nos. 24 and 25. Good impressions. Small margins. Framed. (*N. Y. Private Collector*)

80 - 341. Two Line Engravings
Couché and Delaunay, after Fragonard and Baudouin, c. 1780
La Coquette Fixée, and Le Carquois Epuisé; brilliant impressions. Framed with French mats.

10 - 341a. Two Napoleonic Prints *French and English, Early XIX Century*
Lithograph colored in the pastel manner, after H. Vernet, and depicting the taking of the Bridge of Arcole; the other an aquatint full-length portrait caricature of Napoleon as emperor. Framed with French mats and decorative Empire borders.

70 - 342. Two Engravings *Moreau le Jeune and C. Macret, c.* 1770
Le Coucher de la Mariée; Les Prémices de l'Amour Propre. Both published states. Very good impressions. Small margins. Framed. (*N. Y. Private Collector*)

50 - 343. Pair Decorative Color Prints *Richd. Earlom, after Van Huysom*
A Flower Piece, and a Fruit Piece; folios. Framed with French mats.

30 - 344. Set of Four Aquatints *By and after I. Bluck, London,* 1800
Views of English Country Cottages; small oblong folios. Framed.

70 - 345. Set of Five Original Drawings of Napoleon
Full-length portraits representing the Emperor in various uniforms of his career; signed. Framed with French mats. *Pencil: 9¾ x 6 inches*

20 - 346. Pair Stipple Engravings Printed in Colors
E. Scott and W. Nutter, after J. Russell
The Age of Bliss, and The Cake in Danger; medium folios, fine impressions. Framed with French mats.

50 - 347. Two Engravings *N. Delaunay and Simonet after Baudouin, c.* 1770
L'Epouse Indiscrète; Le Danger du Tête-à-Tête. Both published states. Fine impression. One with small and the other with full margins. Framed. (*N. Y. Private Collector*)

150 - 348. Engraving in the Crayon Manner *Demarteau, after Huet, c.* 1775
La Laitière, no. 407; fine impression. Framed with French mat.

[See illustration]

[NUMBERS 348 AND (ABOVE) 349]

150-

349. ENGRAVING IN THE CRAYON MANNER

Demarteau, after Boucher, c. 1780

Tête de Femme, no. 156; fine impression printed in colors. Framed with French mat.

[See illustration]

45- 350. SET OF FOUR STIPPLE ENGRAVINGS PRINTED IN COLORS
C. White, after W. Hamilton, London, 1786
The Seasons; small ovals, fine impressions. Framed with French mats.

35- 351. THREE COLOR ENGRAVINGS
Medallion portrait of Napoleon I, by Bourgois; portrait of Empress Josephine, after Isabey; and portrait medallions of the King of Rome, after Isabey. Framed with French mats. [Lot.]

30- 352. SET OF THREE STIPPLE ENGRAVINGS PRINTED IN COLORS
Partout, after Boizot, 1791
Mythological subjects; small ovals, fine impressions. Framed with French mats.

45- 353. TWO PAIRS STIPPLE ENGRAVINGS *London,* 1787
Hot Cockles, and Hunt the Slipper, by F. Bartolozzi, after W. Hamilton, printed in colors; Summer Amusements, and The Bathers Surprised, by Marcuard, printed in sepia. Framed with French mats.

35- 354. PAIR DECORATIVE PRINTS AND PAIR SILK-WOVEN PICTURES
The colored prints depicting genre; the woven pictures, crew races, by Thomas Stevens. Framed. [Lot.]

PAINTINGS

355. PORTRAIT OF A MAN *French School, XVIII Century*
Head of a man in white wig, in left profile, wearing a light brown coat and white jabot. *Sanguine and chalk:* 16 *x* 12¾ *inches*

140- 356. FAMILY SCENE *Cornelis Troost, Dutch:* 1697-1750
A mother and children seated before a screen in a bedroom, feeding a baby, another figure looking on. At the right an elderly lady is having her meal behind the green bed curtains. Signed and dated 1745. (*Stonborough*)
Gouache: 11 *x* 13 *inches*

30- 357. PORTRAIT OF A LITTLE GIRL *George Frederick Watts, British:* 1817-1904
Portrait head of the artist's sister, later Mrs Coronio, full brown hair surrounding the chubby face. (*Hare*) 10 *x* 9 *inches*
Collection of C. H. Richards, London

25- 358. PORTRAIT OF A BOY *French School, Late XVIII Century*
A young boy, wearing a tawny red velvet jacket and a large tricorn, carrying under his right arm a big portfolio. *Panel:* 9¼ *x* 7 *inches*

359. MARINE *Jules Noël, French:* 1813-1881
Two beflagged French fishing boats are lying ashore on a rocky coast in Brittany, animated with groups of fisherfolk. Signed. 15 *x* 18 *inches*

360. LE MANOEUVRE *Baptiste Petit-Gerard, French: fl.* 1879-1900
An officer on horseback, his right arm stretched out, is giving instructions to a soldier standing before him, another soldier seen in the background. Signed and dated 1886. 16 *x* 13 *inches*

361. VIEW OF THE CITY OF MESSINA *Charles Minaldi, Italian: fl.* 1807
View of a port with shipping in the harbor. Groups of figures animate the shore at left before the ruins of an old fort. Signed, and dated 1807.
Watercolor: 18 *x* 32½ *inches*

361A. VILLA PAMPHILI *Pierre Bernard, French:* 1651-1714
A wide architectural staircase leading to the palazzo; a sculptured figure depicting Hygeiea seen at the right. Signed in plinth inscription.
Watercolor: 18 *x* 24 *inches*

362. INTERIOR WITH A WOMAN *Abraham de Pape, Dutch:* 1623-1666
An old woman with a white cap and collar is bending over a wooden half-door, holding a pot; a scale, a basket and various kitchen utensils on a table at the right. (*N. Y. Private Collector*) *Panel:* 12¾ *x* 9¾ *inches*

363. PASTORAL SCENE *Adriaen van de Velde, Dutch:* 1636-1672
A shepherdes with her baby on her lap is seated under an oak tree, surrounded by cattle; beside her a little boy is caressing a spaniel; two sheep at the extreme left in front of an old stable. (*Calif. Private Collector*)
Panel: 14¼ *x* 16¼ *inches*
From A. S. Drey, Munich

364. JACOB'S BLESSING *Jan Victoors, Dutch:* 1620-1676
The old Isaac, lying on his bed, is placing his left hand on the head of Jacob, who kneels at his bedside. At the left a woman is serving food. (*N. Y. Private Collector*) 23 *x* 29½ *inches*

365. THE HUNTING BREAKFAST *Austrian School, XVIII Century*
A white table cloth with various articles of food is spread out on the lawn in a hilly landscape. A group of young men in rococo costume are seated on the grass. Two huntsmen on horseback, one with a trumpet, are seen at the right.
25¼ *x* 31¼ *inches*

366. LANDSCAPE WITH FIGURES *J. Rosseal, Belgian: XIX Century*
View of a wide plain with sloping hills grown with trees at the left; figures, some mounted on horses, on a rutted road, a lady resting by a tree trunk at right. Signed. 28 *x* 39¼ *inches*

[NUMBER 367]

350- 367. THE WEDDING *N. Pagliari, Swiss: XIX Century*
The newlyweds in festive attire are performing a country dance in a courtyard, groups of guests looking on; at the right an orchestra is playing. In the background, buildings on the sharply rising hillside. Signed on collar of the dog.
(*Calif. Private Collector*) 29 *x* 42½ *inches*

[See illustration]

200- 368. AMORISTIC SCENES: PAIR OF PAINTINGS
Giovanni Battista Piazzetta, Italian: 1682-1754
[A.] A youth in celadon dress and orange cloak offering money to a young girl whose chin he is caressing, an elderly duenna peering behind her right shoulder. [B.] Two men, one with a quizzing glass, the other wrapped in a red cloak and holding a cup of coffee, talking with a serving maid wearing a gray turban.
(*Calif. Private Collector*) 25 *x* 31½ *inches*

75- 369. LANDSCAPE *School of Meindert Hobbema, Dutch:* 1638-1709
Big trees in a flat Dutch landscape animated by red-roofed houses and a watermill. Some figures are crossing a bridge in the foreground accompanied by dogs.
(*N. Y. Private Collector*) *Cradled panel:* 22½ *x* 31½ *inches*

[NUMBER 370]

500-

370. BIRDS IN A LANDSCAPE *Melchior d'Hondecoeter, Dutch:* 1636-1695
In a park a red rooster and a duck are seen in fighting posture, while at the left a white hen is taking care of her chickens; a peacock, pelican and various other birds in the background. (*N. Y. Private Collector*) 41 *x* 49 *inches*

[See illustration]

120-

371. PRINCESS CLAUDIA DE' MEDICI, WIFE OF ARCHDUKE LEOPOLD OF AUSTRIA *Justus Sustermans, Flemish:* 1597-1681
Full-length standing figure, before a crimson-draped background, her right hand resting upon a crimson-covered plinth. She wears a gold-embroidered black gown with Medicean lace ruff and cuffs, and a long rope of pearls. In her left hand she holds a white kerchief. 79 *x* 46 *inches*

85 - 372. LADY DIGBY AND HER SON *William Dobson, British:* 1610-1646
Three-quarter-length seated figure of a lady in green gown with low-cut square neck trimmed with lace, her hair dressed with a plume. Her left arm rests on the shoulder of her young son, dressed in a crimson vandyke costume with saffron scarf. 50 *x* 41 *inches*

Lady Digby, *née* Venetia Stanley (1600-1633), was the daughter of Sir Edward of Tonge Castle, Shropshire. She was secretly married to Sir Kenelm Digby (1603-1665) in 1625, author, naval commander and diplomatist, the eldest son of Sir Everard Digby, who was executed for his share in the Gunpowder Plot. Cf. the portrait of Sir Kenelm Digby, Lady Digby and two sons in *Van Dyck* (*Klassiker der Kunst*), p. 398.

Collection of W. C. Clarke-Thornhill, Esq., Rushton Hall, Northamptonshire

30 - 373. VISION OF A WORLD CHURCH *Georg von Hoesslin, Austrian: b.* 1851
A young monk kneels on a lonely rock jutting into a lake, in ecstatic pose; in a radiant sky appears a visionary temple, surrounded by the inscription *Humanitas*. Signed (*N. Y. Private Collector*) 50 *x* 33½ *inches*

60 - 374. STILL LIFE: POULTRY *Melchior d'Hondecoeter, Dutch:* 1636-1695
A turkey and a rooster are hanging up before a dark brown background, two pigeons on a table before them. (*Stonborough*) 41 *x* 29½ *inches*

80 - 375. VENETIAN SCENE *School of Francesco Guardi, Venetian:* 1712-1793
Brown and white houses bordering the Canal, animated by gondolas. On a terrace in the foreground are groups of figures conversing; a palace at the right. 29 *x* 45 *inches*

70 - 376. PORTRAIT OF A MAN *Antoine Pesne, French:* 1683-1757
Half-length figure of a young man, to half-right, wearing a gold-brown embroidered velvet coat and fur cap; probably the engraver Schmidt. (*Calif Private Collector*) 32½ *x* 25½ *inches*

60 - 377. VIEW OF THE GRAND CANAL, VENICE *Manner of Francesco Guardi*
Numerous gondolas and barges animate the blue canal, Santa Maria della Salute seen at the left centre. (*Calif. Private Collector*) 30½ *x* 40 *inches*

20 - 378. CHILDREN IN A LANDSCAPE *Adam Emory Albright, American: b.* 1862
A boy seated, with a little girl standing behind him, on a knoll in the foreground grown with russet bushes. Rolling green fields and trees in the background. Signed. (*N. Y. Estate*) 20 *x* 26 *inches*

ORIENTAL AND AUBUSSON RUGS

379. DAGHESTAN RUG
Amber field and hexagonal buff medallion, patterned with contrasting stylized leaves; oyster white foliated chain border. Small repair. Semi-antique rug. (*N. Y. Private Collector*) 4 *feet* 8 *inches x* 4 *feet*

380. HEREKE SILK RUG
Cartouche-shaped maroon field woven with a pendented medallion, and enclosed within an infloriated buff panel and border; two figured guards. Minor repair. (*Washington, D. C. Private Collector*) 5 *feet* 6 *inches x* 3 *feet* 11 *inches*

381. KOUBA RUG
Dark chocolate brown field woven with rows of large particolored blossoms; narrow harmonizing rose crimson border. 6 *feet* 10 *inches x* 4 *feet* 3 *inches*

382. TEKKE BOKHARA RUG
Ox-blood field woven with four rows of camel's-foot octagons in buff, orange red and blue; matching border of floral plaquettes, with striped end webs. Some skilful repairs. (*N. Y. Private Collector*) 9 *feet* 9 *inches x* 6 *feet* 6 *inches*

383. ORIENTAL MEDALLION RUG
Cartouche-shaped pistache green field and rose spandrels patterned with interlaced scrolling floral vines centring a pendented lotus medallion; two rose and buff lotus vine borders. (*Stonborough*) 9 *feet* 8 *inches x* 6 *feet* 7 *inches*

384. PERSIAN HERATI CARPET
Flucuating lapis blue field overlaid by an infloriated foliage trellis in pastel tones of rose, green and blue; pistache green 'turtle' palmette border, henna inner border and eight harmonizing guards. (*N. Y. Private Collector*)
16 *feet* 9 *inches x* 13 *feet*

385. AUBUSSON CARPET
Champagne yellow field patterned with a frame border of light tan rococo foliations enhanced with floral clusters, and centring a garlanded floral bouquet.
11 *feet* 8 *inches x* 8 *feet* 4 *inches*

[NUMBER 386]

160 - 386. FEREGHAN HERATI RUG

Midnight blue field almost obscured by a Herati floral trellis with crimson and oyster white highlights; crimson 'turtle' palmette border and four harmonizing figured guards; skilful repair to border. A good semi-antique rug. (*N. Y. Private Collector*) 13 *feet* 7 *inches x* 6 *feet* 10 *inches*

[See illustration]

100 –

387. SULTANABAD CARPET

Striated salmon pink field enclosing olive green and lapis blue leaf plaquettes, and bordered by matching foliated end panels; lapis blue infloriated vine border and three plain and figured guards. (*N. Y. Private Collector*)

17 *feet* x 12 *feet* 4 *inches*

100 –

388. KAZAK RUNNER

Narrow lapis blue field patterned with contrasting cruciform motives chiefly in crimson and celadon; oyster white chain border, and harmonizing counterchanged guard. Minor repair. (*von Eroes*) 21 *feet* 3 *inches* x 3 *feet*

80 –

389. KURDISTAN MINA KHANI RUNNER

Deep blue field woven with a *mina khani* trellis, studded with yellow and apricot blossoms; moss green vine border. Skilfully repaired and reduced.

14 *feet* 9 *inches* x 3 *feet* 4 *inches*

45 –

390. TURKISH CARPET

Biscuit colored field symmetrically patterned with foliage motives and cartouches in muted tones of brown, turquoise blue and rose; fluctuating yellow floral border. (*N. Y. Private Collector*) 12 *feet* x 7 *feet* 10 *inches*

90 –

391. HERIZ CARPET

Cartouche-shaped rose scarlet field patterned with angular floral stems enclosing a central blue and ivory pendented lotus medallion; harmonizing particolored spandrels, and ivory border of interlinked 'turtle' palmettes. Small repairs. (*N. Y. Private Collector*) 14 *feet* x 9 *feet* 7 *inches*

150 –

392. AUBUSSON CARPET *Louis XVI Style*

Champagne yellow field, woven with a muted laurel trellis, and centring a bowknotted quatrefoil medallion; matching border of tasseled and bowknotted floral festoons in pastel tones; conventional surrounds. Some repairs, as usual.

19 *feet* 6 *inches* x 17 *feet* 5 *inches*

[NUMBER 393, IN PART]

Circa 1860

$50.- 393. AUBUSSON CARPET

Cartouche-shaped oyster white field patterned with colorful sprays and a central bouquet of pink roses, tulips and other blossoms, within a sky blue frame border; rose magenta outer border patterned with harmonizing floral festoons and corner medallions enhanced with sky blue ribbon bowknots and rococo foliage scrolls.

21 *feet* 9 *inches x* 14 *feet* 2 *inches*

[See illustration]

70 -
394. Two Hamadan Serebend Rugs
Russet amber fields, woven with numerous rows of infloriated 'pear' motives; buff vine borders, and harmonizing figured guards. One skilfully repaired. [Lot.] 11 *feet* 6 *inches x* 5 *feet* 5 *inches;* 8 *feet* 4 *inches x* 4 *feet* 8 *inches*

45 -
395. Kurdistan Runner
Tête de nègre field woven with a tesselated plaquette pattern; oyster white vine border. Together with a Baluchistan rug with midnight blue field of orange geometric panels. Skilful small repairs. [Lot.] (*N. Y. Private Collector*)
12 *feet x* 3 *feet* 1 *inch;* 6 *feet* 3 *inches x* 3 *feet* 5 *inches*

30 -
396. Kurdistan Runner
Midnight blue field patterned with infloriated scarlet cartouches; lapis blue border and two harmonizing guards. Skilful small repairs. (*N. Y. Private Collector*) 14 *feet x* 3 *feet* 10 *inches*

40 -
CHINESE ART

397. Seven Small Chinese and Japanese Ivory Carvings
Four female statuettes, walking elephant, puzzle ball, and a ball carved with the Thousand Rats. One signed. [Lot.] (*N. Y. Private Collector*)
Heights 1¾ *to* 4½ *inches*

40 -
398. Chinese Carved Rock Crystal Group and Pair Soapstone Seals
Rock crystal bearded sage with acolyte, on amethystine quartz base; and a pair of brown soapstone trophy-carved seals with *Fu*-lion finials. [Lot.] (*N. Y. Private Collector*) *Heights* 6¾ *and* 7½ *inches*

190 -
399. Famille Rose Porcelain Dish in the Form of a Rooster
Colorfully plumaged figure lying upon his side, his left wing forming the cover. (*Calif. Private Collector*) *Length* 8 *inches*

[See illustration on page 124]

30 -
400. Japanese Lacquer Gift Box, Inlaid with Pewter and Mother-of-Pearl, in the Manner of Korin *XVIII Century*
Rounded oblong box in brown wicker, with red lacquer interior; inlaid with tree motives in gold lacquer, pewter and mother-of-pearl, minor repairs. Together with a carved cinnabar lacquer writer's box. [Lot.] (*N. Y. Private Collector*)
Length 11¼ *inches*

90 -
401. Chinese Sculptured and Polychromed Marble Head of a Bodhisattva *Sung*
Serene countenance, surmounted by a beaded and valanced diadem centring an Amida Buddha; with traces of vermilion polychromy and gilding. Has stand. (*Stonborough*) *Height* 15½ *inches*

25- 402. CHINESE GILDED BRONZE STATUETTE OF A BODHISATTVA *XVIII Century*

Cross-legged squatting figure with pierced diadem centring an Amida Buddha, the hands making a *mudra;* on lotiform stand. (*Calif. Private Collector*)

Height 15½ *inches*

30- 403. CHINESE CLOISONNÉ ENAMEL BASIN *K'ang Hsi*

Bowl and flanged rim tooled with lotus, dragon, and other motives in gem-like enamels; has stand. Together with an enamel and carved teakwood *jui* sceptre. [Lot.] (*N. Y. Private Collector*) *Diameter* 18½ *inches*

150- 404. CHINESE CARVED SEMI-PRECIOUS MINERAL AND LACQUER WALL PLAQUE *Ch'ing*

Circular black lacquer plaque, applied with a white quartzite *kylin*-painted jardiniere and leafy shrub with Buddha's-hand citron blossoms, in pale green Suchow jade; carved teakwood frame. (*N. Y. Private Collector*)

Diameter 37 *inches*

Note: This plaque is understood to have been recessed into the entrance door of the nursery in the palace of Tsao Hsui-ling, an ancient Lord of the province of Szechwan.

180- 405. PAIR CHINESE DECORATED BLACK LACQUER PANELS *Yung Chêng*

Boldly sketched with exotic songbirds perched on branches of rose and yellow peonies emerging from blue rockery. Minor imperfections. (*Stonborough*)

Height 48 *inches; width* 21 *inches*

50- 406. PAIR CHINESE ANCESTRAL PORTRAITS ON SILK *Ch'ien Lung*

Seated figures of a mandarin and his wife, with delicately rendered features, and wearing a blue winter robe with 'embroidered' dragon panels and phoenix pectoral, and elaborately brocaded robe with matching insignia, respectively. (*Calif. Private Collector*)

30- 407. TWO CHINESE ANCESTRAL PORTRAITS ON SILK *Ch'ing*

Group depicting a bearded official and his aged wife, with two attendants; and a beautiful young woman seated in a carved teakwood chair. (*Calif. Private Collector*)

30- 408. CHINESE ANCESTRAL PORTRAIT ON SILK *Ch'ing*

Clean-shaven official with quiver of arrows and peacock green coat, astride a caparisoned black and white horse. Signed; on silk. Mounted as a *kakemono.* (*Stonborough*)

409. THREE CHINESE PAINTINGS *Ming and Ch'ing*
Painting on silk of perched juncos and magpies, with flowering shrubs; and two sepia sketches of mountain scenes, on paper. Mounted as *kakemono*. [Lot.] (*Stonborough*)

410. THREE CHINESE AND JAPANESE BRONZE ORNAMENTS
Ming incense burner in the form of a sejant *Fu* lion with hinged head, has stand; and two Han type baluster vases with loose-ring handles. [Lot.] (*N. Y. Private Collector*) *Heights 9½ to 12¼ inches*

411. FOUR CANTON PAINTED ENAMEL CABINET ARTICLES
Melon-form incense burner, covered box, snuff box, and a wine cup with saucer, decorated in pastel colors; minor imperfection. Together with a *famille rose* porcelain cup and saucer. [Lot.] (*N. Y. Private Collector*)

412. THREE SMALL CHINESE AND JAPANESE DECORATIVE BRONZES
Melon-form coupe with three figural supports; 'bamboo' coffee pot; and a tripod *koro* inlaid with dragons, has teakwood cover and stand. [Lot.] (*N. Y. Private Collector*) *Heights 3¾ to 5¾ inches*

[END OF SECOND SESSION]

17,665—

THIRD SESSION

Friday, March 4, 1949, at 2 p. m.

CATALOGUE NUMBERS 413 TO 617 INCLUSIVE

MINIATURES, SNUFF BOXES, ENAMELS AND OTHER BIBELOTS

413. FOUR BRONZE AND OTHER METAL BIBELOTS *XVI-XIX Century*
Renaissance bronze medal depicting a melée of wild horses; cartouche-form snuff box, the cover *repoussé* with a satyr and goat; parcel-gilded oval medal depicting a marshal of the time of Louis XIV; and a pewter medal of Alexander I of Russia, enclosing a panorama of paper vignettes of Napoleonic wars. [Lot.] (*Stonborough*)

413A. SILVER MEDAL OF THE HOLY ROMAN EMPIRE *Dated* 1690
Oval; obverse, profile heads to right of the Emperors Leopold and Joseph; reverse, allegory of eagles mounting to the sun, with Latin inscriptions; inscribed and dated on edge. Together with a reversible satirical silver-plated coin, symbolizing the vices of the Papacy. [Lot.] (*Stonborough*)

414. DRESDEN PAINTED ENAMEL SNUFF BOX *Circa* 1760
Delicately painted with floral cartouches, the interior revealing a patrician lady in rose bodice, admiring a nosegay. (*N. Y. Private Collector*)
Length 3¾ *inches*

415. DRESDEN PAINTED ENAMEL COMMEMORATIVE SNUFF BOX *Circa* 1760
Oblong box commemorating an incident in the Seven Years' War, painted with a map of the military zone, the royal arsenal, figures, and a scroll detailing the campaign; minor repairs. (*N. Y. Private Collector*) *Length* 3 *inches*

416. PAIR PORTRAIT MINIATURES *French School, circa* 1840
Three-quarter-length portraits of young ladies in *décolleté* rose and yellow gowns, respectively; tinsel frames. Together with a miniature wax pastoral group, in vitrine. [Lot.] *Height* 3¼ *inches*
Collection of Andrew M. Williams, Parke-Bernet Galleries, Inc, 1948

417. FOUR GRISAILLE MINIATURES *XVIII Century*
Pair of miniature groups of mermen, angel and nymphs; profile heads of a ruler and his consort in the Roman taste; and a portrait of a savant. [Lot.] (*Stonborough*) *Heights* 1⅜ *to* 1⅞ *inches*

418. *Set of Twelve Gilded Silver and Enamel Coffee Spoons
Underside of bowl and cartouche-end handle decorated with conventional foliage motives in royal blue and champagne yellow enamels. Birmingham hallmarks. In cases.

419. Three Portrait Miniatures *French School, XVIII Century*
Portrait of a noble in a lapis blue coat, signed De La Tour; of a young lady in shot-silk dress and white lawn fichu, signed Dumont; and of an elderly man in terra cotta cloak edged with green. Together with a tiny locket miniature portrait of a Knight of the Golden Fleece. [Lot.] (*Stonborough*)
Circular and oval: heights 1⅝ to 2¼ inches

420. Four Portrait Miniatures *French and Austrian Schools, c.* 1780-1820
Bust portraits in Louis XVI and Empire costume, one signed illegibly. [Lot.] (*Stonborough*) *Circular and oval: heights 1⅝ to 2¼ inches*

421. Four Miniatures *Circa* 1780-1825
Young girl in a white peignoir, reclining drowsily on a blue *lit de repos;* grisaille miniature of two young girls stealing the hat of a sleeping youth; and waist-length portrait of ladies in blue and white *décolletage* respectively, the latter signed illegibly. [Lot.] (*Stonborough*)

422. Vernis Martin Patch Box and Two Etuis
French, XVIII-XIX Century
Jade green *étui* painted with an amoristic scene, and containing a scent bottle; and two small yellow cases with bird and floral decoration. Together with a black and gold silhouette on glass, signed Abêle, framed. [Lot.]

423. Portraits of Gentlemen: Two Miniatures
Samuel Cotes, British: 1734-1818
Bust portraits of young men with powdered hair, in carmine and hunting pink, respectively. Both signed with initials and dated 1769. Together with a miniature bust portrait of a lady in white, of the period. [Lot.] (*Stonborough*)
Ovals: heights 1⅝ inches

424. Six Portrait Miniatures *German and Austrian Schools, c.* 1790-1820
Two portraits of noblemen; three of young girls; and one of an elderly woman wearing a peaked bonnet. [Lot.] (*Stonborough*)
Ovals: heights 1¾ and 2½ inches

425. *Russian Gilded Silver and Enamel Chocolate Cup with Spoon
Cylindrical cup and spoon with spatulate handle; the lapis blue ground decorated with floral scrolls and reserved with floral cartouches.

426. *Louis XVI Silver and Enamel Circular Box Inset With Miniature
Plaqué with emerald enamel and guilloche borders, the cover inset with a miniature painting depicting a mother and two daughters at supper, after Chardin. *Diameter 3 inches*

427. Two 'Jeweled' Gilded Silver and Enamel Statuettes Of Peacocks
The wings and tails set with simulated rubies, sapphires, and emeralds. [Lot.] (*N. Y. Private Collector*) *Lengths 3 and 6¼ inches*

428. *Viennese Gilded Silver and Painted Enamel Table-Screen Boudoir Clock
Three-fold screen tooled with allover bird and flower motives, and inset with painted enamel panels depicting nymphs and an amorous couple, with putti, centring a clock. *Height 4¼ inches*

429. Gold-Mounted Horn Circular Box, Inset with Miniature *English, Late XVIII Century*
Diapered with tiny gold floral motives, the mounts chased with sprays of blossoms; cover inset with a three-quarter-length portrait miniature of a young girl, rimmed with baroque pearls. Together with a tortoise-shell circular box inset with miniature. [Lot.] *Diameter 3½ inches*

430. Two Dresden Enamel Snuff Boxes *XVIII Century*
Round box painted with a pug dog and butterflies, and interior landscape in puce grisaille; and a flat oblong box with quaint groups of putti. Some cracks. Together with a tiny white quartz patch box. [Lot.] (*Stonborough*)
Widths 3 and 2¼ inches

431. Two Enamel Snuff Boxes with Chinese Paintings of European Figures *XVIII Century*
Round boxes decorated *en grisaille* by a Chinese artist with pairs of European figures on a white ground. (*Stonborough*) *Diameters 2½ and 2¾ inches*

100- 432. Gold-Mounted Inlaid Mother-of-Pearl Snuff Box
Viennese, XVIII Century

Flat cartouche-shaped box with rims finely engraved with rococo ornament, in mother-of-pearl inlaid in variously tinted nacre with groups of fowl and trailing floral ornament. In original tooled leather case. (*Stonborough*)

Width 2⅝ *inches*

[See illustration]

150- 433. Dresden Enamel Double Snuff Box *XVIII Century*

Capstan shape, painted in lively colors with scenes depicting the Annunciation, S. Joseph and the Virgin, the Birth of the Virgin, and the Virgin and Child with SS. Joachim and Anne, the interiors of the lids with buildings *en grisaille;* gilded copper mounts. (*Stonborough*) *Width* 3 *inches*

[See illustration]

625- 434. Gold, Enamel and Lapis Lazuli Statuette of the Virgin, Set With Diamonds and Rubies *Viennese, XVII Century*

Standing figure of the Virgin of the Assumption in blue and gold robes with diamond-studded girdle, upon a crescent moon also set with old mine diamonds, within a glory studded with small diamonds and rubies; on square lapis lazuli plinth base set with stones. (*Stonborough*) *Height* 4½ *inches*

[See illustration]

210- 435. Carved Smoke Crystal Ewer-Form Urn, Mounted in Gilded Silver

Small ovoid urn with scroll handle and wrought gilded silver mock spout in the form of a mask. (*Stonborough*) *Height* 4½ *inches*

[See illustration]

170- 436. Meissen Porcelain Snuff Box in the Form of a Female Head, And a Cane Handle *XVIII Century*

Box beautifully modeled as the head of a lady with powdered coiffure, gilded bronze lid; and a cane handle painted with tiny vignettes of figures in landscape, and terminating in the head of a lady masker. [Lot.] (*Stonborough*)

[See illustration]

80- 437. Gilded Silver and Meissen Porcelain Snuff Box *XVIII Century*

Oval box in silver, the cover inset with a porcelain plaque painted with three putto musicians amid clouds, the inside with figures of a young girl and a fortune teller. Together with an oval porcelain box of the period, painted with landscapes, fruit and a scene in a doctor's cabinet. [Lot.] (*Stonborough*)

Width 3¼ *inches*

[See illustration]

AT TOP: NUMBERS 433-435-437

BELOW: NUMBERS 432-434-436

438. *Six Viennese Gilded Silver and Painted Enamel Furniture Toys

Settee, writing table with drawer, two armchairs and two side chairs, with reverse-scrolled cabriole legs; inset with finely painted enamel panels depicting romantic figures in landscapes. [Lot.]

439. Dresden Enamel Snuff Box *XVIII Century*

Serpentine oblong, the cover painted with a devotional scene, the front and interior lids with small figures in landscape; minor cracks. (*Stonborough*)

Length 3½ inches

440. Two Decorative Horn and Lacquer Boxes, Inlaid With Mother-of-Pearl *Viennese, XVIII Century*

Round box in horn, the cover inlaid in mother-of-pearl with figures of two children playing amid trees; and a larger oblong box in celadon lacquer, plaqué with a coaching scene and scattered stems of flowers. [Lot.] (*Stonborough*)

Width 2-5/7 and 4 inches

441. *Miniature on Vellum, in Viennese Wrought Silver Stand

Miniature depicting a female figure reading to a young girl and bearded man, inscribed *S. Anna,* with presentation inscription dated 1820 on reverse; in oval silver frame with amor supporters. *4½ x 3 inches*

442. Two Gold-Inlaid Lacquer Boxes in the Japanese Taste *Viennese (?), XVIII Century*

Oval snuff box with *ajouré* gold rim mount, the cover inlaid in tinted gold and other metals with a cluster of flowers and reeds; and a large leaf-form box inlaid in gold and mother-of-pearl with veinings and mosaic areas. Together with a circular red lacquer box inset with a miniature of a mother and child. [Lot.] (*Stonborough*) *Widths 3⅝ and 6¼ inches*

443. Terra Cotta Portrait Medallion of Benjamin Franklin *Jean-Baptiste Nini, French:* 1717-1786

Profile to the left with fur cap. Signed and dated 1777. Shadow-box frame.

Diameter 4¼ inches

444. Portrait Miniature of the Sculptor Antonio Canova *Giovanni Battista Lampi, the Younger, Tyrolese:* 1775-1837

Head-and-shoulders portrait to the left, looking to the observer, wearing cardinal red coat and yellow neckcloth. Framed. (*Stonborough*) *Height 4 inches*

Collection of the Archdukes Karl Ludwig and Francis Ferdinand of Austria

Exhibition of Miniatures, Palace of the Minister-President, Vienna, 1905, no. 746

See Lersching, *Die Bildnisminiatur in Oesterreich,* p. 187

445. *Rose Quartz and Lapis Lazuli Boudoir Clock
Tabular rose quartz case swiveling on two octagonal colonnettes; molded oval lapis lazuli base. *Height* 5 *inches*

446. Portrait Miniature of a Lady *Austrian School, circa* 1830
Waist-length portrait of a young girl with brown corkscrew curls, wearing a low-cut blue silk robe with white chemisette; before a stone pillar. Framed. (*Stonborough*) *Height* 5 *inches*

447. Viennese Enameled Metal Boudoir Candle Lantern
Rectangular lantern with three emerald green glass lenses; decorated with white and gold scrolls on a black ground. *Height* 7 *inches*

448. *Filigree Silver and Enamel Jewel Casket
Oblong box with mitred top and two bail handles; minutely diapered filigree ground, reserved with green and blue enamel rocaille scrolls. *Length* 6¼ *inches*

449. Two Gothic Illuminated Initial Miniatures *Cologne, circa* 1500
Letter *N*, historiated with figures of three female saints; and letter *O*, with the Virgin and Child surrounded by saints and Fathers of the Church; burnished gold grounds. (*Stonborough*)

450. Wrought Silver Hand Mirror Set with Baroque Pearls *Wiese, Paris*
Small oval mirror surrounded by a finely wrought rustic vine border with baroque pearl fruit, amid which are tiny squirrels. Together with a small oval portrait miniature of a lady in an elaborate filigree silver frame. [Lot.] (*Stonborough*) *Heights* 7¼ *and* 7 *inches*

451. *Jeweled Gilded Silver Boudoir Clock with Musical Bird
Portico cresting with filigree dome, enclosing a cage with articulated singing bird; oblong base inset with clock, on four paw feet; inset with ruby cabochons and seed pearls. *Height* 9¼ *inches*

452. Decorative Miniature Painting *After Metsu*
Depicting an elderly poultry vendor selling his wares to a Burgersfrau with her dog; signed W. Stadler. Decorative *bronze doré* easel frame. 8 *x* 5½ *inches*

453. Two Decorative Miniature Paintings *After Murillo and Dou*
One depicting a young girl selling a basket of grapes; the other an elderly woman watering a plant upon her window sill; signed W. Stadler. Decorative *bronze doré* easel frames. 5½ *x* 4 *inches*

60 - 454. Two Decorative Miniature Paintings *After Metsu and Spitzweg*
Courtyard scenes, one with a seated man awaiting delivery of a newspaper; the other a poultry merchant selling her wares; signed W. Stadler. Decorative *bronze doré* easel frames. *5½ x 4 and 7½ x 5½ inches*

100 - 455. *Pair Viennese Gilded Silver and Enamel Covered Urns
Fluted goblet-form urn with winged demi-figure handles and dome cover crested with a cluster of small blossoms, on spreading foot; heightened in white and colored enamels, and set with strass gems. Minor imperfections.
Height 9½ inches

30 - 456. Antique Wrought Silver Pocket Triptych
The interior wrought in low relief with figure of God appearing to S. Jerome kneeling before a crucifix, flanked by four vignettes from the lives of the saints; the exterior engraved with a Crucifixion and a leaf-mantled coat of arms with nude figure of a saint. (*Stonborough*) *Height 3¾ inches*

20 - 457. Six Portrait Miniatures *German and Austrian Schools, c. 1830*
Three portraits of ladies; man in a fur cap, signed Ricard, and dated 1815; a noble in black cloak and plumed cap, before a window; and an elderly man in black coat lying on his bier. [Lot.] (*Stonborough*) *Heights 2½ to 4 inches*

40 - 458. Six Transfer-Decorated Pâpier Maché Circular Boxes
French, circa 1800-30
Transfer-printed with various scenes illustrating proverbs, one with a portrait medallion. [Lot.] (*Calif. Private Collector*) *Diameters 3 to 3½ inches*

40 - 459. Eight Carved Boxwood Snuff Boxes and Bibelots
French, XVIII Century
Including three circular boxes carved in relief with memorial scenes, and a snuff box carved with rustic figures in landscapes. [Lot.] (*Calif. Private Collector*)
Lengths 2½ to 4 inches

45 - 460. Six Decorative Miniatures
Depicting Voltaire and his mistress, a reclining maiden, an interior with girl and cat, a blonde maiden in white Empire gown, and a young military officer; framed. Together with two Napoleonic medallions in shagreen case. [Lot.] (*N. Y. Private Collector*) *Heights 1¾ to 2½ inches*

30 - 461. Four Decorative Miniatures
Lady with lapis blue hat and nosegay, signed V. Hall, in Boulle marquetry frame; patrician lady in green gown, signed V. Lebrun, in ivory frame; and two miniatures of a nude, and *décolleté*-gowned lady with mirror (one imperfect), in *bronze doré* locket frame. [Lot.] (*Weile*) *Ovals: height 2½ to 5½ inches*

461A. *Two Carved Shell Cameos
Oval frames, one carved with the head of Christ, the other with a kneeling female figure; gold and silver mounts, one damaged. [Lot.]

MODERN PAINTINGS AND PRINTS

462. Femme Endormie aux Babouches: *Lithograph*
Henri Matisse, French: b. 1869
A nude, depicted at half length, asleep, leaning her head on her left arm. At her side, a pair of pointed slippers. Signed in pencil. No. 43 of an edition of fifty, on vellum. Matisse No. 111.

463. Les Metamorphoses: *Pair Etchings* *Pablo Picasso, Spanish: b.* 1881
Two of ten original etchings, illustrating various subjects of Ovid's masterpiece; published at Lausanne, 1931. Usually considered the most important of Picasso's illustrated volumes; the plates were canceled after printing. (*N. Y. Private Collector*)
Recorded in Joan Merli, *Picasso El Artista e La Obra de Nuostro Tiempo*, 1942, p. 271

464. Les Metamorphoses: *Pair Etchings* *Pablo Picasso, Spanish: b.* 1881
Two other subjects from the preceding series. (*N. Y. Private Collector*)
Recorded in Joan Merli, *Picasso El Artista y La Obra de Nuestro Tiempo*, 1942, p. 271

465. A Sculptor in his Studio: *Lithograph*
Jules Pascin, American: 1885-1930
A young man seated on a high stool, his hands clasping his left knee. Drawings of fantastic subjects and plastics of nudes are scattered about. Signed in the stone. (*Hare*)

466. Odalisque, Femme au Miroir: *Lithograph*
Henri Matisse, French: b. 1869
Moroccan woman standing, partly nude; at the right, a reflection of the same figure in a mirror. Signed in pencil. No. 50 of an edition of fifty, on Indian paper. Executed in 1923. Matisse No. 43. (*N. Y. Private Collector*)
17 *x* 12¼ *inches*

467. Two Lithographs *Adolf Dehn, A.N.A., American: b.* 1885
[A.] Chorus girls in the wings of a theatre. No. 5 of fifteen impressions. [B.] Bust-length figure of a girl leaning on a table, resting her chin on her hand. Both signed in pencil. Together with a lithograph view of Venice by Carlotta Petrina, signed. [Lot.]

468. STILL LIFE: *Lithograph* *Yasuo Kuniyoshi, American Contemporary*
A white vase with flowers and feathered leaves, posed on a table cover against a black background. Signed. (*Hare*)

469. ARAB WARRIOR WITH A HORSE
Ferdinand Victor Eugène Delacroix, French: 1798-1863
A tired Arab leaning against a wall, his horse turning his head to the right behind him. (*Stonborough*) *Sepia wash on blue paper:* 8 *x* 6 *inches*

469A. HOUSE IN THE DUNES
Maxime Emile Louis Maufra, French: 1862-1918
A curving road bordered by a sandy slope at right with shrubs, the gabled roof of a cottage appearing above the rise. Fields extend into distance, beneath a cloudy sky. Signed. *Crayon and watercolor:* 8¾ *x* 11 *inches*

470. A LIONESS *Antoine Louis Barye, French:* 1796-1875
A seated lioness, looking to the right. Signed in red. (*Stonborough*)
Chalk and pencil drawing: 6¼ *x* 4 *inches*
Vente Zoubaloff, Paris

471. MEXICAN PEASANT WOMEN *Rufino Tamayo, Mexican: b.* 1900
Four women, three facing the observer, are standing in a compact group, wearing blue scarves. Signed. (*Hare*) *Gouache:* 9¾ *x* 7 *inches*

472. HOLLAND *Frederikus Jacobus du Châtel, Dutch: b.* 1890
A barge loaded with hay, with figures aboard, on a Dutch canal, other barges seen in the distance. A haywagon drawn by a white horse follows on the shore at right. Signed. *Watercolor:* 15¾ *x* 12 *inches*
From Arthur Tooth & Sons, New York

473. PORTRAIT OF A GIRL *Albert Besnard, French:* 1849-1934
A young girl turning her head in profile to the left, wearing a white chemisette leaving her breast bare. Signed. (*Stonborough*) *Watercolor:* 19 *x* 14 *inches*

474. TWO WATERCOLOR PAINTINGS *Walt Kuhn, American: b.* 1880
[A.] Red, yellow and blue morning-glories with two buds. [B.] Three circus girls seated backstage, one facing the observer, roughly sketched. (*Hare*)
13 *x* 10 *and* 13½ *x* 11 *inches*

475. TWO DRAWINGS *Marguerite Zorach, American: b.* 1888
[A.] A farm girl playing with her pets is leaning on a fence in the foreground, a house at the rear. [B.] Adam and Eve surrounded by wild and tame animals in a tapestry-like design of foliage. Both signed, and dated 1919 and 1920. (*Hare*) *Pencil:* 11 *x* 9¼ *and watercolor* 13 *x* 9 *inches*

476. Effet de Soir *Maurice Boutet de Monvel, French:* 1851-1913
A scholar bends over a folio, his servant holding a lamp; a black angora cat is seated on the desk. Signed. Together with a small marine in the manner of J. M. W. Turner. [Lot.] (*Stonborough*)
Watercolors: 15¾ *x* 11 *and* 7½ *x* 9¾ *inches*

477. L'Ecole Maternelle *Tsugouharu Foujita, Japanese: b.* 1886
Gray school buildings enclose a large playground on which five little girls are playing. In the distance, rows of hills. Signed. (*Hare*) 10¾ *x* 13¾ *inches*

478. 'The Brass Rail' *George Grosz, American: b.* 1893
Interior of a restaurant with a man in chef's cap cooking before a grill, and two customers sitting at a counter. Signed, and dated *N.Y.* '33. (*N. Y. Private Collector*) *Watercolor:* 21¾ *x* 17 *inches*

479. The Refugees *Thomas Couture, French:* 1815-1879
A white-bearded old man in a brown cloak is seated in the centre, a nude youth at his left, and two men and a woman with children, huddled together before a night sky. (*Calif. Private Collector*) 13 *x* 16 *inches*

480. Judith *Arnold Boecklin, Swiss:* 1827-1901
Head-and-shoulders figure of a woman in a white dress, carrying a tray with a decanter of red wine and two glasses; light blue background. Signed and dated 1888. (*Stonborough*) *Cradled panel:* 18¼ *x* 14½ *inches*

481. Vase of Flowers *Sam Koch, American Contemporary*
A turquoise pottery vase of chrysanthemums, arranged in symmetrical fashion. Signed and dated '43. (*Calif. Private Collector*) 20 *x* 16 *inches*

482. Hollywood Set *Miguel Covarrubias, Mexican: b.* 1902
Camera and lights focused upon an elegant figure at centre; surrounded by waiting actors, visitors, carpenters and directors. Signed.
Ink wash: 12½ *x* 21½ *inches*

483. Woman and Children *Doris Rosenthal, American Contemporary*
A woman with two children seated on a donkey, seen against a background of palm trees, a basket with bananas at the right. Signed. (*N. Y. Private Collector*) 20 *x* 18 *inches*

[NUMBER 484]

125- 484. SPRING LANDSCAPE *Ernest Lawson, N.A., American:* 1873-1939
A winding country road leads to a farmhouse along a sloping hill in brilliant sunshine. In the foreground, a fence fringed with young saplings. Signed and dated 1913. (*Hare*) 20 *x* 24 *inches*

[See illustration]

70- 485. TUNIS *R. Swain Gifford, N.A., American:* 1840-1905
Sailing boats beached upon the sands in the foreground, surrounded by figures in Oriental garb, before a view of the clustered white houses of the city. Blue cloudy sky. Signed, and dated, '78-9. 14 *x* 24 *inches*

100-

486. PORTRAIT OF A YOUNG GIRL *Eugène Carrière, French:* 1849-1906
Half-length figure of a young girl, to half right, raising her left hand to her chin; in misty grays. Signed. (*Stonborough*) 24 *x* 19¾ *inches*

15- 487. STILL LIFE *Rudolph Levy, German Contemporary*
A camellia plant in a pot on a green plate is standing on a rude table, on which an apple and a lemon are lying. Signed, and dated '22. (*Calif. Private Collector*) 30 *x* 25¼ *inches*
From the Flechtheim Gallery, Berlin

10- 488. PORTRAIT OF A WOMAN *André Lanskoy, French: b.* 1902
A woman clad in a green dress with an off-white collar and cap is lying on a gray sofa, looking towards the observer. Signed. (*Calif. Private Collector*) 29 *x* 45½ *inches*

80- 489. FAMILLE ESPAGNOLE *N. Crexau: Spanish Contemporary*
A young woman in blue shawl is seated holding an infant on her lap, a youth wearing a tall hat crouching beside her, playing a guitar, a dog asleep at his feet. Signed. (*Calif. Private Collector*) 44 *x* 45½ *inches*
From the Flechtheim Gallery, Berlin

20- 490. THE NIGHT AND THE CITY *Theodoros Stamos, American Contemporary*
Abstraction with a species of gibbous moon with rude features, before divided planes of dark brown. (*Calif. Private Collector*) *On board:* 29½ *x* 21½ *inches*

15- 491. THE IMPRISONED JEWEL
Charles Courtney Curran, N.A., American: 1861-1942
Nude figure of a girl with auburn hair covering her shoulders, her wrists and ankles bound and chained to a ledge of rocks. Inscribed with title, signed, and dated 1903. 20 *x* 12 *inches*
Collection of a New England Educational Institution, Parke-Bernet Galleries, Inc, 1946

15- 492. FLOWERS *Virginia Berresford, American Contemporary*
Two purple flowers with green leafage in a terra cotta ovoid jar; before a light gray background. Signed, and dated 1930. 18 *x* 13 *inches*

20- 493. GENRE SCENES: TWO DRAWINGS
[A.] A governess promenading in a park with two children; other nursemaids seated in the background. By Ludwig Knaus, signed. [B.] A group of peasants before a cottage, eagerly listening to an old man, who is seated on a bench reading a letter from the front. By Friedrich Kallmorgen, signed. (*N. Y. Private Collector*) 11 *x* 8¾ *and* 12¼ *x* 17 *inches*

CHINESE PAINTINGS ON GLASS

[NUMBER 494]

494. DIVAN SCENES: PAIR PAINTINGS *Ch'ien Lung*

110 Delicately sketched in colors and gold with interior scenes, each depicting a lady in transparent silk robe seated upon a divan. Framed. (*Calif. Private Collector*) 19¼ *x* 13½ *inches*

[See illustration]

495. SCHOLARS IN PAVILIONS: PAIR PAINTINGS *Ch'ien Lung*

80 — Delicately painted in colors and gold, depicting scholars seated in pavilions with approaching figures of young maids. Framed. (*Calif. Private Collector*) 19½ *x* 13¾ *inches*

596. TAOIST SCENE *Chia Ch'ing*

50 Depicting an emperor with attendants, receiving a group of immortals, and a pair of boys with additional offering approaching upon clouds. Small chip. (*Calif. Private Collector*) 17½ *x* 25½ *inches*

497. TAOIST SCENE *Ch'ien Lung*
Depicting a mountainous landscape with an emperor and attendants on a terrace along a river, approached by a small boat propelled by a maid, and bearing a female immortal with sword and lotus-leaf hat. Framed. (*Calif. Private Collector*)

498. TERRACE SCENES WITH FIGURES: PAIR PAINTINGS *Ch'ien Lung*
Finely painted in colors and gold, depicting a lady seated before a toilet case, and a lady having her eyebrows penciled by a youth, respectively. Framed. One panel repaired. (*Calif. Private Collector*) 19¼ *x* 13¼ *inches*

499. INTERIOR WITH MOTHER AND CHILD *Tao Kuang*
Reclining figure of a young mother holding a peach, with a child beside her. Framed. (*Calif. Private Collector*) 24 *x* 30¼ *inches*

500. MOTHER AND CHILD: MIRROR PAINTING *Ch'ien Lung*
Half-length portrait of a young mother with delicately rendered features, holding a child in one arm. Framed. (*Calif. Private Collector*)

501. INTERIOR WITH EUROPEAN FIGURE *Tao Kuang*
Reclining figure of a European lady, beside an open window. Framed. (*Calif. Private Collector*) 18 *x* 25½ *inches*

FRENCH FURNITURE AND DECORATIONS

502. LIMOGES GRISAILLE ENAMEL PLAQUE *French, Late XVI Century*
Depicting Christ with hands bound, led by soldiers before the high priest and his attendants, standing beside an arch. Minor repair. Framed. (*N. Y. Private Collector*) 7 *x* 6 *inches*

503. THREE SWISS AND OTHER CARVED IVORY STATUETTES
Statuette ouvrante of S. Petronius, opening to a triptych carved with saints and the adoration of the Magi; group of the Virgin and Child; and S. Raphael, with staff. Minor imperfection. [Lot.] (*Weile*) *Heights* 5 *to* 8½ *inches*

504. MODERNISTIC GILDED BRONZE DESK CLOCK *E. Gübelin, Lucerne*
Square case, the sides inset with beveled glass panels. (*Stonborough*) 6¼ *inches square*

505. CARVED AND PARCEL-GILDED MACASSAR EBONY JEWEL BOX, INLAID WITH MOTHER-OF-PEARL
Rounded cubical box with carved figural corners, inset with tessellated panels of mother-of-pearl. Made by the Wiener Werkstätte. (*Stonborough*) *Height* 7¼ *inches*

25 - 506. Four Directoire Brass Candlesticks *French, Late XVIII Century*
Pair knopped cylindrical and two conical candlesticks, slightly varying. Together with two *bronze doré* and milk glass chamber candlesticks. [Lot.]
Heights 8¾ to 11 inches

70 - 507. *Louis XV Bronze Doré Cartel
Drum clock with beaded bezel, set in a foliated cartouche of rococo scrolls.
Height 11½ inches

55 - 508. Modernistic Carved and Tinted Ivory Chess Set, with Board
In white and red-tinted ivory; the kings carved as Neptune at a helm, the queens mermaids, the bishops penguins, the knights sea horses, the rooks lighthouses, and the pawns fish; with sycamore parquetry folding chessboard box. (*Weile*)

60 - 509. Regency Lead Figural Jardiniere *English, circa 1815*
Square jardiniere *repoussé* with mythological figures, and supported by four corner figures of classical nymphs. (*Newburg*) *Length 9½ inches*

80 - 510. Ebony and Carved Ivory Jewel Casket *South German, circa 1840*
Molded tetrapod coffret applied with carved ivory handles and foliated scrolls. (*N. Y. Private Collector*) *Length 11 inches*

35 - 511. Urbino Majolica Tazza *XVI Century*
Painted in bright colors with a mounted Roman officer receiving tribute before a castle. Together with a Castelli cup and saucer painted with putti; minor crack. [Lot.] (*N. Y. Private Collector*) *Diameter 11¼ inches*

85 - 512. Sculptured Alabaster Statuette of the Savior
School of Nottingham, XV Century
Nude torso with loin cloth and long flowing hair, His head inclined over His right shoulder; ruby velvet plinth. (*Calif. Private Collector*)
Height 11½ inches

35 - 513. Three Louis Philippe Decorated Opaline Glass Vases
Circa 1830
Pyriform vases, including a pair, with fluctuating peach grounds; painted with medallions of classical heads. [Lot.] *Height 11½ and 12 inches*

170 - 514. Pair Louis XV Finely Chased Bronze Doré Wall Brackets
Having shaped shelf edged with leaf scrolls, over a conforming *ajouré* bracket with fine chasing work centring a *coquillage* motive. *Height 10 inches*

5 - 515. Carved Opalescent Glass Bowl
Flaring round bowl in misty gray glass, the exterior decorated in relief with graceful nymphs. (*Stonborough*) *Diameter 14¼ inches*

516. THREE DECORATIVE PORTRAIT PAINTINGS ON GLASS
German, XVIII Century
Bust portraits of ladies in elaborate powdered headdresses, and colorful gowns. Old frames. 16¾ x 13½ *inches*

517. PAIR EMPIRE GILDED BRONZE AND MARBLE CANDELABRA VASES
Viennese, circa 1820
Baluster-form vase with classic figural and leaf appliqués, and three rustic scrolled candle arms emerging from the mouth, developing grape leaves and clusters; on terraced square statuary marble base. Minor imperfections. [Lot.] (*Stonborough*) *Height* 20 *inches*

518. PASTEL PORTRAIT OF A LADY *Adelaide Guiard, French:* 1749-1803
Bust-length portrait in light blue *décolleté* gown with white tulle fichu tied with a spray of roses, her powdered wig banded with a matching blue ribbon. 19½ x 15 *inches*

519. *EMPIRE BRONZE DORÉ FIGURAL MANTEL CLOCK *French, circa* 1825
Upright rectangular case with decorative dial, surmounted by a replica of one of Coustou's *Chevaux de Marly;* outset base with four foliated bracket feet. Striking movement. *Height* 20¼ *inches*

520. GOTHIC ILLUMINATED MS PAGE FROM AN ANTIPHONARY
French, Early XVI Century
Historiated letter *S* depicting a Pentecost scene with the Holy Ghost and three praying figures, heightened in gilding, on page of eight lines of text and music with rubricated four-line staves. Together with two illuminated letters and a miniature; on vellum. Framed. [Lot.]. (*Stonborough*) 21½ x 13 *inches*

521. GOTHIC ILLUMINATED MS PAGE FROM AN ANTIPHONARY
French, XV Century
Historiated letter *L* in burnished gold, painted with four incidents from the lives of saints, flanking five lines of rubricated text and music in black ink; on vellum. Framed. (*Stonborough*) 22½ x 14¾ *inches*

522. PARCEL-GILDED SILVER ICON *Russian, Early XIX Century*
Standing figures of the Virgin and an archbishop with the Holy Father above; painted faces and hands, the remainder covered by a richly chased parcel-gilded silver *riza.* Framed. Together with two small Persian decorative lacquer panels. [Lot.] (*Newburg*) 13 x 10½ *inches*

523. CARVED, GILDED AND POLYCHROMED STATUETTE OF A SAINT
South German, XVI Century
Standing figure in long flowing crimson and green robes, his right hand raised in benediction. Some imperfections. (*Calif. Private Collector*)
Height 39 *inches*

45 — 524. Louis Philippe Painted and Decorated Tôle Tea Tray

Circa 1835

Rounded oblong tray, the black ground painted with a varicolored nosegay within gilded borders; rim pierced. *Length* 30½ *inches*

210 — 525. Viennese Finely Carved and Gilded Cartel in the Louis XVI Taste

Drum clock enclosed within a frame of foliage festoons and *rinceaux,* and crested by bowknotted sprays of leafage and clusters of grapes. (*Stonborough*)

Height 39 *inches*

95 — 526. Old Gien Polychrome Faïence Wall Fountain and Lavabo

Pear-shaped fountain with snail-shell cresting, and shell-form *lavabo;* painted in colors with birds and floral clusters. With beechwood hanging bracket stand.

Height 35 *inches; width* 20 *inches*

10 — 527. Sculptured Limestone Statuette of Hercules

Italian, XVIII Century

Figure with loose cloak, grasping a club, his left foot resting upon rockery. Minor imperfections. *Height* 25 *inches*

70 — 528. Pair Louis XV Figural Chenets

Rococo *chenet* of openwork scrolls supporting a seated amor with shoulder draperies, and fitted with an adjustable *ajouré* guard rail having rocaille cresting. *Total length* 54 *inches*

160 — 529. Two Decorated Tôle and Bronze Table Lamps

Yellow tôle lamp with baluster shaft and gilded floral decoration; and a Directoire candlestick, mounted as lamp. Fitted for electricity, with shades.

Heights 28 *and* 20½ *inches*

80 — 530. Pair Régence Small Carved and Gilded Wall Mirrors

Venetian, Early XVIII Century

Upright cartouche-shaped frame crested with carved and pierced foliations.

Height 23 *inches; width* 10½ *inches*

70 — 531. Pair Carved and Gilded Banquettes in Bottle Green Leather

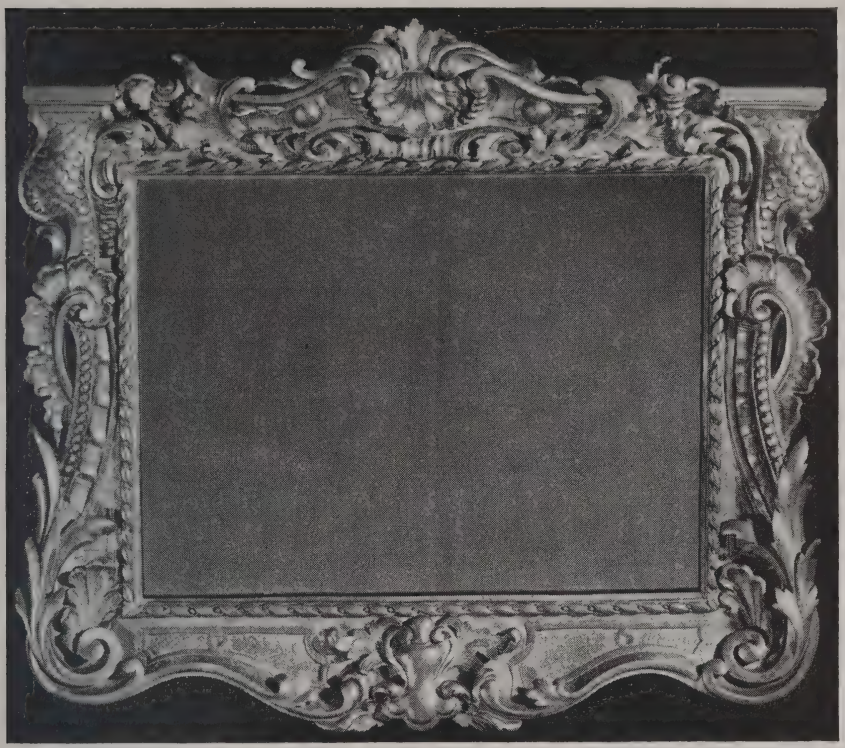
Louis XVI Style

Oblong seat covered in leather, over a frieze of carved and pierced guilloche ornament; pillar legs with shaped stretcher. *Length* 52½ *inches*

35 — 532. Charles X Turned Ash Occasional Table

French, Early XIX Century

Table à l'Anglais, with oblong top supported by a turned tresle-form frame. Small imperfection. *Height* 30¼ *inches; width* 24 *inches*



[NUMBER 533]

30 –

533. RÉGENCE CARVED AND GILDED WALL MIRROR
Horizontal ribbon-molded frame with finely carved and undercut surrounds of leaf scrolls and cabochon ornament, the serpentine-arched cresting centring a *coquillage* motive. *29½ x 33½ inches*

[See illustration]

50 –

534. PAIR LOUIS XVI BRONZE DORÉ CHENETS
Monumental *chenet,* the urn finial hung with garlands and a portrait medallion; has chain-pierced adjustable guard rail. (*N. Y. Private Collector*)
Total length 41 inches

30 – –

535. CHARLES X WALNUT TILTING-TOP TRIPOD TABLE *French, circa 1830*
Circular top, tilting on a turned pillar with cusped tripod.
Height 27¾ inches; diameter 22½ inches

210 536. Pair Louis XV Carved and Laqué Chauffeuses in Petit Point
Low cabriole-leg frame carved with blossoms, the shield-shaped back and seat covered in powder blue and cream floral *petit point,* small imperfections. (*N. Y. Private Collector*)

40 537. Louis XIII Carved and Gilded Wall Mirror
Upright frame carved with imbricated leafage and floral festoons, each side centring a spread eagle. 30½ *x* 27 *inches*

45 538. Charles X Laqué and Decorated Corner Etagère
French, circa 1825
With two open shelves, above a double cupboard painted with two gilded urns of blossoms; in a black ground. Small repair.
Height 36¼ *inches; width* 19 *inches*

65 539. Acajou Oval Table-Vitrine *Louis XV Style*
With glazed top and sides; on cabriole legs. Mounted in *bronze doré.*
Height 36 *inches; width* 22¼ *inches*

15 540. Victorian Decorated Black and Gold Lacquer Pole Screen
Circa 1860
Turned standard on tripod base; the banner pierced with fret ornament centring a cartouche painted with flowers and parakeets.
Height 52¼ *inches; width* 22 *inches*

80 541. Louis XV Carved and Gilded Wall Mirror
French, XVIII Century
Upright scrolled and arched frame with leaf- and flower-carved moldings enclosing a matching mirror border, and cresting centring musical instruments. Small imperfections. (*Calif. Private Collector*)
Height 36½ *inches; width* 21 *inches*

[See illustration]

140 542. Pair Carved and Laqué Fauteuils in Blue Velours
Louis XV Style
Molded serpentine cabriole-leg frame, the back, armpads and seat covered in blue velours. *Laqué* cream. (*Dormeuil*)

[See illustration]

70 543. Three Carved and Laqué Side Chairs in Blue Velours
French XVIII Century Style
Varying frames with cabriole, and round fluted legs; all *laqué* cream and covered in blue velours. (*Dormeuil*)

[NUMBERS 541 AND 542]

170- 544. Empire Carved and Parcel-Gilded Acajou Guéridon with Tambour Cupboard *French, XIX Century*
Circular top with pierced gallery, over a deep frieze with tambour shutter, on three monopode supports with incurvate plinth and ball feet.
Height 35 *inches; diameter* 17 *inches*

100- 545. Pair Directoire Laqué and Decorated Petites Commodes
With single drawer and cupboard, on square tapered legs; painted with figural arabesque panels and landscape medallions, in a parchment yellow ground. Small abrasions. *Height* 32 *inches; width* 17½ *inches*

175- 546. Louis XV Merisier Tray-Top Table *French, XVIII Century*
Oblong tray-form top with shaped three-quarter gallery, the valanced frieze with single drawer; on cabriole legs with *pieds de biche.*
Height 25¾ *inches; length* 27½ *inches*

35- 547. Carved and Cream Laqué Side Chair *Louis XVI Style*
Covered in silk brocade. (*N. Y. Private Collector*)

45- 548. Louis XIV Cut and Beveled Glass Wall Mirror
Upright serpentine-arched frame of applied beveled panels cut with foliage chain ornament, and centring a plinth with basket of fruit; beveled inner plate. Constructed from old material. (*Calif. Private Collector*)
Height 38 *inches; width* 21½ *inches*

110- 549. Walnut Parquetry Oval Petite Commode *Louis XV Style*
With three-quarter gallery and marble plateau, over three drawers; cabriole legs. Inlaid with panels of parquetry *treillage.*
Height 30¼ *inches; width* 20 *inches*

100- 551. Louis XVI Acajou Tambour Writing Table
With marble plateau and three-quarter gallery, over three frieze drawers, the hinged slant-lid supported by a lower drawer operating a tambour cylinder with interior fittings; round fluted legs with recessed stretcher. (*N. Y. Private Collector*) *Height* 39½ *inches; width* 27¾ *inches*

[NUMBER 552]

$75-

552. VICTORIAN FINELY CARVED AND GILDED WALL MIRROR WITH DRESDEN PORCELAIN PLAQUETTES *Circa* 1850

Upright shaped frame carved and pierced with rococo leaf scrolls, frill ornament, and with tinted stems of blossoms, and bird figures flanking the arched crest; additionally ornamented with four porcelain cartouches and cabochons painted with tiny figures in harbour scenes, and nosegays of flowers.

Height 59 *inches; width* 33 *inches*

[See illustration]

110 - 553. Pair Empire Beechwood and Ash Side Chairs in Cerise and Cream Striped Silk *French, Early XIX Century*

With rolled back, and cushion seat covered in cerise and cream striped silk; turned tapering legs.

180 - 554. Louis XV Carved and Inlaid Walnut Bombé Commode *Bavarian, XVIII Century*

With tapered serpentine *bombé* front containing two drawers enclosed by open-work stiles and a scrolled valance carved with rococo foliations, the former continuing as supports. Inlaid *à quatre faces* with parquetry panels. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 34½ *inches*

85 - 555. Directoire Fruitwood Oval Breakfast Table *French, Late XVIII Century*

Oval top, on oblong frame with square tapered legs.

Height 27¼ *inches; length* 44½ *inches*

110 - 556. Pair Charles X Carved Walnut and Striped Satin Side Chairs *French, circa* 1830

Open shaped back with crescent crest rail, and median slat centring a flame finial; slip seat covered in striped satin, on rounded and splayed front legs.

[See illustration]

80 - 557. Late Louis XVI Acajou Tilting-Top Tripod Table *French, Late XVIII Century*

Circular top tilting on a round fluted pillar, with circular plinth, and three molded and scrolled supports, one caster missing.

Height 27 *inches; diameter* 26½ *inches*

[See illustration]

260 - 558. Pair Louis XV Etched Mirror Glass Panels *French, XVIII Century*

Depicting Apollo and Daphne, and the Birth of Cupid, respectively. Old carved walnut frames. (*Calif. Private Collector*) *Height* 26¼ *inches; width* 20 *inches*

Note: Similar examples representing the art of the French *verrier* are included in the collection of the Musée Carnevalet, Paris.

From Buvelot, Paris

[See illustration]

[556] [557] [556]

LOUIS XV MIRROR GLASS PANELS: NUMBER 558

ANIMALISTIC TEAPOT: NUMBER 302

35 559. Carved Walnut Credenzina *Italian, circa* 1600
With dentiled top, and fluted pilasters enclosing small drawers and cupboards, the base containing a conformingly carved drawer. Reconditioned; the interior fitted with secret compartments. *Height* 38½ *inches; width* 38½ *inches*

45 560. Directoire Carved, Gilded and Ebonized Wall Mirror *Circa* 1820
With mirror surmounted by a panel centring a lyre and leaf stems. Restored finish. *Height* 56 *inches; width* 26½ *inches*

55 561. Louis Philippe Carved Walnut Card Table
Oblong hinged top with interior powder blue baize panel, on leaf-collared columnar legs, those at the rear extending with a well. (*Dormeuil*)
Height 30½ *inches; length* 33½ *inches*

50 562. Pair Bronze and Gilded Bronze Figural Hall Lamps
Pear-shaped skeletal fixture with strapwork crown cresting, embellished with four gilded bronze seated figures of amored knights. Fitted for electricity.
Height 36 *inches*

50 563. Pair Bronze and Gilded Bronze Figural Hall Lamps
Similar to the preceding. Fitted for electricity.

70 564. Directoire Inlaid Acajou Petite Commode
With gray St. Anne marble plateau, over two banded and inlaid drawers; mock-fluted stiles continuing to tapered legs. Contains old material. (*Dormeuil*)
Height 26½ *inches; width* 21 *inches*

50 565. Baroque Carved and Gilded Wall Mirror
Oblong frame with leaf moldings, carved and pierced with a band of scrolling foliations; beveled mirror. (*Dormeuil*) 43 *x* 34¾ *inches*

55 566. Acajou and Tulipwood Low Open-Shelf Book Cabinet
Louis XV Style
With brass-molded marble plateau, repaired, over an open case containing three adjustable shelves; valanced base. (*Dormeuil*)
Height 39½ *inches; width* 32 *inches*

100-

567. Biedermeier Walnut Commode *Circa* 1830
With ogee frieze drawer, over double cupboards flanked by ebonized pilasters, continuing as supports. *Height* 35½ *inches; length* 39¼ *inches*

30-

568. Biedermeier Walnut Small Commode *Circa* 1830
Matching the preceding; some careful restoration.
Height 34 *inches; width* 18 *inches*

140-

569. Louis XVI Acajou Bouillotte Table
With marble plateau and pierced gallery, two small frieze drawers below and pull-out slides; fluted dies and round tapered legs.
Height 29¼ *inches; diameter* 25¼ *inches*

50-

570. Queen Anne Carved Walnut and Crimson Velvet Armchair
English or Dutch, Early XVIII Century
Open scrolled back with spooned fiddle splat, conformingly shaped open arms; valanced slip seat in antique crimson velvet, on shell-carved cabriole legs with serpentine stretcher. Some restoration.

60-

571. Directoire Inlaid Merisier Centre Table
Oblong top with checkered edge, and conforming frieze containing two drawers; square paneled and tapered legs with ormolu knob feet. Some imperfections. (*N. Y. Private Collector*) *Height* 30½ *inches; length* 47 *inches*

60-

572. Directoire Copper and Brass Wall Fountain and Lavabo
French, Late XVIII Century
Tub-snaped fountain with brass ball finial and dual spigot, the basin with flaring rim. With beechwood hanging bracket stand.
Height 46 *inches; width* 24 *inches*

60-

573. Louis XV Inlaid Acajou Bonheur du Jour
French, Early XIX Century
Valanced table stand with drawer, surmounted by a shallow double cupboard; angular cabriole legs. Mounted in *bronze doré.*
Height 45 *inches; width* 24¾ *inches*

140-

574. Pair Régence Carved and Gilded Consoles
With *rouge de Flandre* marble plateau, the frieze and incurvate support carved and pierced with rocaille foliations, a mascaron and dragon. (*Dormeuil*)
Height 34½ *inches; width* 19½ *inches*

50-

575. Carved Walnut Commode *Louis XV Style*
With valanced front containing two small and two long drawers ornamented with shaped panel moldings; quadrantal stiles continuing as supports.
Height 31¼ *inches; length* 39 *inches*

[NUMBER 576]

DIRECTOIRE CLOCK: NUMBER 709

130 — 576. LOUIS XV INLAID KINGWOOD AND ACAJOU SERPENTINE BUREAU PLAT
Serpentine oblong top of tooled brown leather, edged with a *bronze doré* quadrantal molding, the valanced frieze containing three drawers; on angular cabriole legs with chutes pending to *sabots*.

Height 30½ *inches; length* 56½ *inches*

[See illustration]

180 — 577. TULIPWOOD MARQUETRY SERPENTINE POUDREUSE *Louis XV Style*
Having three hinged flaps inlaid with panels of floral marquetry, over wells and a central mirror, the valanced front containing two drawers, curving into angular cabriole legs. Small imperfections. (*Dormeuil*)

Height 28 *inches; length* 33 *inches*

45-

578. Louis XV Carved Beechwood and Green Silk Chaise Percée
French, XVIII Century

With elongated cartouche-shaped hinged seat, and conforming *voyeuse* back having hinged crest rail opening to small compartments; on angular cabriole legs. Frame carved with blossoms and foliations; caned seat and back with covering panels in green silk.

75-

579. Loius XV Inlaid Kingwood Serpentine-Front Commode
Venetian (?), XVIII Century

With valanced front containing two serpentine diagonally banded long drawers; half-round stiles continuing to cabriole legs. Considerable restoration.
Height 36¼ *inches; length* 51¼ *inches*

110-

580. Acajou and Kingwood Parquetry Table-Guéridon Mounted in Bronze Doré *Louis XV Style*

Circular top and frieze with masked drawer, inlaid with crossbanding and conformingly trellised panels; cabriole legs with shelf stretcher. Some repair. (*N. Y. Private Collector*) *Height* 30 *inches; diameter* 36 *inches*

85-

581. Directoire Walnut Marquetry Corner Card Table
Italian, circa 1800

Elaborately inlaid on all surfaces with marquetry foliage arabesques and mascarons, the hinged flap opening to a matching panel; quadrangular tapered legs. Some repair and restoration. *Height* 30¾ *inches; length* 43½ *inches*

160-

582. Louis XV Inlaid Tulipwood Serpentine-Front Secrétaire à Abattant

With *brèche d'Alep* marble plateau, over an *abattant* with interior fittings and green leather panel, and double cupboard doors inlaid with matching shaped and quartered panels; valanced brace with cabriole supports. (*Dormeuil*)
Height 47 *inches; width* 25 *inches*

110-

583. Louis XV Inlaid Tulipwood Semainier

Matching the preceding, varying marble plateau. (*Dormeuil*)
Height 46¾ *inches; width* 24¾ *inches*

60-

584. Louis XVI Carved and Gilded Wall Mirror

Upright molded frame with carved and pierced cresting of bowknotted foliage stems, and matching side pendants. *Height* 5 *feet* 9 *inches; width* 38½ *inches*

A Louis XV Aubusson Tapestry Salon Suite

[NUMBERS 585 TO 587 INCLUSIVE]

[NUMBER 585]

2000 585. SET OF FOUR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*

Curvilinear upper frame carved with ribbon moldings, bowknots and foliations, the oval back, armpads and seat covered in late eighteenth century Aubusson tapestry woven with figural and animal subjects after Huet and J. B. Oudry; round cable-fluted legs. Minor imperfections. Frames of later date.

[See illustration of two]

2000 586. SET OF FOUR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*

Similar to the preceding. Frames of later date.

[NUMBER 588]

135 — PORCELAINS: NUMBERS 233 AND 262

587. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
French, XVIII Century

En suite with the preceding. Frame of later date. *Length* 5 *feet* 8 *inches*

250

588. LOUIS XV CARVED MERISIER BUFFET BAS *French, XVIII Century*

With molded top, over two conforming small drawers centring a rosette boss, and double cupboard doors with serpentine-arched and recessed panels; the valanced apron carved with a *pannier* of scrolling holly stems, curving into cabriole supports. Restored. *Height* 41½ *inches; length* 52 *inches*

[See illustration]

100 - 589. EMPIRE WALNUT SECRÉTAIRE À ABATTANT *French, XIX Century*
Abattant with interior apricot leather panel, enclosing shelves and small drawers, over a double cupboard, flanked by flat pilasters continuing to square tapered legs. *Height* 53¾ *inches; width* 38¾ *inches*

180 - 590. CARVED BEECHWOOD AND POWDER BLUE SATIN BEDSTEAD
Louis XV Style
With molded and arched concave head panel covered in powder blue satin *damassé* with a trellis design, and low scrolled foot posts; valanced base with cabriole legs. Has box spring, mattress, and matching coverlet. (*Dormeuil*)
Height 43 *inches; width* 41½ *inches*

180 - 591. CARVED BEECHWOOD AND POWDER BLUE SATIN BEDSTEAD
Louis XV Style
Similar to the preceding. Has box spring, mattress, and matching coverlet. (*Dormeuil*)

150 - 592. CARVED BEECHWOOD AND POWDER BLUE SATIN BERGÈRE
Louis XV Style
En suite with the preceding. (*Dormeuil*)

90 - 593. LOUIS XV CARVED BEECHWOOD AND CANED BERGÈRE
With arched and caned horseshoe back, brown leather armpads and loose cushion seat, the cabriole-leg frame carved with foliations. Contains elements of the period. (*Dormeuil*)

90 - 594. VENETIAN LOUIS XV LAQUÉ AND DECORATED SERPENTINE ARMOIRE
With conformingly shaped cornice, double cupboard doors and valanced base on cabriole legs; painted in colors and gold with rococo floral panels and borders, and centring architectural views with figures, in an apple green ground.
Height 6 *feet* 3 *inches; width* 54 *inches*

150 - 595. LOUIS XVI WALNUT OVAL DROP-LEAF EXTENSION DINING TABLE
In two sections with segmental drop leaves supported by lopers, extending with a telescopic action; on eight square tapered legs, castered. Contains old material; some repair. With one extra unfinished board leaf.
Height 29¼ *inches; length* 43 *inches*
extending to 5 *feet* 2 *inches; width* 53¼ *inches*

110 - 596. CARVED AND GILDED CANAPÉ IN NEEDLEPOINT *Louis XVI Style*
Leaf-molded and carved frame with round fluted legs, the arched back, armpads and seat covered in needlepoint worked with *petit point* figures and garlanded baskets of flowers. (*N. Y. Private Collector*) *Length* 54½ *inches*

[NUMBER 597]

597. Art Nouveau Wrought Silver, Enamel and Mother-of-Pearl Vitrine, by the Wiener Werkstaette

Tall narrow cabinet with outset rounded ends supporting two female termes with carved ivory faces and hands; the whole elaborately wrought and pierced with trailing foliage vines interspersed with bird figures and squirrels, and bearing clusters of mother-of-pearl blossoms; onyx top, and rosewood cartouche-shaped plinth base. (*Stonborough*) *Height* 5 *feet* 6 *inches; width* 24 *inches*

30 - 598. LOUIS XV CARVED OAK AND BEECHWOOD PIER MIRROR
Molded and arched frame with carved foliage ornament. Some imperfections.
Height 6 *feet* 10 *inches; width* 38½ *inches*

290 - 599. CARVED WALNUT CHINA CABINET *German Baroque*
With glazed returns and double serpentine-arched doors, beneath a conformingly shaped cresting; the underbody with kettle front containing two long drawers, over a matching carved apron; paw feet. (*N. Y. Private Collector*)
Height 7 *feet* 5 *inches; width* 6 *feet* 1 *inch*

30 - 600. WROUGHT IRON WEATHER VANE MOUNTED AS A FLOOR LAMP, BY HUNT DIEDERICH
Vane with silhouetted figure of a horse, fitted for electricity, adjustable on a tripod stand. *Height* 54 *inches*

60 - 601. DECORATIVE INLAID EBONY AND TORTOISE-SHELL VITRINE
Canted and glazed upright case surmounted by an *ajouré* gallery with conforming *bronze doré* eagle finials; paneled in vermilion tortoise shell with string bandings and diagonally checkered ivory and ebony moldings. (*N. Y. Private Collector*) *Height* 5 *feet* 1 *inch; width* 35½ *inches*

80 - 602. DIRECTOIRE FRUITWOOD CENTRE TABLE *French, Early XIX Century*
Oblong top with long drawer, on square tapered legs.
Height 27½ *inches; length* 35 *inches*

75 - 603. CARVED AND GILDED BERGÈRE AND SIDE CHAIR *Louis XVI Style*
Bergère in worn gold-woven cream brocade, and side chair in needlepoint. Together with a banquette in worn brocade. [Lot.] (*N. Y. Private Collector*)

50 - 604. EMPIRE CARVED AND GILDED PIER MIRROR *Circa* 1820
Upright frame molded with carved leaf trails and pearl beading, lion masks at the angles, and a crest tablet with drapery festoon.
Height 59¼ *inches; width* 30½ *inches*

125 - 605. INLAID WALNUT AND TULIPWOOD COMMODE *Louis XVI Style*
With marble plateau, three long drawers and round tapered supports; inlaid with decorative bandings. (*Dormeuil*) *Height* 35½ *inches; length* 37½ *inches*

606. SET OF THREE CHINOISERIE WALLPAPER PANELS *French, circa* 1830
Decorated with a recurrent design of Chinese figures in landscape settings. As exhibited. (*Newburg*) *Height* 8 *feet* 4 *inches; running length* 11 *feet* 3 *inches*

40-

607. Empire Inlaid Acajou Wall Mirror *French, XIX Century*
With flat arched cresting; mounted in *bronze doré*.
Height 53¾ *inches; width* 35¼ *inches*

25-

609. Empire Carved Acajou Pedestal-Form Commode
French, XIX Century
With ebonized top, the front containing a molded frieze drawer and two small cupboards, flanked by stiles carved with lion-head capitals and husk pendants.
Height 34¼ *inches; width* 18¼ *inches*

15-

610. Carved Mahogany and Birch Wall Mirror and Console Table *Adam Style*
Upright mirror with festooned urn cresting, and semicircular console table with small piece of molding missing. (*Newburg*)
Height of mirror 53 *inches; width* 26½ *inches*
Height of console 30¾ *inches; length* 42½ *inches*

25-

611. Biedermeier Curly Birch Cheval Writing Stand
Shallow case with fall-front, cracked, enclosing compartments and swing-out trays; trestle stand. (*N. Y. Private Collector*)
Height 50½ *inches; width* 25¾ *inches*

15-

612. Victorian Carved and Painted Wall Mirror
Oblong frame elaborately carved with series of leaf and ribbon moldings centring a carved and pierced grapevine band. Painted off-white with traces of gilding. (*Newburg*) 42 *x* 35½ *inches*

60-

613. Carved and Gilded Bergère and Pair Side Chairs *Louis XVI Style*
Bergère with oval caned back panel, some imperfections; and pair side chairs in cream brocade. [Lot.] (*N. Y. Private Collector*)

15-

614. Bronze Statuette of Silenus, Mounted as Lamp
Italian, XIX Century
Standing figure with grapevine chaplet and loin cloth, his left arm upraised to support a lighting fixture; signed Chinrazzi, Napoli. Fitted for electricity. (*N. Y. Private Collector*) *Height* 35½ *inches*

25

615. Empire Brass Hall Lantern and Pair Roman Lamps
Together with a pair of four-light table candelabra. [Lot.]

35 616. Charles X Crewel Embroidery Picture *French, circa* 1830
Depicting a view of a valley with three peasants and a dog, painted mountain background; framed. 15 *x* 20½ *inches*

10 616a. Decorative Marine Painting *French, circa* 1835
Depicting a harbor view with sailing vessels and figures; mountainous background. Framed, and affixed under glass. *Oval: length* 17 *inches*

65 617. Three Old French Provincial Copper Vessels
Tea kettle, tripod milk jug, and a spherical hot-water kettle with loose-ring handles. [Lot.] *Heights* 9 *to* 15 *inches*

[END OF THIRD SESSION]

$17.25

FOURTH AND LAST SESSION

Saturday, March 5, 1949, at 2 p.m.

CATALOGUE NUMBERS 618 TO 826 INCLUSIVE

OLD VIENNA, MEISSEN, HOECHST AND OTHER CONTINENTAL PORCELAIN

90—

618. FOUR MEISSEN AND OTHER PORCELAIN TEACUPS AND SAUCERS *Circa* 1740-70
Exquisitely painted with carnival figures and shepherds, and including a pair with gold-bordered martial scenes. [Lot.] (*N. Y. Private Collector*)

2 90—

619. FIVE MEISSEN, FULDA AND OTHER PORCELAIN TEACUPS AND SAUCERS *Circa* 1740-90
Exquisitely painted in rich colors with figures in landscape vignettes, and flowers; one with encrusted blossoms and gold-bordered shipping scenes. (*N. Y. Private Collector*)

70—

620. THREE MEISSEN AND OTHER PORCELAIN FIGURINES *Circa* 1760-70
Saluting boy masquerading as a Turk with iron red and white turban; seated Frankenthal maiden in flowered skirt, playing a lute; and a Chelsea garlanded amor admiring fledglings in a nest; minor repairs and imperfections. [Lot.] (*N. Y. Private Collector*) *Heights 4 to 5½ inches*

120—

621. SIX VIENNA PORCELAIN CABINET CUPS AND SAUCERS *Circa* 1780-1810
Pair with blue landscape decoration; three with Directoire and Empire decoration; the other in coral red porcelain with gilded *chinoiserie* landscape scenes. Minor repair. [Lot.] (*Stonborough*)

80—

622. SIX VIENNA AND ZÜRICH PORCELAIN CABINET CUPS AND SAUCERS *Circa* 1790-1800
Painted in various colors and gilding with leaf and floral ornament, one with exotic bird figures, and another with a sepia classical landscape medallion. One saucer repaired. [Lot.] (*Stonborough*)

50—

623. NYMPHENBURG FINELY PAINTED PORCELAIN TEAPOT *Circa* 1755
Globose teapot with reverse-scrolled handle and bird's-head spout; delicately painted with colorful vignettes of musical shepherds and rustics tending cattle. Minor repairs and imperfection. (*N. Y. Private Collector*) *Height 4¼ inches*

[See illustration on page 107]

190 624. Fine Meissen Porcelain Teapot with Chinoiserie Decoration
Circa 1730

Squat pear-shaped teapot with dome cover; exquisitely painted with scroll-bordered landscapes featuring Chinese officials and attendants in iron red and aubergine costumes. K.P.M. mark underfoot. (*N. Y. Private Collector*)
Height 5⅜ *inches*

Note: The K.P.M. mark at this period was customarily reserved for pieces executed for royalty.

[See illustration]

100 625. Meissen Porcelain Sugar Box with Chinoiserie Decoration
Circa 1730

Octagonal box and cover, painted in warm colors with vignettes of Chinese figures in landscapes; scroll and floral diaper borders, heightened in gilding. K.P.M. mark underfoot. (*N. Y. Private Collector*) *Length* 4½ *inches*

See note to the preceding.

65 626. Meissen Porcelain Bowl with Chinoiserie Decoration
Circa 1730

Matching the preceding; with two polychrome cartouches of Chinese figures at tea, the interior centring an iron red landscape. Repaired. (*N. Y. Private Collector*) *Diameter* 6¾ *inches*

50 627. Two Höchst and Damm Porcelain Statuettes *Circa* 1780 *and* 1830
Standing figure of a girl in rose cap holding a floral chain, and a vendor in blue breeches, with a tray of bottles; one repaired. [Lot.] (*N. Y. Private Collector*)
Heights 6¼ *and* 7¾ *inches*

[See illustration of one]

50 628. Dresden Porcelain Allegorical Group *Circa* 1810
Mars, in plumed helmet and purple cloak, flanked by three amors with martial trophies, one draped in a lion pelt. Small repairs and imperfections. (*N. Y. Private Collector*) *Height* 7¾ *inches*

[See illustration]

45 629. Two Ludwigsburg and Other Porcelain Groups *Circa* 1750-70
Bacchic nymph sacrificing a goat; and a seated gallant in pale yellow breeches, playing a flute, his dog at his feet; one repaired. [Lot.] (*N. Y. Private Collector*) *Heights* 7 *and* 8 *inches*

[See illustration]

TOP ROW: NUMBERS 629-627-633-629
AT CENTRE: NUMBERS 630 AND 628
BELOW: NUMBERS 624-631-623

50

630. LUDWIGSBURG PORCELAIN GROUP *Circa* 1765
Seated youthful musician in light green jerkin, playing a French horn and holding a folio; on carpeted base with small table and kettledrums. Repaired. (*N. Y. Private Collector*) *Height* 8½ *inches*

[See illustration]

80— 631. MEISSEN PORCELAIN BOWL FINELY PAINTED WITH LANDSCAPES *Circa* 1740

Hemispherical bowl painted with three flower-bordered cartouches depicting a shipping scene and landscapes with figures, the interior with lambrequin rim band and nosegay. Minor imperfections. (*N. Y. Private Collector*) *Diameter* 7⅝ *inches*

[See illustration on the preceding page]

35— 632. THREE VIEUX PARIS AND VIENNA PORCELAIN DECORATIVE TABLE ARTICLES *Circa* 1790-1810

Empire Paris white and gold compotier; Vienna trumpet vase painted with flowers, and a vase painted with a portrait medallion. Small repairs. [Lot.] (*Stonborough*) *Heights* 6 *to* 8 *inches*

200— 633. TWO MEISSEN AND VIENNA PORCELAIN STATUETTES *Circa* 1740 *and* 1770

Meissen youth in brown jacket and dancing pose; and a Vienna youth in figured yellow coat, holding a floral chain. Minor repairs. [Lot.] (*N. Y. Private Collector*) *Heights* 7½ *and* 8½ *inches*

[See illustration of one on the preceding page]

45— 634. CHANTILLY PORCELAIN BRUSH JAR *Circa* 1745

Cylindrical jar, colorfully painted in the Kakiemon manner with peonies and other blossoms. (*Stonborough*) *Height* 6¾ *inches*

45— 635. HÖCHST PORCELAIN BOWL, PAINTED WITH BIRDS *Circa* 1750

Deep round bowl, finely painted with two vignettes of barnyard fowl. (*N. Y. Private Collector*) *Diameter* 6½ *inches*

60— 636. RÉGÉCZ VIENNA APPLE GREEN PORCELAIN COVERED JAR *Circa* 1830

Cylindrical jar with dome cover, the apple green ground reserved with an idyllic landscape finely painted in sepia. (*Stonborough*) *Height* 8¼ *inches*

35— 637. SEVEN VIENNA AND OTHER PORCELAIN DINNER PLATES *Circa* 1800-20

Varied assortment, colorfully painted with borders of peacock feathers, classical medallions, etc.; one with gilded swans centring a map of Odessa. [Lot.] (*Stonborough*) *Diameters* 9 *to* 9¾ *inches*

50— 638. MEISSEN PORCELAIN MYTHOLOGICAL GROUP *Circa* 1760

Apollo in loose turquoise blue draperies caressing a seated nymph in the presence of two amors; rococo base, with statuary and two hounds. Repaired. (*N. Y. Private Collector*) *Height* 7¼ *inches*

[See illustration]

AT TOP: NUMBERS 639 AND 638
BELOW: NUMBERS 641 AND 640

70-

639. LUDWIGSBURG PORCELAIN GROUP OF LEDA AND THE SWAN *Circa* 1765
Scantily clad figure in rose draperies, seated upon rockery and caressing a swan. Repaired. (*N. Y. Private Collector*) *Height* 8 *inches*

[See illustration]

70-

640. MARCOLINI MEISSEN PORCELAIN GROUP *Circa* 1780
Amorous shepherd and shepherdess, the latter in lavender overskirt, seated before a bearded statue and flying cupid; on reticulated base with sheep and a recumbent hound. Minor repairs. (*N. Y. Private Collector*)
Height 8¾ *inches*

[See illustration]

150 — 641. MEISSEN PORCELAIN ALLEGORICAL GROUP
Pasha in cobalt blue and flowered yellow robes, riding with a Nubian mahout upon a caparisoned elephant, allegorical of Africa. Minor repair and imperfections. (*N. Y. Private Collector*) *Height* 10½ *inches*

[See illustration on the preceding page]

140 — 642. MEISSEN PORCELAIN BOWL WITH CHINOISERIE DECORATION
Circa 1720-25
Delicate ogival bowl, etched in gilding with vignettes of Chinese figures at tea. (*N. Y. Private Collector*) *Diameter* 6¾ *inches*

50 — 643. NYMPHENBURG PORCELAIN SAUCE BOAT, AND MEISSEN DISH
Circa 1760-70
Fluted double-spouted sauce boat with two handles, and a shell-form dish; finely painted with clusters of tulips and other blossoms. [Lot.] (*Stonborough*) *Lengths* 9 *and* 8½ *inches*

40 — 644. HÖCHST WHITE PORCELAIN ALLEGORICAL GROUP *Circa* 1780
Rockery mound, with three amors presenting laurel and other gifts to their seated companion, flanked by trophies of Literature and the Glyptic Arts. (*N. Y. Private Collector*) *Height* 9¼ *inches*

50 — 645. TWO MEISSEN AND OTHER PORCELAIN BORDALOUES
Circa 1740 *and* 1790
Meissen basketry-molded *bordaloue* with rustic handle developing flowering twigs; and one sketched with wheatears above a maroon band. Minor imperfections. [Lot.] (*Stonborough*) *Lengths* 9½ *and* 7¾ *inches*

60 — 646. HÖCHST PORCELAIN MUSICAL GROUP *Circa* 1775
Standing maiden in flowered white overskirt, embracing a seated youth in rose costume, playing a hurdy-gurdy; on grass and rock-molded base, a sleeping boy at the rear. Repaired. (*N. Y. Private Collector*) *Height* 11¼ *inches*

105 — 647. VIEUX PARIS LAPIS BLUE AND GOLD TEA SERVICE *Circa* 1840
Melon-form teapot, ten cups with saucers, fruit bowl, and two serving dishes; leaf-molded lapis blue and gold borders enclosing painted nosegays. Together with a *veilleuse*. [Lot.]

30 — 648. LUDWIGSBURG PORCELAIN BOWL, PAINTED WITH LANDSCAPES
Circa 1750
Ogival bowl delicately painted in aubergine with landscape vignettes, centring a nosegay. (*N. Y. Private Collector*) *Diameter* 7 *inches*

A Marcolini Meissen Dinner Service

[NUMBERS 650 TO 653 INCLUSIVE]

175—

[NUMBER 650]

650. MARCOLINI MEISSEN BLUE AND WHITE PORCELAIN DINNER SERVICE
Circa 1790

Eighteen dinner plates, eighteen soup plates, three graduated circular dishes, pair covered vegetable dishes with stands, oval platter, set of three graduated circular platters, and an oval soup tureen with stand; finely painted in underglaze cobalt with figures of butterflies and bouquets of roses, tulips and other blossoms. Some imperfections. [Lot.] (*Calif. Private Collector*)

160

[See illustration of part]

651. MARCOLINI MEISSEN BLUE AND WHITE PORCELAIN DINNER SERVICE
Circa 1790

Matching the preceding. Eighteen dinner plates, pair sauce boats, four graduated circular platters, pair circular vegetable dishes, oblong platter, pair cake plates, pair trencher salts, canapé tray, and a leaf-form condiment dish. Some small repairs and imperfections. [Lot.] (*Calif. Private Collector*)

70—

652. EIGHTEEN MARCOLINI MEISSEN BLUE AND WHITE PORCELAIN DINNER PLATES *Circa* 1790

Matching the preceding. Small imperfections. (*Calif. Private Collector*)
Diameter 9½ *inches*

60- 653. Eighteen Marcolini Meissen Blue and White Porcelain Dinner Plates *Circa* 1790
Matching the preceding; small imperfections. Together with eleven matching bread-and-butter plates of later date. [Lot.] (*Calif. Private Collector*)
Diameter 9½ *inches*

90- 654. Vienna Porcelain Soupière Painted with Blossoms and Fruit *Circa* 1780
Circular tureen and dome cover finely painted in colors with bouquets of blossoms and fruit, and crested by a finial cluster of realistically modeled vegetables and a crayfish. Small chip. (*Calif. Private Collector*) *Diameter* 10 *inches*

50- 654a. Vienna Powder Blue and Gold Porcelain Cabaret *Circa* 1810
Oval teapot, cylindrical chocolate pot and hot-milk jug, two-handled covered sugar bowl with stand, two cups with saucers, small bowl with sphinx supporters, and oval tray; fluctuating powder blue bodies, reserved with white and gold vine borders. Minor imperfections. [Lot.] (*Stonborough*)
Length of tray 16½ *inches*

50- 655. Pair Vieux Paris Porcelain Urns with Figural Decoration *Circa* 1810
Campaniform apple green and gold urn with ram's-head handles; painted with genre groups and landscapes. *Height* 8 *inches*

25- 656. Two Vienna Porcelain Bordaloues *Circa* 1780 *and* 1840
One sketched with grasses interspersed with colorful florets, the other with sprays of yellow fruit. [Lot.] (*Stonborough*) *Lengths* 9 *and* 11 *inches*

25- 657. St. Petersburg Porcelain Floral Bowl *Circa* 1840
Deep bell-form bowl with gilded rim; painted with grasses and nelumbian plants, in a green tonality. (*Stonborough*) *Diameter* 12½ *inches*

220- 658. Du Paquier Vienna Porcelain Dish and Bordaloue *Circa* 1730
Cartouche-shaped dish painted with aubergine and orange blossoms; the bordaloue with vignettes of birds and a spotted hound. Small repair. [Lot.] (*Stonborough*) *Lengths* 11¾ *and* 9 *inches*

180- 659. Berlin Porcelain Cabaret *Circa* 1780
Coffee pot, six cups and saucers and an oval tray; painted in colors with clusters of vegetables and fruit, and scattered sea shells. Assembled service. [Lot.] (*Stonborough*) *Length of tray* 13 *inches*

[660] [661] [660]

200

660. Pair Dresden Porcelain Beakers on Stands *Circa* 1830
Basketry-patterned massive beaker cupped in erect acanthus leaves, on molded octagonal stand; painted with butterflies and floral groupings. Minor repair. Have metal flower holders. (*N. Y. Private Collector*) *Total height* 15 *inches*

[See illustration]

200

661. Mammoth Dresden Porcelain Guelder Rose Vase, Finely Painted with Amorous Scenes *Circa* 1840
Baluster vase with bulbous neck encrusted with allover white and yellow guelder roses, reserved with four cusped cartouches finely painted in colors with a harlequin group, amorous scene, and bouquets. Minor repairs. (*N. Y. Private Collector*) *Height* 20¾ *inches*

[See illustration]

100

662. Two Meissen Porcelain Deep Dishes *XVIII Century*
Scalloped round dishes, one with swirled basketry-molded border; finely painted in warm colors with vignettes of peacocks and songbirds amid scattered butterflies; one decorated at later date. [Lot.] (*Stonborough*)
Diameters 15¼ *and* 13¼ *inches*

663. MARCOLINI MEISSEN PORCELAIN COVERED VEGETABLE DISH
Circa 1790
Circular bowl with removable turned wood straight handle, the domed cover with finial cluster of realistically modeled vegetables; finely painted in colors with sprays of pink roses and other blossoms. (*Calif. Private Collector*)
Length 14½ *inches*

664. VIENNA GILDED PORCELAIN TRAVELING CANTEEN *Circa* 1815
Dinner plate, soup plate, and a two-handled covered entrée dish; with allover gilding, the borders etched with a vine motive. In original tooled red leather traveling case. (*Stonborough*)

665. PAIR VIEUX PARIS PORCELAIN CARAFES, ENCRUSTED WITH FRUIT
Circa 1840
Pyriform carafe with rustic handle, the blue and gold scrolled ground encrusted with colorful clusters of pears and other fruit. Minor repair.
Height 12½ *inches*

666. ROYAL BERLIN PORCELAIN ALLEGORICAL GROUP WITH STAND
Circa 1840
Standing female figure allegorical of Eternity, in flowered white hood and robes, holding a gilded serpent and leaning upon the kneeling figure of Chronos; on triangular base and molded stand. (*N. Y. Private Collector*)
Total height 16½ *inches*

667. FOUR VIEUX PARIS HAND-PAINTED PORCELAIN DESSERT PLATES
Circa 1830
With lapis blue and gold rococo borders, the centres finely painted in colors with a river goddess, berries, and sea shells. Together with a Frankenthal floral soup plate, *c.* 1765. [Lot.] (*N. Y. Private Collector*)
Diameter 8¼ *inches*

668. MEISSEN PORCELAIN DISH *Circa* 1740
Basketry-molded border painted with sprigs and insects, the centre with *singerie*. Together with a Vienna cartouche-shaped plate and chocolate cup, repaired, with iron-red figural decoration. [Lot.] (*Stonborough*) *Diameter* 13½ *inches*

669. FOUR VIENNA AND VIEUX PARIS PORCELAIN TABLE ARTICLES
Circa 1780-1820
Sprigged pitcher; silver lustre and gold pitcher, monogrammed; white and gold chocolate pot painted with classical figures; and a powder blue and gold oval platter. [Lot.] (*Stonborough*) *Length of platter* 16¼ *inches*

OLD CONTINENTAL SILVER

670. Six Silver and Carved Ivory Cutlery Articles *Moscow, circa* 1850
Three matching dinner forks, letter opener, pickle fork and a reading glass; with ivory handles, three carved with cherubs and nymphs. [Lot.] (*Stonborough*)

671. *Set of Twelve Silver and Gilded Silver Soup Spoons
South German (?), XVIII Century
Plain bowl, with elaborately wrought handle embellished with a dragon and demi-figure, and terminating in a female head.

672. Engraved Silver and Gilded Silver Small Hunting Tankard
Augsburg, circa 1650
Cylindrical tankard with dome cover having bifurcated thumbpiece and inset with a medallion dated 1532, the handle of reverse scrolls; lavishly etched with *rinceaux* enlivened with huntsmen, hounds and stags, centring a coat of arms. (*Kuffner*) *Height* 3¾ *inches*

673. Wrought Gilded Silver Allegorical Double Drinking Cup
Augsburg, circa 1630
In the form of twin cups, one of which can be inverted and fitted over the other; bulbous body, cupped in gadroons, on baluster shaft and three crockets chiseled with ogre masks, the domed foot with scrolls and fruit clusters. The bowls *repoussé* with mascarons alternating with oval figural medallions allegorical of Dialectics, Music, etc. One foot repaired. (*Kuffner*)
Heights 6¼ *and* 6½ *inches*

674. Repoussé Silver and Glass Pineapple Gaming Cup
German, XVI-XVII Century
Pineapple-molded bowl on knopped stem *repoussé* with cherub heads, and molded foot with glass dome, repaired, enclosing three dice; the rim with an engraved German inscription, of later date. (*Kuffner*) *Height* 6½ *inches*

675. Repoussé Parcel-Gilded Silver Tankard *Augsburg, XVI Century*
Gently conical tankard with figural handle, the molded cover with bifurcated thumbpiece, inset with a gilded silver medallion dated 1554; chased with 'Persian' strapwork arabesques interrupted by bossed fruit medallions and a median band. (*Kuffner*) *Height* 5 *inches*

[See illustration on the following page]

AT TOP: NUMBERS 675 AND 676
BELOW: NUMBERS 677 AND 678

190

676. CHASED SILVER TANKARD WITH PORTRAIT MEDALLIONS
Augsburg, XVI Century

Ring-molded cylindrical tankard, the dome cover capped with a Biblical medallion dated 1549, the scrolled eagle-head handle with putto billet; chased with 'Persian' strapwork arabesques interrupted by two bands of laureated portrait medallions. (*Kuffner*) *Height 5½ inches*

[See illustration]

210

677. Wrought Gilded Silver Armorial Statuette of a Seated Bear
Nuremberg, circa 1610
Well-modeled figure of a shaggy bear seated upon its haunches, the removable head with collar and gaping mouth, the forepaws resting upon a scroll-pierced escutcheon centring an engraved coat of arms; on oval base with reeded rim. (*Kuffner*) *Height* 7¾ *inches*
[See illustration]

210

678. Finely Wrought Parcel-Gilded Silver Statuette of a Horse On Stand *Liegnitz, circa* 1600
Masterfully modeled figure of a leaping horse with curling mane, and saddle, the head removable; on domed pedestal base tooled with gadroons, and encircled by a band of infloriated strap scrolls. (*Kuffner*)
Total height 11¼ *inches*
[See illustration]

135

679. Repoussé Silver Tankard with Bird Finial
Augsburg, XVIII-XIX Century
Cylindrical, with dome cover having bird finial, figural thumbpiece, and reverse-scroll handle; *repoussé* with recurrent torsos of cherubs developing foliage volutes. (*Kuffner*) *Height* 8½ *inches*

180

680. Finely Wrought Silver and Gilded Silver Statuette Of a Rhinoceros *Augsburg, circa* 1660
Vigorously sculptured rhinoceros with scaly hide in areas of plain and gilded silver, the head demountable. (*Kuffner*) *Length* 9 *inches*

100

681. Repoussé Silver Tankard *Augsburg, XVIII-XIX Century*
Conical, with rattail-molded reverse-scroll handle, and dome cover with finial figure of Leda and the swan; *repoussé* with hunting subjects and rococo cartouches. (*Kuffner*) *Height* 8½ *inches*

140

682. *Gilded Silver and Enamel Tea Service *Moscow, circa* 1860
Squat pyriform teapot, covered sugar bowl, and a knopped cup; chased with a scale pattern, and decorated in red and green enamel. Engraved inscriptions. [Lot.]

60

683. Parcel-Gilded Silver Figural Covered Pineapple Cup
Nuremberg, circa 1650
Bossed cup and cover having later finial figure of a small boy, on crocketed baluster shaft applied with leafage, and dome foot; chased with scrolling motives. (*Kuffner*) *Height* 10 *inches*

[NUMBER 684]

425 684. CHARLES X SILVER TEA SERVICE *Paris, circa* 1825
Pair oval teapots with swan-mask spouts and ebony loop handles; ovoid footed milk pitcher; and a circular footed two-handled sugar bowl. In plain silver finely chased with borders of beading and tongue-and-dart ornament. In tooled green leather case of the period. [Lot.] (*Calif. Private Collector*)

[See illustration]

90 685. *VIENNESE WROUGHT GILDED SILVER AND ENAMEL JEWELED CENTREPIECE
Elongated bowl with rounded ends and two handles centring female masks, on knopped quadrangular shaft and oval foot, lavishly tooled with foliage scrolls, and heightened with enamels and garnets. *Length* 11¼ *inches*

[687] [686] [687]

175-

686. Repoussé Silver Circular Tureen *South German, circa* 1675
Circular footed vessel and tiered dome cover *repoussé* with clusters of blossoms and fruit; blossom finial and two mask bracket handles. (*Calif. Private Collector*) *Length* 14¾ *inches*

From Goldschmidt, Frankfort

[See illustration]

240

687. Pair Louis XV Silver-Plated Three-Light Candelabra
French, XVIII Century
Knopped and swirled candlestick with candelabrum fixture of three voluted candle arms and vasiform *bobêche,* of slightly varying design. (*N. Y. Private Collector*) *Height* 14 *inches*

[See illustration]

225-

688. Viennese Wrought Silver and Painted Enamel Covered Pokal
Squat round bowl and dome cover with musical amor finial, on baluster shaft wrought with three tiny figures of centurions; rose ground finely painted with conventional motives and cartouches of classical figures; enameled silver rims. (*N. Y. Private Collector*) *Height* 14¾ *inches*

40-

689. Repoussé Silver Reliquary Cross *South German, XVI Century*
Cross with glass orb finial, centring a bone relic, on knopped stem, and scalloped foot of later date; *repoussé* with Raphaelesque cartouches. (*Kuffner*)
Height 11 *inches*

40 — 690. Repoussé Silver Pineapple Cup with Cover
Austrian(?), dated 1762
Bossed pineapple bowl with conforming cover having double-headed eagle finial, and foot, the shaft wrought as a tiny amor; *repoussé* with rococo scrolls. (*Kuffner*) *Height* 12¾ *inches*

45 — 691. Repoussé Silver Hunting Horn
Curved horn with dolphin-head mouthpiece; *repoussé* with cartouches of hunting scenes, and acanthus foliage. (*Kuffner*) *Length* 30¾ *inches*

225 — 692. Wrought Silver Centrepiece *St. Petersburg, circa* 1795
Large boat-shaped footed bowl with two lion-mask and loose-ring handles, the dome cover with blossom finial; on conforming oval stand with raised centre, and four foliated bracket feet. Fitted with silver liner. (*Calif. Private Collector*) *Length* 17½ *inches*

FRENCH FURNITURE AND DECORATIONS

150 — 693. Decorated Ivory Commode-Form Jewel Cabinet
With drop front opening to eleven small drawers; finely painted in colors with musical amors and blossoms. Minor imperfections. (*N. Y. Private Collector*) *Length* 6¾ *inches*

150 — 694. Pair Italian Richly Carved Ivory Plaquettes
Upright panels, intricately carved and undercut to depict the triumph of Bacchus, and a Bacchanalian feast, bordered by mask- and scroll-carved frames; on crimson velvet easel stands. (*Weile*) *Height* 7½ *inches*

55 — 695. Gilded Bronze Torsion Mantel Clock, and Aneroid Barometer
Portico-type clock with four colonnette supports, *en cloche;* and a plated metal barometer by Josef Rodenstock, Berlin. [Lot.] (*N. Y. Private Collector*) *Heights* 9¾ *and* 10¼ *inches*

100 — 696. *Derbyshire Spar Urn, Mounted in Gilded Silver
Campaniform urn in handsomely banded purple and white fluorspar, with delicately wrought figural and volute handles, and garlanded masks; on Nubian black marble base. *Height* 9¼ *inches*

25 — 697. *Pair Directoire Silver-Mounted Cut Glass Decanters
Circa 1800
Diamanté-cut glass bottle-form decanter with chased silver base and neck mounts, and festooned floral shoulder appliqués. *Height* 11 *inches*

698. Bavarian Carved and Tinted Ivory Chess Set
With natural and brown-tinted baluster stands; the king a bearded bust, the queen with *décolleté* gown, the bishop with plumed hat, knight a horse's head, rook a crenelated tower, the pawn a burgher with stocking cap; in fitted case. (*Weile*)

699. Empire Gold-Tooled Crimson Leather Coffret with the Arms of Napoleon I *French, circa* 1810
Oblong box with two brass carrying handles, the hinged cover tooled in gilding with the Imperial arms, within borders of formal period ornament.
Length 13¼ *inches*

700. Roman Sculptured Marble Head of Boy *I Century A.D.*
Sensitively sculptured head of a young boy with wavy hair, his gaze directed upward; in white marble patinated to a darker tone through exposure. (*Stonborough*) *Height* 9½ *inches*

701. Graeco-Roman Sculptured White Marble Torso
Circa I Century B.C.
Fragmentary muscular male torso with left shoulder slightly elevated, and with traces of drapery about the waist. Has stand. (*Stonborough*)
Height 12 *inches*

702. Louis XV Bronze Doré Candelabrum with Dresden Porcelain Flowers
Two-light candelabrum in the form of a low shrub bearing tinted porcelain blossoms and fronted by a pheasant; on *bronze doré* rococo base. (*N. Y. Private Collector*) *Height* 10¼ *inches*

703. Pastel Portrait of a Young Girl
School of François Boucher, French: 1703-1790
Figure of a young girl portrayed at bust length, and reclining upon an azure blue pillow; she is wearing a *décolleté* sky blue gown, lace night cap tied with a ribbon, and a spray of pink roses. 14 *x* 16½ *inches*

704. Pair Directoire Painted and Decorated Tôle Wall Lamps
French, Late XVIII Century
Inversely arched oblong reservoir, painted jade green and gilded with symmetrical wreaths. *Height* 15¾ *inches*

705. Louis XVI Bronze Doré Cartel *French, XVIII Century*
Laureated cartouche-shaped case with urn finial and rosetted scroll pendant. Minor imperfections. Striking movement of later date. *Height* 17¾ *inches*

85- 706. Directoire Green-Painted Tôle and Bronze Doré Tea Urn
Circa 1800
Ovoid urn and bell-shaped cover in emerald green tôle; finely mounted with *bronze doré* bracket handles, acorn finial, and four incurvate paw-foot supports resting upon a conforming base. (*Stonborough*) *Height* 16¾ *inches*

320- 707. Pair Directoire Vert Antique Marble and Bronze Doré Urns
Campana-form urn with cover and two handles comprising rams' heads and musical amors, on rectangular pedestal base; with *bronze doré* appliqués of classical figures and anthemia. (*Stonborough*) *Height* 24¾ *inches*

140- 708. Louis XVI Acajou Oval Occasional Table
French, Late XVIII Century
With marble plateau, repaired, surrounded by a three-quarter gallery, over three small drawers; fluted and shaped stiles continuing to a reniform undershelf, and round tapered legs with casters. *Height* 30 *inches; width* 19¼ *inches*

130- 709. Louis XVI Bronze and Bronze Doré Figural Mantel Clock
Robert Robin, Paris, circa 1785
Circular dial inset in drapery fold of Cleopatra holding a mirror and with a serpent entwined upon her arm, at right a smoking brazier upon a pedestal; on cartouche-shaped base with finely chiseled figural appliqué and four seahorse supports, resting on a griotte marble oblong plinth with eight fluted feet. Striking movement. (*von Eroes*) *Height* 18¼ *inches*

Note: Robert Robin (1742-1799), a famous horologist, was clockmaker to Louis XV and Louis XVI and also to the republic; his work is represented in the Wallace Collection, South Kensington Museum, the Louvre and the Palace of Fontainebleau.

[See illustration on page 96]

25- 710. Charles X Painted and Decorated Tôle Tea Tray
French, circa 1825
Oval tray, the rim pierced for with handgrips; cherry red ground, gilded with grapevines and musical trophies. *Length* 28 *inches*

35- 711. Charles X Painted and Decorated Tôle Tea Tray
French, circa 1825
Type of the preceding, with maroon ground and gilded vine border.
Length 27¾ *inches*

50- 712. Louis XV Bronze Doré and Marble Figural Mantel Clock
Drum clock with enameled dial inscribed *Schmit, Paris,* flanked and surmounted by winged figures of a bearded man upholding a missal for a writing nymph; statuary marble plinth with conforming appliqués. *Height* 23½ *inches*

712A. Pair Brussels Tapestry Cushions *Late XVI Century*
Each depicting an amor upholding a medallion enclosing birds of prey in landscapes inscribed *Nihil in Vim* and *Nocvit Differre*. Small repairs.

713. Directoire Walnut and Beechwood Bidet
French, Late XVIII Century
With crest rail, back panel and seat cover in green velours; turned legs with ball feet. With old blue and white faïence basin, chipped.

714. Venetian Glass Wall Mirror
Cartouche-shaped frame edged with ribbed and frilled green-tinted glass scrolls, and with foliage-etched panels surrounding the central oval plate. Minor imperfections. *Height* 20½ *inches; width* 13 *inches*

715. Pair Louis XVI Bronze Doré Five-Light Wall Sconces
Composed of bowknotted stems of convolvulus blossoms, carnations and buds developing five foliated *bobêches*. *Length* 19½ *inches*

716. Régence Bronze Doré Ecran à Eventail
Nine *ajouré* foils with semicircular crests, in acanthus-ornamented open frame.
Length open 36 *inches*

717. Directoire Carved and Inlaid Walnut Petite Commode
North Italian, circa 1800
Oblong top with ribband border, over two conformingly inlaid drawers flanked by leaf-carved pilasters continuing to round tapered legs.
Height 33¼ *inches; width* 16½ *inches*

718. Directoire Inlaid Walnut Petite Commode
North Italian, circa 1800
Type of the preceding, but varying in design; some restoration.
Height 32½ *inches; width* 15½ *inches*

719. Louis XVI Carved and Gilded Fauteuil, Attributed to Jacob
French, XVIII Century
Molded open-arm frame finely carved with foliations and chainwork, the oval back panel, armpads and seat covered in striped mauve brocade, the former enclosed by quiver uprights; round fluted and tapered legs.

Note: Compare Ernest Dumonthier, *Chairs by Georges Jacob*, 1922, pls. 16 and 24.

Collection of Mrs Delphine Dodge, Rye, N. Y.
From L. Alavoine & Co., New York

[See illustration]

[NUMBER 720] [NUMBER 719]

FAMILLE ROSE PORCELAIN DISH: NUMBER 399

150-

720. DIRECTOIRE DECORATED VERMILION LACQUER TRAY-TOP TABLE

Venetian, circa 1800

Oblong top edged with a projecting concave molding, removable over a conforming frieze; on quadrangular sabre legs. Decorated in gold with urns and fleurettes; the cream *laqué* frieze decorated with delicate *chinoiserie* appliqués of colored engravings depicting mandarins and European figures in pavilions, howdahs, and architectural settings, interspersed with birds, arabesques and grotesques. *Height* 28¾ *inches; length* 30¼ *inches*

[See illustration]

[NUMBER 721]

500

721. TWO LOUIS XV CARVED BEECHWOOD AND FLORAL NEEDLEPOINT FAUTEUILS *French, XVIII Century*

Molded curvilinear frames carved with blossoms and foliations; the cartouche-shaped back, armpads and seat covered in old gold floral needlepoint. (*N. Y. Private Collector*)

[See illustration]

300

722. TWO LOUIS XV CARVED BEECHWOOD AND FLORAL NEEDLEPOINT FAUTEUILS *French, XVIII Century*

Type of the preceding, with minor variations. Some restoration and repair. (*N. Y. Private Collector*)

30— 723. Louis XV Inlaid Walnut Serpentine Petite Commode
Demi-cartouche-shaped case of three drawers, with valanced base and cabriole legs; inlaid with checkered panel bandings.
Height 32½ *inches; width* 23 *inches*

210— 724. Directoire Bronze Doré Tripod Guéridon with Famille Rose Porcelain Top
Circular porcelain top painted in *famille rose* enamels with Chinese court ladies and female musicians in a river landscape; on three incurvate slender supports headed with rams' heads, joined by a median ring and triangular stretcher, and terminating in hoof feet. (*N. Y. Private Collector*)
Height 29 *inches; diameter* 25½ *inches*

65— 725. Charles X Acajou Table à Jeu *French, circa* 1830
Oblong hinged top opening to a recessed panel with inset oval surface in tooled olive green leather; square tapered legs with *sabots*.
Height 29¼ *inches; length* 32 *inches*

40— 726. Pair Louis XVI Small Carved and Gilded Wall Mirrors
Upright panel-molded frame with carved and pierced festooned urn cresting, lateral pendants and matching foliated base. *Height* 25 *inches; width* 15 *inches*

40— 727. Louis XVI Decorated Vermilion and Green Lacquer Corner Etagère *French, XVIII Century*
With two open shelves, above a serpentine double cupboard; decorated in gold with floral sprays and birds in vermilion and green grounds. Some repair, as usual. *Height* 30½ *inches; width* 16 *inches*

25— 728. Empire Decorated Mahogany Guéridon
With marbleized top, the frieze and three corbeled legs with paw feet and shaped stretcher finished cream. *Height* 29 *inches; diameter* 31¼ *inches*

160— 729. Louis XV Inlaid Tulipwood and Kingwood Poudreuse
With shaped top having three hinged flaps over wells and a central mirror, the valanced front containing a pull-out leather slide and two drawers; cabriole legs. (*Dormeuil*) *Height* 27¾ *inches; length* 31½ *inches*

290— 730. Directoire Bronze Doré Twelve-Light Chandelier
Austrian, Late XVIII Century
Slender fluted columnar shaft springing from an ovoid urn, modeled in relief with figures of nymphs and amors, and enclosed within twelve radial curved candle arms. Fitted for electricity. (*Stonborough*) *Diameter* 27 *inches*

290— 731. Directoire Bronze Doré Twelve-Light Chandelier
Austrian, Late XVIII Century
Companion to the preceding. (*Stonborough*)

[NUMBER 732]

100

732. DIRECTOIRE INLAID WALNUT KNEEHOLE WRITING DESK

Italian, Early XIX Century

Containing a simple drawer over an open kneehole space, flanked by small drawers over cupboards; the stiles continuing to slender chamfered quadrangular pillar legs. Finely inlaid on all showing surfaces with decorative bandings and paneled with stringing lines and foliations.

Height 31½ *inches; length* 50 *inches*

[See illustration]

20

733. DIRECTOIRE WALNUT SCREEN *French, Late XVIII Century*

Trestle frame with rising panel in worn green silk, and hinged shelf.

Height 30¾ *inches; width* 15¼ *inches*

[NUMBER 734]

170

734. DIRECTOIRE FINELY CARVED AND PARCEL-GILDED MERISIER ARCHITECTURAL WALL MIRROR *Circa* 1800

Upright *boiserie* with inner leaf-molded frame surrounding the mirror plate, half-round leaf-collared pilasters supporting a cornice with appliqués of bow-knotted floral stems, surmounted by a matching carved and pierced cresting; the frieze ornamented with festoons centring a conforming tablet. (*N. Y. Private Collector*) *Height* 6 *feet* 9 *inches; width* 56 *inches*

[See illustration]

735. Louis XV Inlaid Tulipwood Petite Commode
With marble plateau and three-quarter gallery, over three banded drawers and an undershelf; angular cabriole legs. (*Dormeuil*)
Height 29 *inches; width* 18½ *inches*

736. Louis XV Walnut Bureau à Pente
Southern French, XVIII Century
With shaped slant lid enclosing a fitted interior, the valanced apron containing two conformingly shaped small drawers; angular cabriole legs. Some restoration, as usual. *Height* 37¾ *inches; width* 35½ *inches*

737. Late Louis XVI Walnut Fauteuil de Bureau
Southern French, Late XVIII Century
Open back with horseshoe armrail having rear portion covered in brown leather, over a pierced interlaced splat; rush seat, on square tapered legs with recessed stretcher. Some imperfections.

738. Louis XV Merisier Tray-Top Table *French, XVIII Century*
Oblong scooped top with rounded corners, the valanced frieze with single long drawer; angular cabriole legs with *pieds de biche,* one skilfully repaired.
Height 28 *inches; length* 31½ *inches*

739. Directoire Cut Crystal Rectangular Chandelier
Square shaft with brass leaf and prism lustre cresting, the outset base with eight scrolling candle arms; hung with faceted bead chains. Fitted for electricity. (*Calif. Private Collector*) *Width* 39 *inches*

740. Louis XVI Cut Crystal and Lustre Six-Light Chandelier
Bell-shaped, with crown cresting hung with bowknotted lustres, the base fitted with six S-scrolled candle arms; hung with faceted bead chains in cut and molded glass. Fitted for electricity. (*Calif. Private Collector*)
Diameter 37 *inches*

741. Pair Louis XVI Carved and Laqué Small Consoles
Southern French, XVIII Century
Oblong plateau of Grecian *vert antique* marble, over a fluted frieze with rosette bosses, and foliage pendants heading round pillar legs. Some restoration. *Laqué* malachite green. (*Calif. Private Collector*)
Height 27½ *inches; width* 22½ *inches*
From Buvelot, Paris

[NUMBER 742]

290

742. FINELY INLAID TULIPWOOD AND AMARANTH CABINET WITH GRILL DOORS *Louis XV Style*

With *brèche d'Alep* marble plateau, over two paneled long doors fitted with grillwork, and enclosing a finely fitted interior with sliding and compartmented trays; canted stiles continuing as cabriole supports. Finely inlaid with decorative bandings. *Height* 5 *feet* 2½ *inches; width* 46 *inches*

From Cerf, Paris

[See illustration]

200—

743. Louis XV Tulipwood Marquetry Commode
With marble plateau, the ressaulted and valanced front containing three long drawers; angular cabriole legs. The three sides inlaid with decorative panels, the front centring a marquetry group of musical trophies. Old piece, completely reconditioned; some imperfections. *Height* 32½ *inches; length* 34 *inches*

200—

744. Venetian Louis XV Laqué and Decorated Serpentine Bureau à Pente
With shaped slant lid enclosing a fitted interior and central mirror panel, the valanced front containing a pull-out tray and two small drawers; angular cabriole legs. Decorated with foliage ornament and a landscape vignette, in a cream ground. Minor imperfections. *Height* 39¼ *inches; length* 40 *inches*

100—

745. Louis XV Acajou Marquetry Serpentine Centre Table
With masked frieze drawer, and angular cabriole legs; inlaid with borders and panels of floral marquetry. Mounted in *bronze doré.*
Height 29½ *inches; length* 40 *inches*

120—

746. Set of Six Biedermeier Merisier and Black Haircloth Side Chairs *Circa* 1820
With concave crest rail and double slats; seat covered in black haircloth of diaper design, on stretchered sabre legs. Two repaired.

Sold with 821 — & 200

747. Louis XVI Carved and Gilded Small Demilune Console Table
With marble plateau, repaired, the frieze ornamented with *rinceau* carving and pendent husk festoons; round fluted columnar legs with shaped stretcher supporting a flaming urn. *Height* 35 *inches; width* 28¼ *inches*

120—

748. Louis XVI Oak Small Commode *French, Late XVIII Century*
Chest of three long panel-molded drawers, flanked by half-round fluted stiles, continuing to matching round tapered legs. Some repair, and restoration.
Height 31¾ *inches; length* 37¼ *inches*

1/2

749. Two Louis XVI Acajou Guéridons
Circular tables with single drawers, and marble plateaux with galleries, the conforming undershelves supported by varying turned and fluted uprights.
Height 29¼ *inches; diameter* 14¾ *inches*
Height 28¼ *inches; diameter* 18 *inches*

85- 750. Late Louis XVI Carved and Gilded Console Table
Southern French or Italian, Late XVIII Century
Oblong top with marble plateau, over a fluted and leaf-ornamented frieze with central Hermes mask; round cable-fluted quiver legs with leaf-collared ball feet. Some imperfections. (*Calif. Private Collector*)
Height 35½ *inches; length* 43 *inches*

From Buvelot, Paris

85- 751. Late Louis XVI Carved and Gilded Console Table
Southern French or Italian, Late XVIII Century
Similar to the preceding. (*Calif. Private Collector*)

280- 752. Louis XV Carved and Laqué Lit de Traverse
French, XVIII Century
With serpentine-arched *dossiers* of equal height, carved with rococo foliations and strap scrolls, and paneled in blue velours; matching carved rails and cabriole legs. *Laqué* cream. Some repair. Has box spring and mattress; and cushion cover, coverlet, and two bolsters covered in matching material. (*Dormeuil*) *Height* 37¾ *inches; width* 39½ *inches*

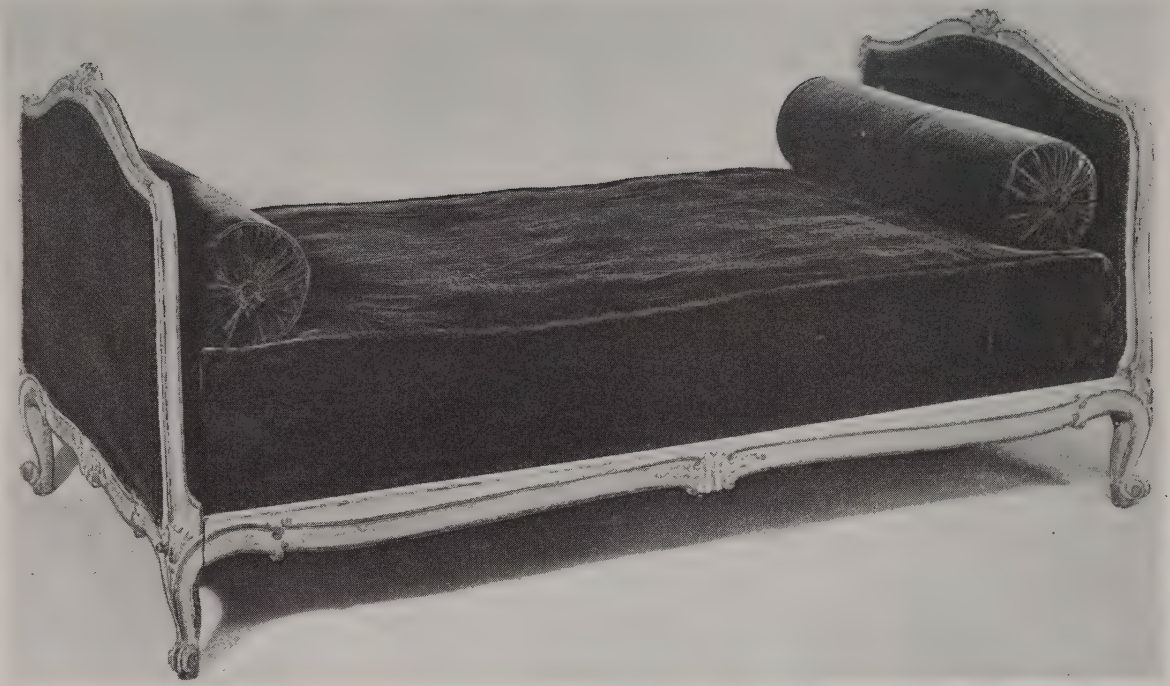
[See illustration]

90- 753. Pair Louis XVI Carved and Laqué Side Chairs in Figural Linen
With seat and oval back panel covered in linen blocked with a *toile de Jouy* design; round cable-fluted legs. *Laqué* cream.

100- 754. Late Louis XVI Acajou Commode *French, Late XVIII Century*
With tapestry marble plateau, over three panel-molded long drawers, flanked by fluted stiles continuing as round tapered legs. Some careful restoration.
Height 34¾ *inches; length* 43 *inches*

30- 755. Directoire Walnut Drop-Leaf Table *French, Late XVIII Century*
Oblong pembroke-type table, with plain frieze rail; on round tapered legs with collared toes. Small imperfections. *Height* 28½ *inches; length* 32 *inches*

420- 756. Louis XV Laqué and Decorated Fauteuil and Pair Side Chairs *Venetian, XVIII Century*
Slip seat and back panel covered in old silver-woven cream silk brocade, the molded serpentine frames *laqué* pale green, and decorated with floral stems. Some repair. Have slip covers. (*N. Y. Private Collector*)



[NUMBER 752]

340

757. AMARANTH AND HAREWOOD MARQUETRY SERPENTINE BOMBÉ COMMODE *Régence Style*

With marble plateau, the valanced front containing two long drawers, and conformingly shaped sides inlaid with panels of floral marquetry. Mounted in *bronze doré*. *Height* 35½ *inches; length* 44 *inches*

70-

758. PAIR LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS IN POWDER BLUE DAMASK

Pearl- and leaf-molded frame, the seat and arched back panel covered in powder blue damask; rosette-carved dies over fluted and leaf-collared legs. *Laqué* putty gray.

From Carlhian, Inc., New York

100-

759. EMPIRE CARVED AND PARCEL-GILDED ACAJOU DESSERTE *French, XIX Century*

Oblong top with three-quarter gallery and shallow frieze drawer, over scrolled pillars with carved and gilded anthemion ornament, joined by a median shelf with lateral cross braces; plinth base. Mirror back panel.

Height 38 *inches; length* 44¾ *inches*

90-

760. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIRS IN THE ENGLISH TASTE *Italian, Late XVIII Century*

Open shield back centring a pierced splat after a design by Hepplewhite; seat covered in sage green damask, on square fluted and tapered legs. *Laqué* cream. Some repair and imperfections.

120-

761. LOUIS XV ACAJOU PARQUETRY POUDREUSE *French, XVIII Century*

Serpentine oblong top having three hinged flaps inlaid with fretted panels of cube parquetry, opening to end wells and a central mirror, the valanced kneehole front containing a pull-out slide and three drawers; angular cabriole legs. Some careful restoration. *Height* 29¼ *inches; length* 36½ *inches*

300

762. PAIR LOUIS XVI PLUMWOOD MARQUETRY ENCOIGNURES *French, XVIII Century*

Quadrantal top of *brèche d'Alep* marble, the conforming front containing a cupboard door inlaid with a plumwood border and harewood banding, enclosing a marquetry bough of scrolling floral stems; matching chevron-figured plumwood stiles with *bronze doré* festooned leaf capitals, continuing as quadrangular tapered supports. With restorations.

Heights 31 *and* 31½ *inches; widths* 21¼ *and* 21¾ *inches*

[NUMBER 763]

FAÏENCE COVERED FRUIT DISHES: NUMBERS 263-288-289-291-306

170

763. CHARLES X WALNUT AND FRUITWOOD OVAL DROP-LEAF EXTENSION DINING TABLE *French, Early XIX Century*

In two sections with segmental drop-leaves supported by lopers, extending with a telescopic action; on six baluster-turned legs finished with casters. No extra leaves. *Height* 28¼ *inches; width* 51 *inches; length with drop leaves raised* 49 *inches*

[See illustration]

055

764. JADE GREEN LACQUER BOMBÉ BUREAU À PENTE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

With *bombé* top, sides, and slant lid enclosing a fitted interior with well; angular cabriole legs. *Height* 38 *inches; width* 27½ *inches*

80

765. Louis XV Copper and Brass Wall Fountain and Lavabo
French, XVIII Century
Incurvate reservoir with brass spire finials and spigots, chased with a bird motive; coniform basin. With beechwood hanging bracket stand.
Height 38 *inches; width* 31 *inches*

75

766. Louis XV Copper and Brass Wall Fountain and Lavabo
French, XVIII Century
Type of the preceding. With beechwood hanging bracket stand.
Height 48 *inches; width* 25 *inches*

170

767. Finely Inlaid Tulipwood and Amaranth Commode
Louis XV Style
With *brèche d'Alep* marble plateau, the valanced front containing three long drawers; canted stiles continuing to angular cabriole legs. Inlaid with decorative panel bandings, and mounted in *bronze doré*.
Height 34½ *inches; length* 47 *inches*
From Cerf, Paris

60

768. Louis XVI Tulipwood and Harewood Marquetry Secrétaire à Abattant
With marble plateau, over a frieze drawer, and an *abbattant* and lower double cupboard inlaid with marquetry floral stems; fitted writing interior with leather panel; canted stiles continuing as supports. *Height* 56 *inches; width* 30 *inches*

250

769. Louis XV Beechwood Serpentine Bureau Plat with Chinese Eighteenth Century Painted Silk Panel
Serpentine oblong top, inset with an old gold silk panel finely painted in brilliant colors with scrolling floral shrubs and clustered stems of blossoms, the valanced frieze containing three drawers and two pull-out leather-lined writing slides; rear mock drawers; angular cabriole legs terminating in *sabots*. (*N. Y. Private Collector*) *Height* 30½ *inches; length* 53½ *inches*

140

770. Louis XVI Carved Walnut and Old Rose Damask Canapé
Molded and foliage-carved frame, the seat and arched horseshoe back covered in old rose damask; round cable-fluted legs. Old frame, restored. (*N. Y. Private Collector*) *Length* 6 *feet* 3 *inches*

1300

771. SET OF FIVE CHARLES X SALON PANELS PAINTED WITH MARINE AND GENRE SCENES *French, circa* 1825

Finely painted in gouache with scenes depicting the shores of the Mediterranean; one with figures loading a boat with huge wine kegs; a pair showing figures on a quay, and sightseers walking upon a beach below the buildings of a town; another a large panoramic scene of peasants with baskets of fish, launching boats, and at the centre a fish peddler displaying his wares before an inn; the other a somewhat similar panoramic scene with groups of maids and gallants setting forth on fishing expeditions from a wooded shore, with château buildings glimpsed through the trees. Paper panels mounted on linen. Together with two small sky panels. *Complete measurements of each panel will be available at time of exhibition.* [Lot.] (*Calif. Private Collector*)

Height 8 *feet* 1 *inch; running length* 62 *feet* 4 *inches*

From Carlhian, Paris

[See illustration of one]

100—

772. Pair Louis XV Richly Carved and Gilded Fauteuils

Strasbourg, XVIII-XIX Century

Cartouche-shaped molded back carved with undulating leafage and crested with a rococo cartouche; open cabochon-carved and molded arms with armpads; valanced rails richly carved with rocaille work and leafage, on cabochon-carved cabriole legs. Back, seat and armpads in ecru satin damask.

Collection of Lord Foley, Ruxley Lodge, Esher, Surrey

100—

773. Régence Carved and Gilded Wall Mirror

Italian, Early XVIII Century

Upright molded frame with carved and pierced surrounds of leaf stems and berries; small imperfections, as usual. (*N. Y. Private Collector*)

Height 48 *inches; width* 46 *inches*

90—

774. Hunting Scenes: Set of Four Decorative Wall Panels

Manner of Jean Baptiste Oudry, French: XVIII Century

Oil paintings, depicting a fox hunt at the kill; a boar hunt; hounds overtaking a stag; and a panther at bay. Landscape background. Unframed. [Lot.]

58 *x* 77 *inches*

400—

775. The Louis XV Carved and Decorated Paneling of a Chinoiserie Salon à Jeu *Venetian, XVIII Century*

Composed of panels painted with rising stems of blossoms and perching bird figures, in soft yellow grounds, with leaf-carved and ebonized moldings and pagoda-form crestings framing nine apertures for mirror panels; one matching end panel centring an *ajouré* console bracket. The aperture crestings and cartouches encircling the console bracket painted with Chinese figures in landscape and terrace settings. Two doorway openings. (*N. Y. Private Collector*)

Height about 9 *feet* 3 *inches; approximately* 60 *running feet*

[See illustration of part]

150—

776. Acajou Cabinet Vitrine, Mounted in Bronze Doré

Louis XVI Style

With three glazed and mirror-paneled compartments, surmounted by a cavetto cornice with marble plateau missing; fluted pilasters continuing to vase feet. Finely mounted in *bronze doré*. (*N. Y. Private Collector*)

Height 6 *feet* 6 *inches; width* 5 *feet* 6 *inches*

[NUMBER 775]

TAPESTRIES

125— 777. Louis XVI Aubusson Tapestry Panel *XVIII Century*
A clearing, with a seated gypsy girl in crimson gown addressing a standing youth with rifle and hound. *7 feet 6 inches x 6 feet*

120— 778. Louis XVI Aubusson Tapestry *Circa* 1780
THE GARDEN FÊTE. Scene before a tavern amid trees, with a youthful fiddler standing upon a low table, a dancing couple at right, and the tavern keeper appearing with a basket of viands at the left; woven chiefly in green and tan with buff highlights. Framed. (*N. Y. Private Collector*)
6 feet 11 inches square

125— 779. Louis XVI Aubusson Tapestry *Circa* 1770
A river landscape, the foreground woven with a white ostrich and a multi-colored macaw amid foliage; the background a steep slope in buff and shades of gray, accented by impressive buildings. *Tête de nègre* chain border. Some small repairs, as usual. (*N. Y. Estate*) *7 feet 2 inches x 9 feet 7 inches*

225— 780. Roman Tapestry, by Pietro Ferloni *Dated* 1735
ADAM AND EVE: PARADISE SERIES. Landscape scene with a stream winding through wooded hills in the background. In the left foreground the figure of Eve in crimson draperies, seated spinning beneath a thatched shelter, her two nude children clambering for the distaff; and at the right the stalwart figure of Adam sowing seed. Border lavishly woven with colorful fruit and floral festoons, Bacchic masks, and side vignettes of allegorical figures. Signed in lower right selvage P. FERLONI *F. Romae in Hosp. Ap. A.D. MDCCXXV.* (*Stonborough*) *13 feet 6 inches x 8 feet 5 inches*

Note: Heinrich Göbel in *Wandteppiche,* 1928, vol. I, pp. 423-433, states that Pietro Ferloni took over the management of the ateliers of San Michele in 1717, where he remained until his death in 1770. Two of the *Paradise* series, of which the present hanging is a part, became the property of the Austrian Museum in Vienna in 1916.

175— 781. Louis XVI Aubusson Tapestry *Circa* 1775
JEU DE COLIN-MAILLARD. Depicting two youths in white costumes, and three maidens in white, crimson and lapis blue, engaged in a game of blind-man's buff between two tall clumps of trees, on a grassy slope descending to a pond and clusters of buildings; olive brown leaf garland border. Left hand border restored. (*N. Y. Estate*) *7 feet 6 inches square*

325

[NUMBER 782]

782. LOUIS XVI AUBUSSON TAPESTRY AFTER J. B. OUDRY *Circa* 1775 INCIDENT FROM LA FONTAINE'S FABLES. Depicting a snarling brown dog attacking two swans at their nest, located amid grasses at the edge of a stream; elaborate lavender and gold tasseled drapery border entwined with garlands continuing to the scrolls at base; mellowed old gold outer border, with minor repairs. Framed. (*N. Y. Private Collector*) *7 feet 11 inches x 5 feet 2 inches*

[See illustration]

1550

783. IMPORTANT AUBUSSON CHINOISERIE TAPESTRY, IN THE MANNER OF FRANÇOIS BOUCHER *F. Picon and F. Picqueaux, circa* 1745

TENTURE CHINOIS: LES OISELEURS. Landscape with palms flanking two pavilions, one tent-like, with pennants, enclosing a youth with bird cage; enlivened with figures in celadon, lapis blue and tan costumes, including a bearded Chinese huntsman in straw hat and bright crimson cloak, seated upon a balustrade and conversing with a young matron and her daughter, holding a parrot; at centre, two joss boys, one with a net, presenting songbirds to two admiring maidens, and a mother lifting her son to see birds in a cage held by a lady leaning over a rail. Beige and *tête de nègre* chain border accented with nosegays. (*N. Y. Private Collector*) *9 feet 8 inches x 9 feet 2 inches*

Note: This tapestry is one of the interesting *Chinoiserie* series woven in the Aubusson *ateliers* of François Picon and F. Picqueaux, which are closely related to the well-known second series of *Tentures Chinoises* executed at Beauvais from sketches made in 1743 by François Boucher, and worked up into detail paintings by Dumont. These *chinoiseries* were enormously popular in the second and third quarters of the eighteenth century, and are described by Göbel as among the outstanding achievements of the Aubusson looms.

[See illustration]

[NUMBER 783]

300—

784. LILLE VERDURE TAPESTRY *Circa* 1690

ATHENE AND ARACHNE. A forest clearing, with a view of a formal garden; in the foreground Athene in crimson and blue robes with spear and shield, watching her rival Arachne displaying her craft as a weaver to her companion; *tête de nègre* and buff border of formalized acanthus leaves, heightened by small foliage cartouches. Minor repairs, as usual. (*N. Y. Private Collector*)

10 *feet* 2 *inches x* 12 *feet* 9 *inches*

[See illustration]

[NUMBER 784]

300

785. ANTWERP ARMORIAL TAPESTRY *XVII Century*

Lapis blue field woven with two rampant guardant lions standing upon a mound and supporting a coroneted old gold shield quartered in celadon and yellow, and emblazoned with pairs of lions and crenelated towers, and terminating in a lion mask; rose border with sky blue escutcheon corner pieces flanked by sejant lions with tails developing scrolling foliations, within laureated and plain *tête de nègre* surrounds. Minor repairs, as usual. (*von Eroes*)

9 *feet* 10 *inches x* 8 *feet* 5 *inches*

From the Imperial Hapsburg Collection, Vienna

786. LOUIS XIV AUBUSSON TAPESTRY *Circa* 1700
THE CHARIOT OF CERES. Allegorical figure riding in a lion-drawn chariot, and two attendants, walking in a wooded meadow; woven chiefly in green, old gold and buff, the *tête de nègre* border with flowers and foliations. Small repairs. (*Ala. Private Collector*) 8 *feet* 3 *inches x* 10 *feet* 2 *inches*

787. TWO AUBUSSON TAPESTRIES *XIX Century*
AMORISTIC SCENES. One depicting two youthful rustics in amorous conversation at a vine-draped well, the other a maiden and her gallant in crimson and blue costumes, fishing before a rural dwelling.
7 *feet* 3 *inches x* 5 *feet* 3 *inches*

788. FLEMISH RENAISSANCE TAPESTRY PANEL *Circa* 1600
Palace garden scene with the figures of two ladies and a soldier conversing in the foreground. (*N. Y. Private Collector*) 6 *feet* 8 *inches x* 5 *feet*

789. FELLETIN VERDURE TAPESTRY PANEL *Circa* 1750
Woven in grayish green and buff with a view of a tree before a grassy slope, the foreground featuring a small cascade and crane, the background a castle among hills; *tête de nègre* quatrefoil border. Small repairs. (*N. Y. Estate*)
7 *feet* 2 *inches x* 3 *feet* 10 *inches*

790. FELLETIN VERDURE TAPESTRY PANEL *Circa* 1750
Companion to the preceding. Woven with an exotic white bird flying before a cocoanut palm, the background with a pavilion by the sea; border matching the preceding. Small repairs. (*N. Y. Estate*) 7 *feet* 4 *inches x* 2 *feet* 7 *inches*

791. BRUSSELS TAPESTRY FRAGMENT *XVII Century*
Fleeing figure of a bearded man in shaded blue robe and red cloak; applied on canvas. (*Stonborough*) 5 *feet* 2 *inches x* 3 *feet* 8 *inches*

ORIENTAL AND AUBUSSON RUGS

792. HAMADAN SEHNA RUG
Biscuit-colored field, deep blue hexagonal medallion and spandrels, all finely woven in crimson and pale blue with a Herati floral trellis; scarlet 'turtle' palmette border. Fine weave. (*N. Y. Private Collector*)
6 *feet* 3 *inches x* 4 *feet* 9 *inches*

793. GHIORDES PRAYER RUG *Circa* 1830
Lapis blue mihrab with floral margin and blossom-studded olive green arch; *tête de nègre* end panels, and striped brown and buff border, with harmonizing guards. Repaired. (*N. Y. Private Collector*)
6 *feet* 7 *inches x* 4 *feet* 6 *inches*

[NUMBER 794]

130

794. GHIORDES PRAYER RUG *Circa* 1800

Lapis blue mihrab enclosing a hanging lamp, beneath a foliated celadon arch and infloriated blue head panels; buff border of flower-filled vases, and two infloriated vine guards. Skilful small repairs. (*N. Y. Private Collector*)

6 feet 1 inch x 4 feet 7 inches

[See illustration]

795. FEREGHAN RUG
Fluctuating lapis blue field exhibiting a pendented buff floral medallion; henna spandrels and infloriated border. (*N. Y. Private Collector*)
6 *feet* 8 *inches x* 3 *feet* 10 *inches*

796. HERIZ SILK PICTORIAL RUG
Woven chiefly in brick red and fawn, with an aerial view of the Eiffel Tower and its environs, including the river Seine; fawn infloriated arabesque border, inscribed *Paris*. Small repairs. (*Weile*) 6 *feet* 6 *inches x* 4 *feet* 5 *inches*

797. TABRIZ SILK BIRD AND ANIMAL RUG
Arched rose scarlet field and midnight blue crest panel woven with figures of birds and animals sporting amid the branches of a flowering tree; pearl gray border developing a series of lotus palmettes, between two deep blue floral vine guards. Fine weave. (*Stonborough*) 6 *feet* 2 *inches x* 4 *feet* 5 *inches*

798. TCHICHI RUG
Midnight blue field almost obscured by rows of cruciform medallions in subdued colors; sky blue chain inner border, and *tête de nègre* outer border of rosettes and diagonals. 8 *feet* 4 *inches x* 5 *feet*

799. LOUIS PHILIPPE AUBUSSON RUG *Circa* 1845
Maroon field woven with a buff floral medallion bordered in old gold interlinked scrolls; conforming infloriated oyster white border, and *tête de nègre* outer guard. Skilful small repairs. (*Calif. Private Collector*)
8 *feet* 5 *inches x* 7 *feet*

800. CAUCASIAN BIRD RUG *XVIII Century*
Deep blue field patterned with formalized blossoms and pairs of birds, chiefly in crimson and buff; henna chain border, and pair of vine guards. Skilful small repairs. 9 *feet x* 3 *feet* 5 *inches*

801. 'SPANISH' GOLD-WOVEN AUBUSSON CARPET *Circa* 1850
Tête de nègre field closely woven with recurrent old gold scroll cartouches heightened with green and crimson acanthus leaves, and accents of gold thread.
9 *feet x* 8 *feet* 6 *inches*

802. TEKKE BOKHARA RUG
Blood red field woven with five rows of camel's-foot octagons with buff highlights; matching border of latchhooked plaquettes, with geometric end panel and striped web. Skilful small repairs. (*N. Y. Private Collector*)
9 *feet x* 6 *feet* 10 *inches*

[NUMBER 803]

500

803. CHARLES X AUBUSSON CARPET *Circa* 1825

Mulberry field studded with buff rosettes, the centre and spandrels reserved with pastel-colored garlands and other floral motives, featuring a bold rosette; *tête de nègre* floral garland border, and two pairs of plain striped guards. Repairs and restoration, as usual. (*Calif. Private Collector*)

16 *feet* 3 *inches* x 13 *feet* 7 *inches*

[See illustration]

[NUMBER 804, IN PART]

804. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1840

Rose field of rosetted trellises, woven with an oyster white medallion of roses and asters, framed in old gold foliage and hung with floral garlands, the acanthus-scrolled spandrels in pale turquoise green and old gold; oyster white floral garland border, and two harmonizing russet and mulberry surrounds. Minor repairs. (*Calif. Pivate Collector*) *22 feet x 16 feet 9 inches*

[See illustration]

[NUMBER 805, IN PART]

650

805. AUBUSSON MEDALLION CARPET

Crimson field and oyster white medallion with nosegay, bordered with palm leaves and foliations; broad oyster white border of cattails, poppies and roses, enclosed by fasciated and plain harmonizing guards. Minor discoloration. (*N. Y. Private Collector*) 25 *feet* 6 *inches x* 14 *feet* 7 *inches*

[See illustration]

425-

806. AUBUSSON CARPET

Champagne yellow field woven in pastel colors with three central floral bouquets enclosed within laurel and bowknotted tassel garlands; harmonizing frame border of undulating floral vines. 15 *feet* x 9 *feet* 6 *inches*

375-

807. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1835

Maroon field woven with a leaf-patterned oyster white cartouche enclosing a garlanded floral medallion; oyster-white border of old gold *rinceaux,* and leaf-green outer border, spaced by an old rose surround accented with scrolling white ribbons. Some repairs, as usual. (*Calif. Private Collector*)

15 *feet* 7 *inches* x 15 *feet*

385-

808. TABRIZ ARABESQUE CARPET

Cartouche-shaped scarlet field, pendented buff medallion and spandrels, all overlaid by an arabesque of scrolling stems supporting a wealth of tiny blossoms and leaves; *tête de nègre* lotus vine border and three pairs of harmonizing figured guards. Minute slit for bell. (*N. Y. Private Collector*)

22 *feet* 4 *inches* x 16 *feet* 6 *inches*

360-

809. ZIEGLER CARPET

Midnight blue field woven with a colorful allover design of large floral palmettes interspersed with cruciform arrangements of blossoms and foliage; rose scarlet lotus vine border, between four sky blue and old gold floral vine guards. (*N. Y. Private Collector*) 26 *feet* 9 *inches* x 13 *feet* 7 *inches*

35-

810. KONIEH FAMILY PRAYER RUG

Woven with a series of nine crimson green and lavender latchhooked mihrabs having contrasting fields; canary yellow infloriated vine border, and crimson end panels. Repaired, and reduced. (*N. Y. Private Collector*)

15 *feet* x 3 *feet* 11 *inches*

55-

FRENCH FURNITURE AND DECORATIONS

[CONCLUDED]

811. LOUIS XV CARVED OAK AND WALNUT BANQUETTE

With seat covered in antique crimson velvet, the valances, rails, six cabriole legs and dual stretcher carved with foliations. Contains old elements.

Length 5 *feet*

60

812. LOUIS XVI CARVED OAK WALL MIRROR

Square frame with incurvate corners, carved with foliations, and centring leaf panaches. 42½ x 40½ *inches*

200 813. Pair Carved and Gilded Fauteuils in Tapestry *Louis XVI Style*
Leaf-molded open-arm frame, the arched cresting carved and pierced with bow-knotted trophies, on turned and fluted legs; the back, armpads and seat covered in tapestry woven with landscapes depicting child subjects and birds. (*N. Y. Private Collector*)

50 814. Carved and Inlaid Walnut Slant-Front Writing Desk
South German, XVIII Century
With paneled sides and front, the slant lid enclosing a banded interior with nest of small drawers, over three long drawers paneled with conforming shaped moldings. *Height* 49 *inches; length* 51 *inches*

50 815. Walnut Tall Chest of Drawers *Louis XV Style*
Together with a matching *étagère.* [Lot.] (*Dormeuil*)
Height 47½ *inches; width* 38 *inches*

70 816. Directoire Carved and Parcel-Gilded Acajou Canapé
French, circa 1830
With seat and rolled back covered in old gold striped velours, matching padded arms with lion-head terminals, over incurvate supports continuing as legs with paw feet. *Length* 52 *inches*

95 817. Empire Acajou Bedstead, Mounted in Bronze Doré
French, XIX Century
With paneled *dossiers,* and pedimental heading; term supports, castered. The rails lengthened. *Height* 5 *feet* 2 *inches; width* 5 *feet* 2 *inches*

818. Louis XVI Carved and Gilded Pier Mirror
French, in part XVIII Century
130 Upright frame with pearl-and-leaf gesso moldings, crested with palm branches and a garland centring a tilted urn; drapery-festooned base.
Height 5 *feet* 8 *inches; width* 24½ *inches*

35 819. Carved Walnut and Beechwood Refectory Table
Italian Renaissance
Oblong top with molded edge, on lyre-form slab ends carved with scroll ornament. *Height* 31 *inches; length* 6 *feet* 6 *inches*

820. Inlaid Walnut and Burlwood Slant-Front Writing Cabinet With Scrolled Pediment *Bavarian, Early XVIII Century*
100 Upper section with scrolled pedimental cresting, and double cupboard, doors enclosing small drawers and pigeonholes; the slant desk section with fitted interior, over two small and three long drawers. Inlaid with decorative borders and shaped panel bandings. *Height* 6 *feet* 10 *inches; width* 40 *inches*

821. Bronze Doré Demilune Mural Vitrine

Semicircular glazed case with rounded cresting; lined with rose velours.
Height 44 *inches; width* 25½ *inches*

822. Carved and Gilded Oval Table-Vitrine *Louis XVI Style*

With glazed lid, the frieze carved with a wave fret; leaf-collared pillar legs. (*N. Y. Private Collector*) *Height* 27½ *inches; length* 28½ *inches*

823. Royal Berlin Porcelain Table Lamp with Bisque Figures

Fluted baluster shaft surrounded by figures of the Three Graces with arms upraised; columnar stand, heightened in gilding. Fitted for electricity. (*N. Y. Private Collector*) *Height* 37¼ *inches*

824. Pair Delft Blue and White Faïence Persian-Form Vases *XVII Century*

Tall-necked bulbous octagonal vase painted in shades of cobalt blue with hunting scenes, figures of putti, and Buddhistic figures. (*Calif. Private Collector*)
Height 24½ *inches*

825. Four Painted and Decorated Tôle Table Articles *French, circa* 1790-1810

Two scalloped oval jardinieres, red-painted boat-shaped *ajouré* centrepiece, and an egg warmer; two with black and gold conventional decoration. [Lot.]
Lengths 10 *to* 17 *inches*

826. Pair Small Louis XV Bronze Doré Figural Chenets

In the form of foliated volutes supporting an amor, and developing three scroll feet. *Height* 8½ *and* 9¼ *inches*

[END OF SALE]

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